

WE HELP CLIENTS CREATE AND PUBLISH BOOKS FEATURING TRAVEL, THE ARTS, BUSINESSES AND BRANDS, LIFE JOURNEYS, AND MORE.

LET'S CREATE A BOOK.

YOUR WORDS, YOUR PHOTOS, YOUR LIFE, YOUR ARTWORK, YOUR BRAND, YOUR FASHION, YOUR LEGACY, YOUR COMPANY, YOUR FAMILY, YOUR JOURNEY.



WE WILL HELP YOU CREATE SOMETHING WONDERFUL.

Book design and publishing is a collaborative, rewarding effort between you and our design and production teams.

At TributeStudios, we create, produce, and publish books — art books, travel books, developer stories, and more. We deliver stunning collectible and coffee table books, autobiographies, legacy books, and more facilitating a diverse range of clientele.

The devil is in the details. The effort is daunting yet highly rewarding. Trust TributeStudios to share your vision from concept to completion. Expect nothing less than an exceptional world-class presentation.



EXPLORE OUR WORK



LEGACY BOOK

Client: Holland America Line Author / Photographer: JD Schwartz

In January 2019, Holland America Line's most beloved ship, "Prinsendam" sailed her final Grand Voyage, circumnavigating South America, and her last eastbound transatlantic crossing in March 2019, sold to German cruise operator Phoenix Reisen, "Prinsendam" exited the Holland America Line fleet in July 2019 under her new name, "Amera."

It was time to sail on "Prinsendam" after 50 years of ocean travel. In October 2018 I joined the ship's westbound Atlantic crossing from Lisbon to Ft. Lauderdale.

What a gift.

A book was born, and luckily for me, just a few weeks later, I embarked on her again for a six-day jaunt to the Caribbean, capturing some of the book's final photos.

We created and produced 1,200 copies and delivered "Prinsendam", the book, pier-side for the ship's Final Farewell sailing to Norway and the Arctic. I was a guest onboard and delivered the book through a signing event with the captain and through a speaking engagement.

JD Schwartz

PRESS: Lithography / 8X8 / Printed in the EU

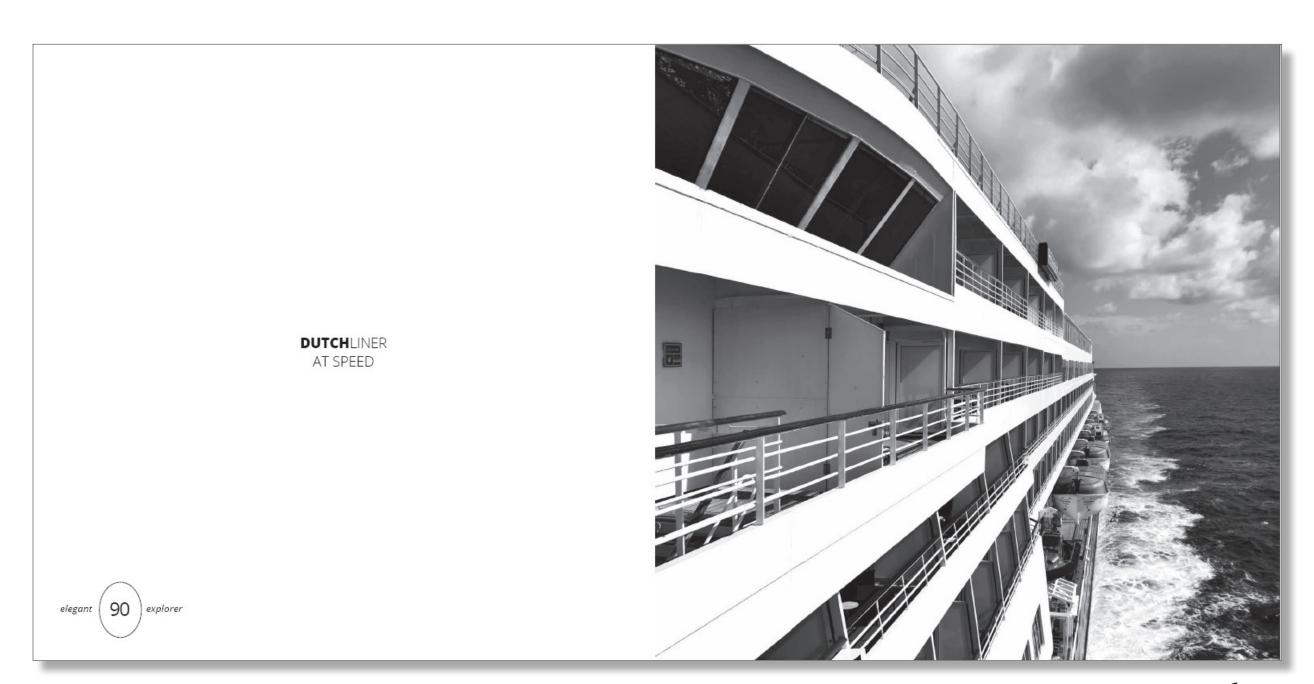
Softbound 160 pages PRINT RUN: 1,200 / Sold out

