

JOFFREY  
BALLET SCHOOL  
FOUNDED BY ROBERT JOFFREY IN 1953

# CONTINUUM:

OUR KINETIC LINEAGE  
2026 TRAINEE PROGRAM SPRING PERFORMANCE



DEAN  
MEG PAUL

ARTISTIC DIRECTORS

- ▲ ERA JOURAVLEV
- BRADLEY SHELVER
- ANGELICA STISKIN

ASSOCIATE  
ARTISTIC DIRECTOR

- ▲ STACY CADDELL

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PERFORMANCES

- ▲ FRI. MAY 8 | 7:30 PM
- ▲ SAT. MAY 9 | 3:00 PM

GRADUATION

- ▲ ■ SUN. MAY 10 | 11:00 AM

**WORKS BY: ADAM BARRUCH, COLLEEN BARNES MERWIN, IRENE HOGARTH CIMINO, EOGHAN DILLON, NICOLE DUFFY (REPERTOIRE BY GERALD ARPINO), WESLEY ENSMINGER, JARYD FARCON, MORGAN GILLOTT, ANDREI JOURAVLEV, JOSIE ROJAS GOMEZ, MEG PAUL, MOSCELYNE PARKEHARRISON, ROBERT REDICK, ARIEL ROSE, MARGO SAPPINGTON, BRADLEY SHELVER, DURANTE VERZOLA AND CLIFFORD WILLIAMS.**

■ JAZZ & CONTEMPORARY + JOFFREY CONCERT GROUP

▲ BALLET

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# JOFFREY BALLET SCHOOL

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## CREATIVE TEAM

Artistic Director, Ballet Trainee Program: **Era Jouravlev**

Acting Artistic Director, Jazz & Contemporary Trainee Program: **Bradley Shelver**

Artistic Director At-Large: **Angelica Stiskin**

Associate Artistic Director of the NYC Ballet Trainee Program: **Stacy Caddell**

Senior Program Manager, Trainee Development & Programming: **Sarah Strebel**

Senior Program Manager, Trainee Experience & Programming: **Kaitlyn Bottini**

Program Administrator: **Madeline Honegger**

Program Administrator: **Erin Troost**

## PRODUCTION TEAM

Production Coordinator: **Camryn Stafford**

Production Manager & Lighting Designer: **Bridget Williams**

Stage Manager: **Gabby Giacomo**

Joffrey Sound Operator: **Caleb Hathaway**

Videographer: **Jordan Camacho, Jacob Kruty - Retrograde Studios**

Photographer: **Layla Shoobridge**

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## LETTER FROM THE ARTISTIC DIRECTORS OF THE PRE-PROFESSIONAL TRAINEE PROGRAM:

Welcome to Continuum, an evening that celebrates the evolving artistry of the students of the Joffrey Ballet School. It is a pleasure to share this performance with you at the Symphony Space Theater, where our dancers bring their dedication, curiosity, and creative spirit to the stage.

The title Continuum reflects the essence of dance education and artistic growth. Each generation of artists builds upon the traditions that came before them while discovering new ways to move, express, and connect. Tonight's program embodies that ongoing progression—linking technique, imagination, and individual voice across the many programs that make up our vibrant school community.

Our dancers have spent countless hours in the studio refining their craft and exploring the works you will see tonight. Through rehearsal, collaboration, and mentorship, they learn that dance is not only about performance, but about perseverance, curiosity, and the courage to take risks.

We would like to extend my gratitude to the faculty, choreographers, rehearsal directors, musicians, and staff whose dedication makes evenings like this possible. Most importantly, I applaud our students, whose commitment and passion continue to inspire all of us.

Thank you for being here and for supporting the next generation of artists.

