



JOFFREY
BALLET SCHOOL
FOUNDED BY ROBERT JOFFREY IN 1953



**STUDENT
CHOREOGRAPHY
WORKSHOP**

NYC JAZZ & CONTEMPORARY TRAINEE



TUES. APRIL 23

7:30PM | OPEN JAR STUDIOS, NY



Artwork by Jessica Hagenbuch

Executive Leadership

Executive Director: **Frank Lee Merwin**
Associate Executive Director: **Nancy Cole**

Artistic & Executive Staff

Artistic Director; Joffrey Concert Group: **Bradley Shelver**
Artistic Director; Ballet Trainee Program: **Era Jouravlev**
Artistic Director; Jazz & Contemporary Trainee Program: **Angelica Stiskin**
Artistic Director; Texas Trainee Program: **Jan Dijkwel**
Artistic Director; Children's & Youth Ballet Program: **Jo Matos**
Director of Customer Support: **Crista Daniel**
Director of Operations: **Hanro Janse van Rensburg**

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Health & Wellness Coordinator: **Melody Jandoli**
Music Director: **Bruce Lazarus**
Program Manager; Ballet Trainee Program: **Kaitlyn Bottini**
Program Manager; Jazz & Contemporary Trainee Program: **Sarah Strebel**
Program Coordinator & Registrar; Children's & Youth Ballet Program: **Lana Fuqua**
Program Coordinator; Joffrey Concert Group: **Camryn Stafford**
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Associate Operations Managers: **Katie Ryann, Runa King**
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Residence Life Coordinator: **Sara Matin**
Audition Tour Manager: **Brigid Silva-Lohoff**
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International Student Visa Coordinator: **Elizabeth D'Anna**
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Creative Director and Information Technology: **Maria Zamri**
Marketing Coordinator: **Jordan Camacho**
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ACT I

It Takes Five

Choreographer: Aracelia Solorio and Isabella Kratz (Year 3)

Music:

It's Not For Me To Say by Johnny Mathis

It's Not For Me To Say by Alguém Ai Do Universo

It's Not For Me To Say by André Caron

It's Not For Me To Say by Billie Holiday

It's Not For Me To Say by The New Andre Kostelanetz "Wonderland of Sound"

Cast:

Aracelia Solorio and Isabella Kratz

Forms of Matter

Choreographer: Perla Martinez (Year 4)

Music:

Amor de mis Amores by Flor de Toloache

Voy by Nella

Tango in the Night by Fleetwood Mac

Cast:

Ashley Pohlod

Emily Bundy

Taylor Wagner

Rose colored despair

Choreographer: Maggie Northey (Year 4)

Music:

Time Will Tell by Bob Marley & The Wailers, Violin played by Francis Foster

Program Note:

"I never have been in despair about the world. Enraged. I've been enraged by the world, but never despair. I cannot afford despair...you can't tell the children that there is no hope."

-James Baldwin

Cast:

Pearl Madnik

Sarah Cameron

Myles Downing

Camryne Quinn

Enju Shukunami

Voulez-Vous

Choreographer: Emily Bruck (Year 3)

Music:

Voulez-Vous by the Cast of Mamma Mia

Cast:

Jazmyne Anelka (she/her)

Sabrina Harrison (she/her)

Madison House (she/her)

Jacqueline Poznanski (she/her)

Aracelia Solorio (she/her)

Magick Spencer (they/them)

Remie Suvanto (she/her)

Allie Villhard (she/her)

Taylor Wagner (she/her)

- 15 MINUTE INTERMISSION -

ACT II

The Listening Perspective

Choreographer: Emily Bundy (Year 4)

Music:

Alien Superstar by Beyoncé

Manufactured Love by whatever mike

Say My Name by Destiny's Child

Symphony No. 5 in C Minor, Op. 67 by Ludwig van Beethoven

On My Mama by Victoria Monét

Turn My Swag On by Soulja Boy Tell 'Em

Wii Sports Main Theme (From "Wii Sports Video Game") by Geek Music

Cruel Summer by Taylor Swift

A Palé by ROSALÍA

False Confidence by Noah Kahan

Wall to Wall by Chris Brown

Yeah! by USHER (feat. Lil Jon & Ludacris)

The Final Countdown by Europe

Program Note:

Do you ever pass someone wearing headphones and wonder what they could possibly be listening to?

Cast:

Perla Martinez

Taylor Wagner

Sabrina Harrison

Madison House

Maggie Northey

Especially When I'm Alone

Choreographer: Sarah Cameron (Year 3)

Music:

Did I Ever Love You by Leonard Cohen

A House in Nebraska by Ethel Cain

Program Note:

Why do I seek validation in the most vulnerable way?

Performed by: Sarah Cameron

Cache

Choreographer: Sophie Cucco (Y2)

Music:

Casa by Silvana Estrada

Cast:

Annika Davis

Angelia Figueroa

Francis Foster



Define

Choreographer: Mitra Matin (Year 4)

Music:

Saturn Returns Interlude by Ariana Grande

Strawberry Fields by The Beatles

Kiss Me by Matt Maltese

Misty Morning by Travis Bretzer

Can't Go Back Baby by Troye Sivan

For No One by The Beatles

Pale Blue Eyes by The Velvet Underground

Without Me by Rayland Baxter

Baby Can I Hold You by Tracy Chapman

I Was Born To Love You by Ray LaMontagne & Sierra Ferrell

You Never Forget Your First Time... by The Kid LAROI

Program Note:

Creating fuels me deeply. Sometimes we search for something to create and sometimes, something simply creates inside us right when we least expect it. I vividly remember the day that was May 25th 2023, I was sitting in Madison Square park soaking in the blazing sun, thinking. Music was playing in my headphones and suddenly I saw this concept, a conversation about gender

played in my head simultaneously with "Strawberry Fields." by The Beatles. Nothing seems more abstract, more free, more colorful than The Beatles to me. We are born with vivid colors, we live to bleed them out and in society we experience a mold to be a certain way, to appear in a certain hue. What if it didn't matter? What if we could live a bright shade of self? Is the search for love simply us searching for a canvas to seep our colors onto? or a search for ones self, can it be we try absolutely everything to mix ourselves up and search high and low to change the pigmentation of our souls? To dim the brightness that we have to sit with, sometimes it is blinding, no?. With that, I'd like to thank my beautiful dancers, thank you for giving me pieces of your hearts, souls & minds, the work thanks you deeply for such dedication. The piece was painted in such color by each one of ur hearts.

Cast:

Sofia Celio

Aurielle Sepulveda

Manuela Montoya

Faye Stearns

Leila Pirova

Leah Makoyo

Kampbell Featherstone

Andalee White

Jack D'Amico