AUDIENCE: Clients / Guests / Public / Industry



PRINSENDAM

Sample Interior Spread



Photography: JD Schwartz

PRINSENDAM Sample Interior Spread



Photography: JD Schwartz

REAL ESTATE DEVELOPMENT

Client: Heafey Group The Bentley Edgewater

Heafey Group Development Company which had built the Hilton Bentley South Beach Hotel decided to consolidate its success by opening the second hotel under the Bentley brand.

The Bentley Residences Hotel, also known as The Bentley Edgewater, was to be luxurious 32-storey tower located in Edgewater, a popular Miami area located to the north of Downtown. The building would have offered 207 fully furnished condo apartments, including 18 penthouses on the upper floors.

Due to ownership issues, the project was ultimately withdrawn from the market down. The Bentley Edgewater was never built.

The Bentley Edgewater key feature were its breathtaking views of downtown Miami, Biscayne Bay, and South Beach. The lot is currently being developed as Vida Edgewater - a 168 key condo / hotel.

PRESS: Lithography / 12X16

Softbound 42 Pages

PRINT RUN: 1,000 / Depleted

AUDIENCE: Clients / Guests / Investors / Ownership

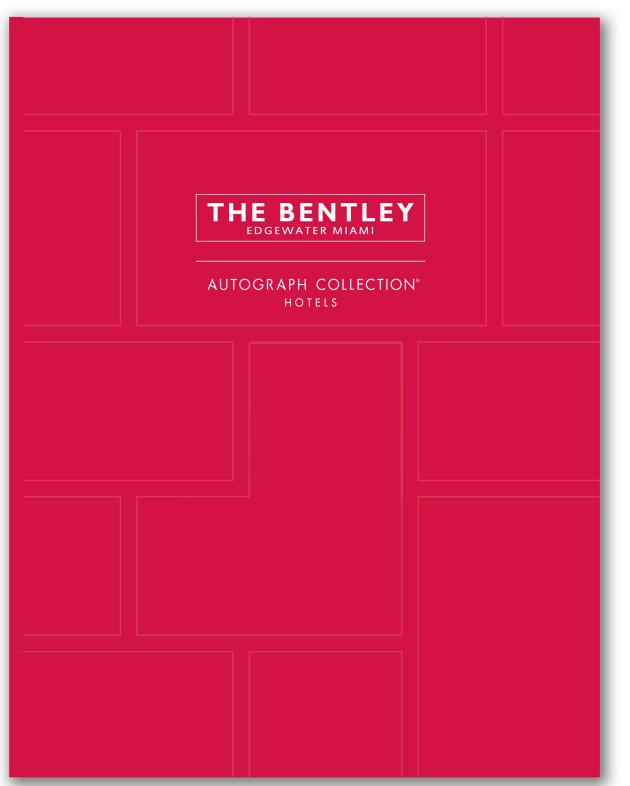


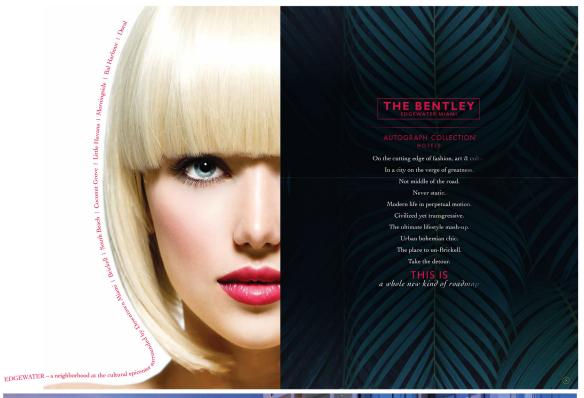
AUTOGRAPH COLLECTION®



AUTOGRAPH COLLECTION CELEBRATES BOUTIQUE HOTELS THAT ARE UNIQUE IN DESIGN AND THOUGHTFUL IN SPIRIT

We hand-pick and showcase boutique hotels from around the world that share a philosophy of attention to detail in their every expression.