Era Jouravlev  
Bradley Shelver  
Angelica Stiskin  
Stacy Caddell

# JOFFREY BALLET SCHOOL

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## JOFFREY BALLET SCHOOL LEADERSHIP

Executive Director: **Frank Lee Merwin**  
Associate Executive Director: **Nancy Cole**  
Dean of Joffrey Ballet School: **Meg Paul**  
Director of Operations: **Hanro Janse van Rensburg**  
Director of Audition Tour: **Brigid Silva-Lohoff**  
Director of Customer Support: **Crista Daniel**  
Director of Health & Wellness: **Karla Beltchenko**  
Creative and Marketing Director, Head of IT: **Maria Zamri**  
Acting Artistic Director of the NYC Jazz & Contemporary Trainee Program & Artistic Director of the Joffrey Concert Group: **Bradley Shelver**  
Artistic Director of the NYC Ballet Trainee Program: **Era Jouravlev**  
Artistic Director At-Large (NYC Jazz & Contemporary Trainee Program) & Open Class Program: **Angelica Stiskin**

## NYC ASSOCIATE ARTISTIC DIRECTOR

Associate Artistic Director of the NYC Ballet Trainee Program: **Stacy Caddell**

## OPERATIONS

Operations Manager & Registrar: **Madeleine Parks**  
Operations Manager: **Katie Ryann**  
Project Coordinator: **Joaquin Ruiz**  
Associate Operations Manager: **Hayleigh Schmidt**  
Studio Coordinator: **Grace Walker**  
Administrative Coordinator: **Avery Cather**

## ADMINISTRATION

Administrative Director of Children's & Youth: **Lana Fuqua**  
Senior Program Manager, Trainee Development & Programming: **Sarah Strebel**  
Senior Program Manager, Trainee Experience & Programming: **Kaitlyn Bottini**  
Program Administrator for the NYC Trainee Programs: **Madeline Honegger**  
Program Administrator for the NYC Trainee Programs: **Erin Troost**  
Production Coordinator: **Camryn Stafford**  
Program & Summer Administrator: **Gracyn Womeldorph**  
Health & Wellness Coordinator: **Timothy Mayberry**  
Administrative + Health & Wellness Assistant: **Kyla Owen**  
International Student Visa Coordinator: **Elizabeth D'Anna**

## RESIDENCE LIFE

Interim Residence Life Coordinator: **Trenten Feyen**  
Resident Advisor/Administrative Assistant: **Madeline Clissold**  
Resident Advisor/Administrative Assistant: **Maia Werner**  
Resident Advisor/Administrative Assistant: **Makenna Zelenak**

## AUDITION TOUR

Audition Tour Coordinator: **Travis Fry**  
International Outreach Director: **Monica Montano**  
International Outreach Coordinator: **Sarai Menchaca**  
International Outreach Coordinators (Japan): **Sayuri Dijkwel, Jan Dijkwel**

## ACCOUNTING

Senior Bookkeeper & Bursar: **Jaime Viggiani**  
Accounting Associate: **Holly Borrelli**

## CUSTOMER SUPPORT

Customer Support Specialist: **Ashley Godbey**  
Customer Support Specialist: **Nicole McGuigan**  
Customer Support Specialist: **Beth Shackleford**

## MARKETING & PRESS

Marketing Media & Advertising Manager: **Jordan Camacho**  
Social Media & Content Coordinator: **Juliana Greenwood**  
Photography & Content Creation Assistant: **Layla Shoobridge**

## JOFFREY CONCERT GROUP

Company Manager & Rehearsal Director: **Camryn Stafford**  
Treasurer: **Frank Lee Merwin**  
Grants Manager: **Kara Cea**  
Publicist: **Audrey Ross**

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## Ballet Concentration Graduates

Group photo by Jeremy Kyle

Alissa Acosta, Noelle Anches, Amaury Castro, Paula Cirule, Myka Damas, Summer Fowler, Clark Hopgood, Breeanna Palmer, Jay Pavlick, Ava Pritchett, Siyoung Ryu, Ida Sharp

### About the Pre-Professional Trainee Program

Joffrey Ballet School offers a year-round training ground for pre-professional artists in a multitude of dance disciplines. You have the choice of study at Joffrey Ballet School, either Ballet or Jazz & Contemporary. The goal is to train dancers to work professionally, but most of the top ballet schools around the country do not have this vast range in training. They are focused primarily on a single discipline, and at Joffrey Ballet School we recognize the need for versatility.

Our goal is to create a highly employable dancer. Dancers are here to embrace a future in dance, and we are here to help guide them on a successful career path.

## ALUMNI ACCESS PROGRAM

The Alumni Access Program at Joffrey Ballet School is a visionary initiative designed to empower and support our graduates as they navigate their professional careers. By constantly seeking new collaborations and opportunities, we ensure that alumni remain at the forefront of the industry, contributing their skills and passion to the world of performing arts. The school's eagerness to prioritize students, both during and after their academic journey, underscores our dedication to shaping the future of dance.

Spring 2026 Alumni Access Participants:  
**Joliana Canaan, Pearl Madnick, Layla Shoobridge,  
Tessa Sieber, Laura Sola, Emma Wilton**

## SPECIAL THANKS

Gail D'addario, Lee Merwin, Nancy Cole, Meg Paul,  
Hanro Janse van Rensburg, Maria Zamri, Kara Cea, Jaime Viggiani,  
Angelica Stiskin, Era Jouralev, Stacy Caddell, Bradley Shelver,  
Symphony Space

Jonathan Marder + Company  
Barbra Tober and The Acronym Fund  
Tomislav Dizdar

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## ACT 1

### Polonaise Eugene Onegin

(5:30 minutes)

Choreography: **Irene Hogarth-Cimino**

Lighting: **Bridget Williams**

Music: **Pyotr Ilyich Tchaikovsky**

Dancers: **Ballet Year 1B**

**Kaera Amari, Eva Campise, Irina-Petra Caraclischi, Kendall Case, Luis Felipe da Silva Santos, Mary Dearborn, Riley Delfox, Anna DiZinno, Tessi Lawler, Desiree Li, Cayla Lim, Destiny Mills, Jalon Mills, Mai Miyaguchi, Isabel Netrosio, Onaliese Pritzlaff, Lily Schultz, Zoey Schwartz, Sara Shimizu, Synclaire Stone, Sonja Svanberg, Gabriella Wilson**

#### Program note:

I created this piece to showcase the technical progress and dedication to the process of training that our Year 1 ballet trainees accomplish in their first year at Joffrey. Their transformation from September to May is astonishing and an inspiration to me every single day. I couldn't be more proud of their journey.

### Into the Ether

(6:34 minutes)

Choreography: **Colleen Barnes Merwin**

Rehearsal Directors: **Andrei Jouravlev & Era Jouravlev**

Lighting: **Bridget Williams**

Music: **Max Richter, Antonio Vivaldi**

Dancers: **Ballet Year 1T**

**Emi Benson, Alexandra Boudtchenko, Londyn Sandra Elaine Bounds Clayton, Gabriela Calderon Castro, Madison Jade Curran, Hadley Flagg, Ana Laura Bucker Garcia Gomes, Jordan Hollies, Araceli Rosella Ilse, Uliana Kaplun, Kevin Erasmo Laureano-Nunez, Lily McKean, Nathan Neal, Rylee Nitecki, Chloe Ramos, Riri Suzuki, Brooklynn Wilson, Aiden Yeargin**

#### Program note:

This is an excerpt of a work that premiered in spring 2025, featuring the Joffrey Concert Group and the University of Akron dancers in celebration of the collaborative BFA in dance.