BUILDING Amenities & Services



- Two heated pools & hot tubs
- Restaurant & Executive Bar & Lounge
- Solarium deck
- Complimentary Beach Club privileges at the Hilton Bentley South Beach
- 24/7 concierge services, including restaurant & event reservations
- Luxury spa & beauty salon
- Zen Zone for outdoor yoga & meditation
- Party & event rooms & spaces

- Cinema
- Convenience store
- Car rental office
- Room service

- Housekeeping
- Property management, including income monitoring
- Access to the VIP Club
- House Car
- Storage facilities
- International travel arrangements
- Tour packages



TRAVEL BOOK

Client: Self Published

Author / Photographer: JD Schwartz

I share photographer David Geffin's opinion regarding black and white photography: "Black and white allows you to begin to think about key elements (lighting, and composition,) that you might otherwise not focus on as much when you're thinking about making colors work together." My motto: Never say "I should have" again.

Immerse yourself in this captivating & illuminating odyssey. A respite for travel-starved vacationers, mariners, ship buffs and anyone who embrace photography, landscapes, oceanic travel and Norway.

THE SHIPS

Journey on four ships to fifteen port cities, sail through six majestic fjords on this photographic odyssey with author, photographer and seafarer JD Schwartz.

Joshua, the book is great! Fantastic photos and layout. One of the better I have seen. Good luck and success with this latest odyssey!

CAPT. DAG DVERGASTEIN Norway

Joshua and I met on a Transatlantic voyage in 2018. Regarding his photography, one word describes it best: "Infectious".

CMDRE CHRIS RYND

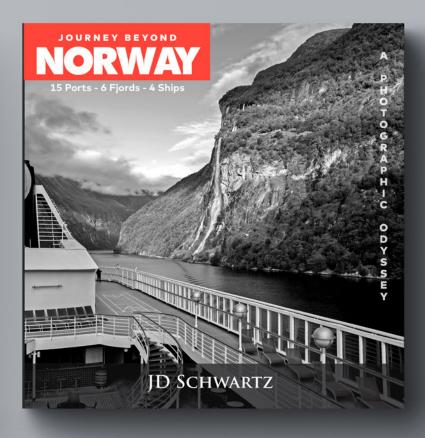
Australia

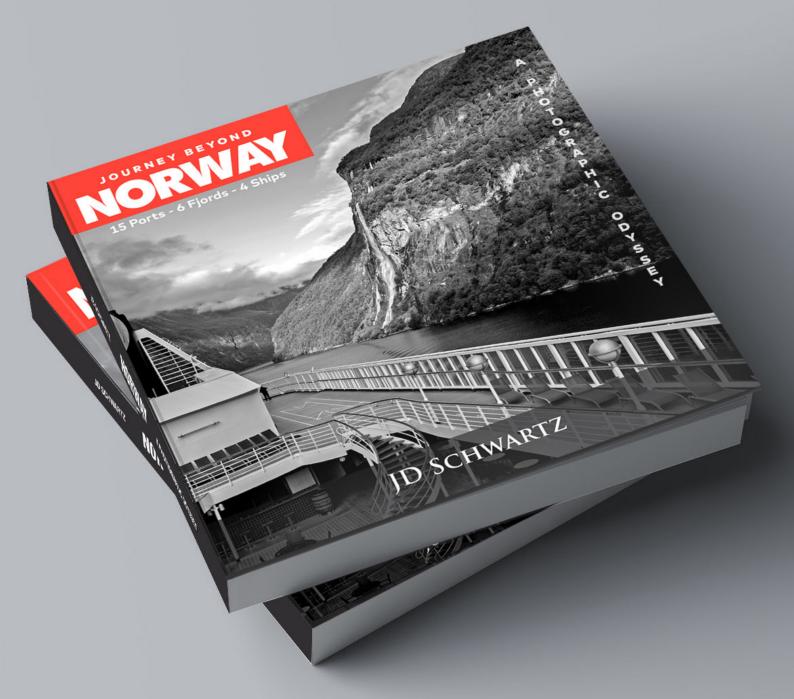
Digitally Printed / 12X12 PRESS:

Soft & Harback 300 pages PRINT RUN: 400 / Sold out

AUDIENCE: Clients / Industry / Friends & Family







Photography: JD Schwartz



ART BOOK

Client: Tomas Tillberg

"Welcome to my art book, a collection showcasing original art including oil paintings, watercolors, sketches and digital art that I have created over the years. Each medium I've used is a testament to my passion for art and a commitment to exploring new techniques and mediums."