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## Dance of the Hours from Ballet Gioconda

(8:28 minutes)

Choreography: **Andrei Jouravlev**

Lighting: **Bridget Williams**

Music: **Dance of the Hours from Ballet Gioconda**

Dancers: **Ballet Year 2T**

**Fiona Abrams-McCabe, Luisa Bley Galli,  
Grey Holmes, Kaleyah Ikegulu, Alexandria Key,  
Alana Landim Bahia Soares, Anjali Linert,  
Lucas Marra Garcia, Aoi Matsuda, Booker Miranda,  
Nicolas Pacholok, Alyssa Porricelli, Grace Sekelsky,  
Maya Shaw, Ava Torre, Aoi Yagi, Kyrlyo Zaharchenko**

## Us against the world

(5:30 minutes)

Choreography: **Josefina (Josie) Rojas Gómez**

Lighting: **Bridget Williams**

Music: **Us against the world by Jungle,  
Holding on by Jungle, arrangement by Tafset**

Dancers: **Ballet Year 1B**

**Kaera Amari, Eva Campise, Irina-Petra Caraclischi,  
Kendall Case, Luis Felipe da Silva Santos, Mary Dearborn,  
Riley Delfox, Anna DiZinno, Tessi Lawler, Desiree Li,  
Cayla Lim, Destiny Mills, Jalon Mills, Mai Miyaguchi, Isa-  
bel Netrosio, Onaliese Pritzlaff, Lily Schultz,  
Zoey Schwartz, Sara Shimizu, Synclaire Stone,  
Sonja Svanberg, Gabriella Wilson**

### Program note:

This piece couldn't have happened without the divas and icons of this class, forever inspired by you all.

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## Poulenc Fantasy

(8:00 minutes)

Choreography: **Durante Verzola**

Rehearsal Directors: **Andrei Jouravlev & Fabrice Calmels**

Lighting: **Bridget Williams**

Music: **Francis Poulenc Trio for Oboe, Bassoon, and Piano:**

**1. Presto and 3. Rondo**

Dancers: **Ballet Year 2B**

**Grace Buttimore, Zoe Coulet Sevestre,**

**Leni De Andrea Ladisic, Evvia Eduarte Courtot,**

**Manuela Jeremias, Andrew Kahl, Emanuel Lopes,**

**Beata Maxine Loy, Stella Mansueti, Noémie Raboud,**

**Emma Rosay, Rebekah Sharples-Schmidt, Sea Smiciklas,**

**Jackson Stillman, Yonah Winer, Seraphima Wolfson**

### Program note:

Poulenc Fantasy brings life to the whimsical and playful music of Francis Poulenc. The dancers weave in and out of the stage through the energetic and expressive dynamics of the oboe, bassoon, and piano. This ballet was made on the dancers in just two days of rehearsal!

## Let's Throw a Party

(4:55 minutes)

Choreography: **Morgan Gillott**

Lighting: **Bridget Williams**

Music: **Sammy Rae & The Friends**

Dancers: **Ballet Year 1T**

**Emi Benson, Alexandra Boudtchenko, Londyn Sandra,**

**Elaine Bounds Clayton, Gabriela Calderon Castro,**

**Madison Jade Curran, Hadley Flagg,**

**Ana Laura Bucker Garcia Gomes, Jordan Hollies,**

**Araceli Rosella Ilse, Uliana Kaplun,**

**Kevin Erasmo Laureano-Nunez, Lily McKean,**

**Nathan Neal, Rylee Nitecki, Chloe Ramos,**

**Brooklynn Wilson, Aiden Yeargin**

### Program note:

This piece is about those feelings that hold you back, that keep you in bed, that keep you from living your life to the fullest. It is about learning whether to run from those feelings, or to embrace them within ourselves and within each other. And it is about finding community within those isolating times.

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## House To Half

(6:53 minutes)

Choreography: **Bradley Shelver**

Lighting: **Bridget Williams**

Music: **Ori Lichtik**

Rehearsal Assistants (Alumni): **Joliana Canaan,  
Pearl Madnick**

Dancers: **Ballet and Jazz & Contemporary Year 4**

**Alissa Acosta, Amaury Castro, Sofia Celio,  
Sarah Gabrielle Eleanor Collins, Deanna Cruz,  
Sophie Cucco, Myka Damas, Annika Davis,  
Angelia Figueroa, Giovana Filardi, Francis Foster,  
Summer Fowler, Nelly Gobillot, Clark Hopgood,  
Lucy Jimenez, Samantha Makris,  
Claudia Mancilla Zulueta, Breeanna Palmer, Jay Pavlick,  
Jacqueline Poznanski, Enju Shukunami,  
Siyoung Ryu, Remie Suvanto,  
Allison Villhard, Sydney Williams**