"As an artist, I am constantly inspired by the beauty of the world around us. My art reflects my experiences, emotions, and beliefs, and I strive to create pieces that resonate with others and evoke a sense of connection and wonder. In this book you will find a diverse range of art, from bold and vibrant landscapes to intimate and contemplative studies and sketches."

"I hope my collection inspires you to appreciate the beauty of art and encourages you to explore your own creativity."



website: www.tomastillberworks.com

PRESS: Digital Printing / 10X10

Softbound 148 pages

PRINT RUN: 100 / Limited availability
AUDIENCE: Industry / Public / Galleries



THE STORY LINE

Tomas Tillberg was born into a family with a deep-seated passion for the arts. His father, Robert Tillberg, was a renowned cruise ship designer, known for his innovative and imaginative designs that revolutionized the industry. Growing up in this creative environment, it was only natural that Tomas and his brother Peter would develop an interest in the arts.

Both Tomas and his brother attended the Royal Academy of Arts in Stockholm, a prestigious institution renowned for its rigorous curriculum and emphasis on traditional artistic techniques. Under the guidance of world-class artists and instructors, Tomas honed his skills in painting, sketching and other art forms experimenting with various mediums and techniques to create truly unique and captivating works.

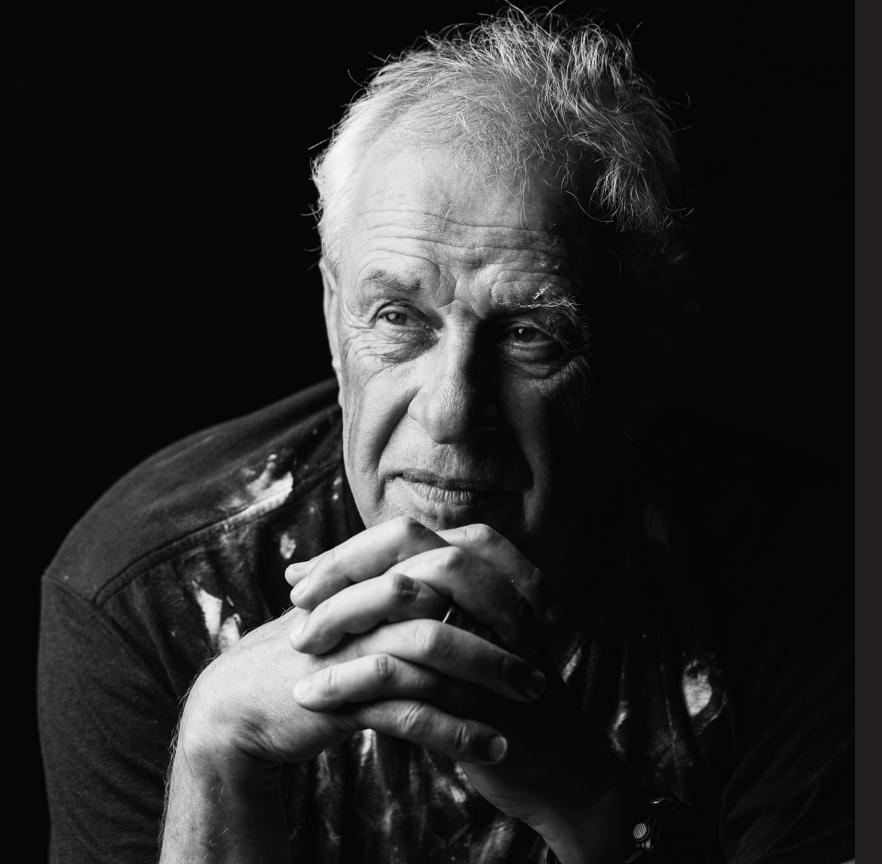
When Tomas was young, he became fascinated by his father's work of creating stunning and elegant interiors for cruise ships. He worked closely together with him for years in order to understand the elements of ship design and the skills of the many professionals involved in creating successful designs.

In the mid-1990s Tomas and his father decided to start a design studio in the USA. He knew it would be a challenging undertaking but was determined to succeed. He assembled a small team of like-minded designers and architects who shared his vision of creating unforgettable experiences for cruise ship passengers.

They knew that the success of each project would depend on their ability to create spaces that were both beautiful and functional. The company went on to design interiors for some of the world's most impressive and luxurious cruise ships, creating stunning spaces and venues that delighted ship owners and their guests, earning critical acclaim.

Tomas' family's creativity and passion for the arts have undoubtedly influenced his own artistic journey. Through his art, Tomas continues to explore new avenues of creativity, pushing the boundaries of traditional art forms and challenging viewers to see the world in new and exciting ways.





At a time when most visual communication has gone digital, the labor of birthing a beautiful, printed book is nothing short of heroic.

A counterpoint to opinion blogs and images published out of context, book authors go through the rigor of scholarship.

"Art and design are better served on the printed page than they are online."

"The dynamism that can be achieved on a double page spread by combining text and image is many times better than most of what we see online, where everything is shoehorned into a rigid template."

Nothing good is ever easy.





WATERCOLOUR
MATERIAL: METAL / CANVAS / ACRYLIC

TITLE: PENGUIN - ANTARCTICA

PLATE# 0155

SIZE: 48" X 20" / 122 X 51 cm











POETRY COLLECTION

Client: Paula Amar Schwartz

"This book is lovingly dedicated to Naomi and Reed, Zachary and Nathaniel, Kayla, George, and Sarah. May you walk with light footsteps and deep understanding through this world."

"May your journey be accompanied by love, laughter, friendship, and awareness of the beauty and wonder of this world, whose care and repair are entrusted to us."

"This book is also dedicated to a child named Lily, whose Universe did unfold in Hungary in the 1940s. Finding her ongoing family has been a blessing."

"For my husband, Mel Schwartz: Your love and friendship have changed my universe, opening new worlds, allowing me to see and be. Thank you my love."

Dr. Schwartz earned a Bachelor of Arts from Antioch College in 1956. She then attended the University of New Mexico, where she completed postgraduate coursework between 1958 and 1962 before going on to earn both a Master of Science and Doctor of Philosophy from the Woman's Medical College of Pennsylvania in 1970 and 1972, respectively.

Dr. Schwartz is a licensed psychologist in both Pennsylvania and New Mexico and is a diplomate of the American Board of Professional Psychology.

PRESS: Digital Printing / 6X9

Softbound 168 pages

PRINT RUN: 500 / Limited availability
AUDIENCE: Friends and family / Public







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AUTOBIOGRAPHY

Client: David Verlen

I suppose it is not so uncommon for one who reaches the midpoint of the ninth decade of life to take a look in the rear-view mirror and wonder where it all went and what it was all about.

So, this is an autobiography of sorts, infused with a healthy dose of observations which were made and which serve as benchmarks at various points along the way.

The childhood years were important and are, for some reason, crystal clear. They were formative and may well have played an out-sized role in the development of the psyche.

The overused metaphor is that life is a journey. If one thinks of that journey as a trip along a highway, then mine has been a ride along a mainly smooth road with several very big bumps, sometimes with strong tailwinds and sometimes with strong headwinds.

This account, then, is probably a hybrid autobiography since it is people-centric, starting with family and running through a continuum of friends and acquaintances some of whom happen to be well-known.

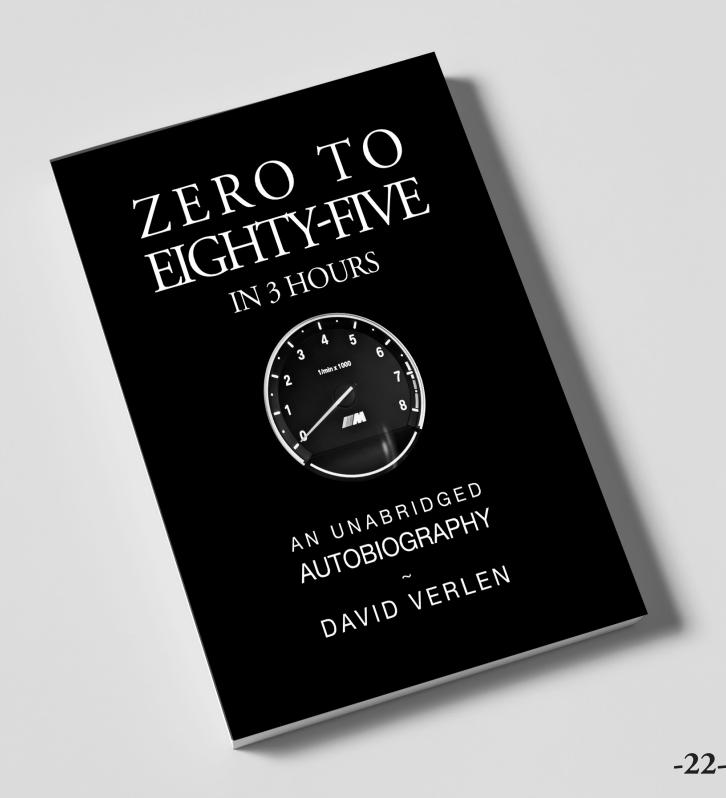
Any professional will have no difficulty in branding this as an amateurish effort, obviously coming from a novice, for which I make no apology. It is strictly a stream-of-consciousness job, warts and all. It is factual.