### Program note:

House To Half is a term used by production stage managers to dim the auditorium lights prior to the start of a performance. The meeting point between. Created for the combined Year 4 Ballet and Jazz & Contemporary trainees at the Joffrey Ballet School, the work moves between the clarity of classical form and the grounded dynamism of contemporary movement. The title reflects a shifting space—between fullness and restraint, the anticipation of what is to come—where dancers navigate shared momentum, shifting rhythms, and collective energy. The work highlights the versatility, musicality, and individuality of these graduating artists as they move toward the next chapter of their professional journeys.

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## ACT 2

### Autumn Dances

(7:00 minutes)

Choreography: **Ariel Rose**

Rehearsal Director: **Fabrice Calmels**

Lighting: **Bridget Williams**

Music: **Tchaikovsky**

Dancers: **Ballet Year 3**

**Ana Bonilla, Maria Naomi Comboni Caceres, Daniela Demytrashko, Mikayla Firlie, Leo Freude, Olivia Harris, Faye Kelley, Bree Kindron, Charles Klepner, Yuka Kobayashi, João Emanuel Gonçalves Lima, Sofia Maltseva, Joshua McCooley, Sophia Menjivar, Booker Miranda, Isabela Nardy, Miriam Nsangu, Manami Ono, Marharyta Pustovalova, Ellie Raedy, Sophia Roehl, Sofia Stoieva, Maiara Terra Y Castro, Kaija Traidl, Kyrylo Zaharchenko, Miriam Michelle Zaldivar Sandoval**

#### Program note:

In modern times, harvest festivals are often reconstructed by ethnographic groups or open-air museums, or held in the format of agricultural festivals. Yet the meaning remains unchanged: honoring the work on the land and gratitude for its gifts.

### It's Yours!

(4:43 minutes)

Choreography: **Robert Redick**

Lighting: **Bridget Williams**

Music: **It's Yours (Jon's B-Side Breakdown Mix)**  
by **Jon Cutler**

Dancers: **Ballet Year 2T**

**Fiona Abrams-McCabe, Luisa Bley Galli, Grey Holmes, Kaleyah Ikegulu, Alexandria Key, Alana Landim Bahia Soares, Anjali Linert, Lucas Marra Garcia, Aoi Matsuda, Nicolas Pacholok, Alyssa Porricelli, Grace Sekelsky, Maya Shaw, Aoi Yagi**

#### Program note:

Recharge your Spirit. Purify your Mind. Touch your Soul. It's Yours!

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## Printemps

(6:56 minutes)

Choreography: **Meg Paul**

Lighting: **Bridget Williams**

Music: **Composer: Franz Schubert,**

**Trio for Piano and Strings No. 2 in E-Flat Major, D 929,**

**Op. 100\_ Scherzando. Allegro Moderato,**

**Stuttgart Piano Trio**

Dancers:

**Alissa Acosta, Amaury Castro, Paula Cirule,**

**Summer Fowler, Jay Pavlick, Ava Pritchett**

### Program note:

Printemps (Spring) is a joyful new work created for our Year 4 Ballet Trainees, celebrating their growth, artistry, and new beginnings.

## Keska Say

(5:07 minutes)

Choreography: **Margo Sappington**

Lighting: **Bridget Williams**

Music: **Buena Vista Social Club and David Byrne**

**(sung by Duran Duran)**

Dancers: **Ballet Year 2T**

**Ana Bonilla, Maria Naomi Comboni Caceres, Leo Freude,**

**João Emanuel Gonçalves Lima, Olivia Harris, Faye Kelley,**

**Bree Kindron, Charles Klepner, Yuka Kobayashi,**

**Sophia Menjivar, Isabela Nardy, Miriam Nsangu,**

**Marharyta Pustovalova, Sophia Roehl,**

**Miriam Michelle Zaldivar Sandoval,**

**Maiara Terra Y Castro, Kyrlo Zaharchenko**

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## Dust Dirt and Debris

(6:30 minutes)