PRESS: Digital Printing / 6X9

Hard cover 142 pages

PRINT RUN: 200 / Unavailable

AUDIENCE: Friends and family / Public



TRAVEL

Client: Ellen Frazer Jameson

Set sail with Ellen Frazer-Jameson on her 103-day world voyage in 2023 aboard Cunard's Queen Mary 2...

Immerse yourself in a truly amazing and captivating, iconic journey to over 30 ports around the globe on the greatest ship in the world, Cunard's Queen Mary 2.

Follow Ellen's day-to-day narrative and photos as she chronologically and intimately details the glamour, adventure, and experience of life on board Queen Mary 2 while visiting some of the most irresistible destinations anyone could dream about.

Ellen Frazer-Jameson is a professional communicator working in media, print and theatre. A former BBC broadcaster and Fleet Street journalist, Ellen is a published author, theatrical producer, director, and performer.

Ellen was president of a theatrical company on Miami Beach and in the UK principal of her own children's theatre school. She co-presented the largest late-night audience show in Europe on BBC Radio 2. For individuals and small businesses she is a life coach, mentor and trainer and to relax she dances the Argentine tango.

PRESS: Lithography/ 9X12 Hard cover 300 pages

PRINT RUN: 2,500 / Speculative

AUDIENCE: Travel / General Public / Industry / Trade



SHIPS

Client: TributeStudios

SOLSTICE CLASS

A Photographic Odyssey.

A proposed self-publishing exercise featuring JD Schwartz' photography and experience sailing on three of five Celebrity Cruise Lines Solstice Class of ships.

Fifteen years following the debut of Celebrity's first Solstice Class ship, these refined and timeless ships continue to satisfy.

Celebrity launched its first of five Solstice Class ships in 2008: "Celebrity Solstice". A new class of ships for the brand that would raise and redefine the product. At 122,000 tons, At the time "Solstice" was one of the largest ships ever built at German shipyard, Meyer-Werf.

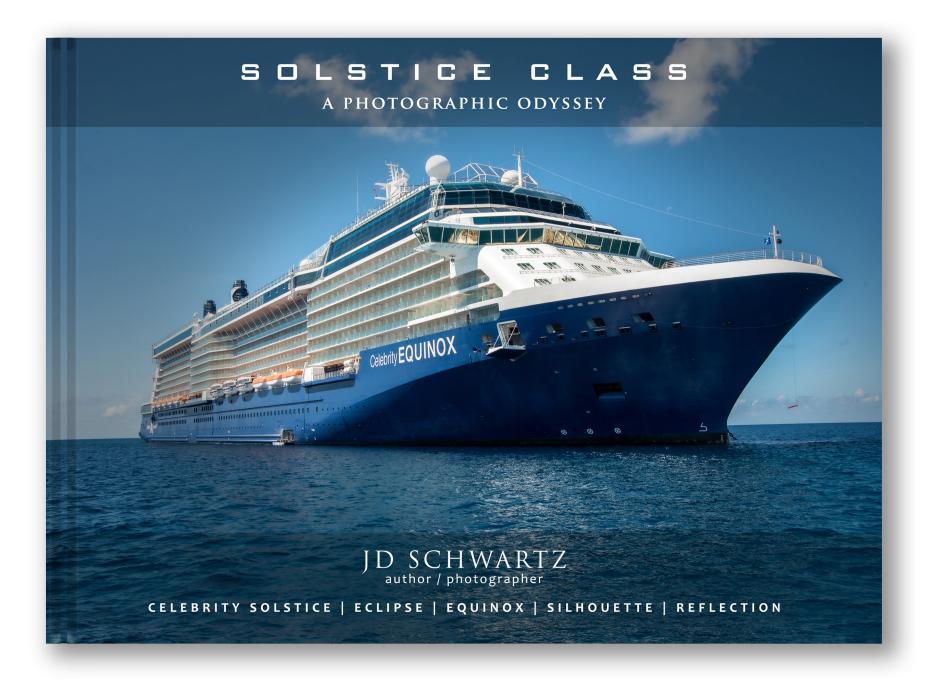
Four more Solstice class ships would follow "Solstice" including "Celebrity Equinox", "Celebrity Eclipse", "Celebrity Silhouette" and "Celebrity Reflection". The "Reflection's" increase in capacity and gross tonnage are based on the addition of a deck added primarily for staterooms - to accommodate more guests.

Photography: JD Schwartz

PRESS: Lithography/ 9X12

Hard cover 180 pages

PRINT RUN: 1,000/ Speculative
AUDIENCE: Travel / General Public



REAL ESTATE

GO BIG

High-value real estate deals demand the quintessential materials and collateral to maximize any sales opportunity. From luxury books detailing single family multi-million dollar residences to an entire portfolio of real estate offerings and sold homes are an ideal path toward attracting the right clientele.

TributeStudios can produce as few as 25 books making this option a clever and compelling marketing tool.

With supplied photos, TributeStudios can work with you and your team to create a world-class presentation reflecting the most distinctive properties in your portfolio.

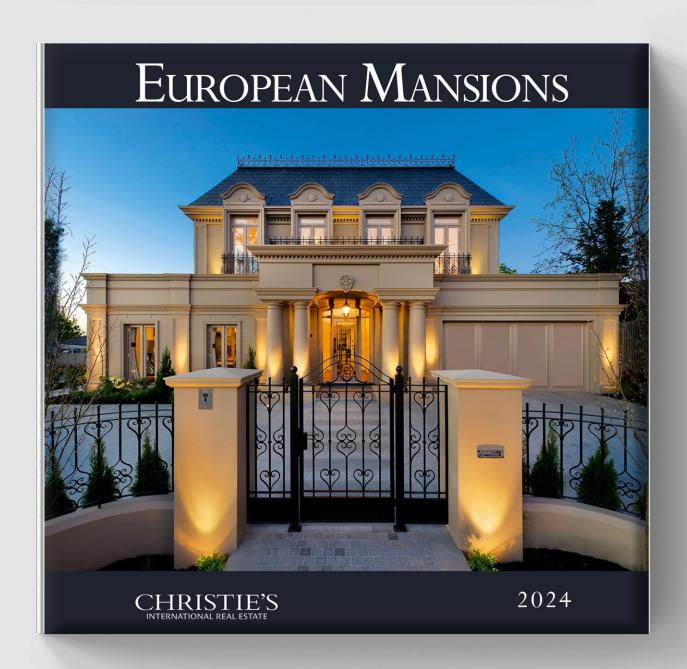


PRESS: Digitally printed PRINT RUN: Minimum - 25

AUDIENCE: Home Owners / Buyers / Investors

SOME FIRMS USE ALLURING DESIGN BOOKS AS A MARKETING TOOL—LIKE IT IS THE FANCIEST, MOST PERMANENT CALLING CARD EVER.

"A MONOGRAPH IS THE MOST INTERESTING AND THE LEAST INVASIVE WAY TO INSINUATE YOURSELF IN FRONT OF YOUR TARGET AUDIENCE. It's a very smart way to pitch yourself," When it comes to high-profile firms.



DESIGN / BRAND

Client: ItalDesign Group

THE BEST OF ITALIAN DESIGN

ItalDesign has set out to deliver a new standard in the process of integrating innovative design and manufacturing in a marketplace that demands superior quality combined with a competitive cost advantage.

Food. Fashion. Automobiles. Furniture. Interiors.

Kitchen Cabinets & Bath Cabinets. Is it genetics or something in the Chianti that makes Italians such masters of all things beautiful? Not only is their rich history evident in their bold and brash creations, but we can also feel the drama and bravado of their culture and personalities.

"The stuff the Italians design is always sexy, gorgeous... italdesign group makes it sensible."

ItalDesign's team collaborates with its clients determining the project parameters from price points to development, manufacturing, and installation timelines.

ItalDesign manufactures overseas and distributes internationally. Their large scale purchasing from raw materials to warehousing provides clients with a clear and quantitative advantage.

PRESS: Digitally printed / 8.5X11

Hard cover 68 pages PRINT RUN: 2,500

AUDIENCE: Industry / Public / Clients



DESIGN / BRAND

Client: ItalDesign Group

THE BEST OF ITALIAN DESIGN

PRODUCT BOOK

PRESS: Lithography / 9X12

Soft cover 160 pages / Printed in the EU

PRINT RUN: 5,000

AUDIENCE: Industry / Public / Clients



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Certainly the landscape of Lake Como is beautiful. Magnificent ridges harmoniously interface themselves with the waters of the crystal-clear, world-famous lake remown for a history and reputation beyond compare. Within it's certuries of the past, these regions refined architectural construction as we know it today. ItaDesignGroup has mastered an art in its own right referring to these regions as a foundation for guidance, function and beauty. The pearl of lakes", is the piace to breathe history, art, and culture from a glorious past when Leonardo da Vinci, poet Giuseppe Parini, and Cucen Victoria resided here seasonally.

como

24



Sample Interior Spreads



como

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In today's fast-paced business world, entrepreneurs and visionaries constantly seek new ways to stand out, inspire and lead. There are various ways to do this, but one medium has proven consistent and influential over centuries—the power of the written word. When you publish a book, you can leverage your experiences, knowledge, and insights in a way that leaves a lasting impression and drives business success. Let's look at the notable benefits of publishing a book.