Choreography: **Wesley Ensminger in collaboration with the dancers**

Lighting: **Bridget Williams**

Music: **Music Composition by Wesley Ensminger**

Dancers: **Ballet Year 2B**

**Grace Buttimore, Zoe Croulet Sevestre, Leni De Andrea Ladisic, Evvia Eduarte Courtot, Manuela Jeremias, Andrew Kahl, Emanuel Lopes, Beata Maxine Loy, Stella Mansueti, Noémie Raboud, Emma Rosay, Rebekah Sharples-Schmidt, Sea Smiciklas, Jackson Stillman, Yonah Winer, Seraphima Wolfson**

## Ephemeral

(5:00 minutes)

Choreography: **Clifford Williams**

Lighting: **Bridget Williams**

Music: **AVAWAVES**

Dancers:

**Daniela Demytrashko, Mikayla Firlie, Sofia Maltseva, Joshua McCooley, Booker Miranda, Manami Ono, Ellie Raedy, Sofiiia Stoieva, Kaija Traidl**

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## Birthday Variations

(excerpts)

Choreography: **Gerald Arpino**

Staged by: **Nicole Duffy Ponsa**

Rehearsal Director: **Stacy Caddell**

Music: **Giuseppe Verdi, excerpts from**

**I Lombardi and I Vespri Siciliani,**

**arranged and adapted by Jonathan McPhee**

Costumes: **Pro Tutu Studio, after Stanley Simmons**

Original Lighting by: **Thomas Skelton**

World Premiere: **March 6, 1986 at the Civic Opera House,  
Civic Center for the Performing Arts, Chicago, IL**

Cast:

Prologue

**Breeanna Palmer and Clark Hopgood**

**Myka Damas, Torence Sharp, Noelle Anches, Siyoung Ryu**

Variation #1: **Clark Hopgood**

Variation #2: **Noelle Anches**

Variation #3: **Torence Sharp**

Pas de deux: **Breeanna Palmer and Clark Hopgood**

Variation #4: **Myka Damas**

Variation #5: **Breeanna Palmer**

Coda: **The Cast**

Understudies:

**Paula Cirule, Summer Fowler,**

**Joshua McCooey, Booker Miranda**

\*This performance of Birthday Variations is presented with permission from The Gerald

Arpino Foundation and is produced in accordance with the standards established by the Foundation.

[www.arpinofoundation.org](http://www.arpinofoundation.org)

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ASSOCIATE  
ARTISTIC DIRECTOR

- ▲ STACY CADDELL

PERFORMANCES

- THURS. MAY 7 | 7:30 PM
- SAT. MAY 9 | 7:30 PM

GRADUATION

- ▲ ■ SUN. MAY 10 | 11:00 AM

WORKS BY: ADAM BARRUCH, COLLEEN BARNES MERWIN, IRENE HOGARTH CIMINO, EOGHAN DILLON, NICOLE DUFFY (REPERTOIRE BY GERALD ARPINO), WESLEY ENSMINGER, JARYD FARCON, MORGAN GILLOTT, ANDREI JOURAVLEV, JOSIE ROJAS GOMEZ, MEG PAUL, MOSCELYNE PARKEHARRISON, ROBERT REDICK, ARIEL ROSE, MARGO SAPPINGTON, BRADLEY SHELVER, DURANTE VERZOLA AND CLIFFORD WILLIAMS.

■ JAZZ & CONTEMPORARY + JOFFREY CONCERT GROUP

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**JOFFREY CONCERT GROUP**

The Joffrey Ballet Center Concert Group, Inc. is a 501(c)3 Not for Profit organization. All donations are tax deductible to the extent allowed by law. Your donations support the commission of new works and scholarships for talented and deserving dancers.

To donate please scan this QR or visit  
[www.joffreyconcertgroupnyc.com/donate](http://www.joffreyconcertgroupnyc.com/donate)



## **UPCOMING PERFORMANCES**

Lam Festival Boston- Emerson Paramount Theater- May 15-16, 2026  
Spring to Dance Festival, St Louis MO- Touhill Performing Arts Center- May 22, 2026  
Bryant Park Summer Stage, NYC- June 5th, 2026

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For High School Students

**CERTIFICATE PROGRAM**  
For High School Graduates

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THE UNIVERSITY OF AKRON**  
For High School Graduates

**AGES 13-25**  
SEPT - MAY

JOFFREY BALLET SCHOOL

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📍 NEW YORK CITY, NY

# TRAINEE

## PRE-PROFESSIONAL TRAINING

BALLET TRAINEE CONCENTRATION | JAZZ & CONTEMPORARY TRAINEE CONCENTRATION

LEARN MORE: [WWW.JOFFREYBALLETSCHOOL.COM/BECOME-A-TRAINEE](http://WWW.JOFFREYBALLETSCHOOL.COM/BECOME-A-TRAINEE)

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SEPT-MAY

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& LEARN MORE ABOUT THE PROGRAM, HOUSING, REGISTERING  
AND HOW TO AUDITION FOR THE JOFFREY BALLET SCHOOL'S TRAINEE PROGRAM

# TRAINEE

**TRAINEE PROGRAM**  
**OPEN**  
**HOUSE**  
**VIRTUAL VIA ZOOM**

MON. MAY 11 | 7PM EST  
WED. JUNE 24 | 7:30PM EST

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CHILDREN'S & YOUTH BALLET PROGRAMS

# THE WONDERFUL WIZARD OF



**SUN. MAY 17, 2026 | 12:00 PM & 3:30 PM**  
LAGUARDIA PERFORMING ARTS CENTER

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JOIN US IN THE  
SUMMER OF 2026

## INTENSIVE LOCATIONS

New York

California

Colorado

Florida

Georgia

Michigan

Nevada

Ohio

Texas

Italy

Switzerland

AGES 8-25



SUMMER INTENSIVES

ONLINE SUMMER REGISTRATION IS NOW OPEN

Joffrey Ballet School, New York City, NY ■ [www.joffreyballetschool.com/summer-intensives](http://www.joffreyballetschool.com/summer-intensives) ■

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BALLET

## Basic Beginner Ballet

Mondays with **Sidney Lowenthal** | [7:30 PM – 9:00 PM](#)

Saturdays with **Desiree Errico** | [4:15 PM – 5:45 PM](#)

## Beginner Ballet

Mondays with **Desiree Errico** | [6:30 PM – 8:00 PM](#)

Wednesdays with **Sidney Lowenthal** | [6:30 PM – 8:00 PM](#)

Fridays with **Stephanie Godino** | [6:30 PM – 8:00 PM](#)

Saturdays with **Bill Waldinger** | [3:30 PM – 5:00 PM](#)

## Beginner Intermediate Ballet

Tuesdays with **Bill Waldinger** | [7:00 PM – 8:30 PM](#)

Wednesdays with **Desiree Errico** | [7:30 PM – 9:00 PM](#)

Saturdays with **Stephanie Godino** | [2:30 PM – 4:00 PM](#)

## Intermediate Ballet

Thursdays with **Stephanie Godino** | [7:00 PM – 8:30 PM](#)

Fridays with **Bill Waldinger** | [4:45 PM – 6:15 PM](#)

## Ballet Classical Variation

Saturdays with **Stephanie Godino** | [4:00PM – 5:00 PM](#)

## Pointe

Mondays with **Desiree Errico** | [8:00 PM – 9:00 PM](#)

Wednesdays with **Sidney Lowenthal** | [8:00 PM – 9:00 PM](#)

## Beginner Intermediate Jazz

Thursdays with **Bill Waldinger** | [7:15 PM – 8:45 PM](#)

## Luigi-Inspired Jazz Technique

Saturdays with **Bill Waldinger** | [1:15 PM – 3:15 PM](#)

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