Why every entrepreneur, artist, and visionary should publish a book.

Long-term branding and networking

Unlike a temporary marketing campaign, a book is a long-term asset promoting your brand and marketing long after publication. It permanently showcases your knowledge, skills, and accomplishments, making it an essential tool for personal and business branding. In addition, a published book is a unique conversation starter at networking events, podcasts, interviews, or even informal gatherings. It can open doors to new relationships, collaborations, and opportunities. Your book can become the ultimate networking tool, working tirelessly to connect you with valuable contacts while you sleep.

Create a legacy

Your book is a tangible legacy that carries your ideas and experiences into the future. It has the power to inspire, teach, and guide you even after you've moved on to other endeavors or even after your lifetime. This aspect of book writing ensures your influence and thought leadership extends far beyond your immediate network and lifespan.

Increase your personal and business visibility

In the digital age, where attention spans are short, a published book helps increase your visibility. Your book may be mentioned in reviews, recommended in lists, or even cited in other works, keeping you and your business in the public eye. This continued visibility helps maintain interest in your business and personal brand and sets you apart from your competitors.

Seize new opportunities

A published book can open up opportunities that might not have happened otherwise. These include speaking gigs, consulting opportunities, partnerships, and new business alliances. By demonstrating your extensive knowledge and ability to communicate your insights effectively, your book can act like a beacon, attracting opportunities that align with your expertise.

Build credibility and expertise

A published book is tangible proof of your knowledge, experience, and expertise. It highlights your credibility and positions you as a thought leader by giving your audience a comprehensive look at what you know. Unlike blog posts or articles focusing on specific topics, a book allows you to expand on concepts and show that you can tackle complex issues. A published book is more than just an extension of you. It's solid evidence of your expertise and thought leadership. It says to your audience, "I put a lot of time, effort, and thought into these insights."

Personal growth and reflection

Aside from the obvious benefits, writing a book can promote personal growth. It requires self-reflection, self-discipline, and clarity-all invaluable leadership skills. By documenting your journey and reviewing the ups and downs, you can gain insights hidden in the hustle and bustle of day-to-day business. This reflection process can be incredibly insightful and help you identify patterns, learn lessons, and develop future strategies.

Writing a book can give you a rare opportunity for self-reflection and growth that few other endeavors offer.

Writing and publishing a book can make all the difference in your journey. It's an endeavor that goes beyond sharing knowledge and insights. It's a powerful tool to build credibility, increase influence, strengthen your personal and business branding, drive personal growth, and leave a lasting legacy. It's a strategic investment that will pay dividends long after the process is over. In addition to all these benefits, you get to tell your story, share your insights, and pass on your knowledge to others. It may seem scary, but the path to success is rewarding, and that first page is just a decision away.

LET US HELP YOU SHARE YOUR WORDS, YOUR PHOTOS, YOUR LIFE, YOUR ARTWORK, YOUR BRAND, YOUR FASHION, YOUR LEGACY, YOUR COMPANY, YOUR FAMILY, YOUR JOURNEY.

YOUR BOOK: OUR CAPABILITIES

tributestudios.com

- Cover design (front, back, and spine)
- PAGE FORMATTING & TYPOGRAPHY
- Photography / Illustrations (where applicable)
- Proofing / Editing / Ghost Authoring
- Prepress production Hard copy proof
- Final production, packaging, and shipping
- Fulfillment and distribution (available)
- Unique website (url) featuring the book

T 786.245.4159

WHATSAPP: 13059864339



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Letter spacing: refer to the uniform adjustme of space between the letter of the text; Serif: A serif typeface has "serifs," or slight projections, at the end of the letterform

Ascent: This is the topmost line that the upstroke from lowercase letters

x-height:
The x-height
is where the
majority of yourlower case letter
should reach

Typography

Sans Serif: A typeface is those without the serif.

Kerning: is the adjustment of space between letters in a word to increase the overall legibility.

Cap-height: marks the visual height of the capital letter

Baseline: is the imaginary line upor which a line of the text rests

Descent: This is the bottom most line that the upstroke from lowercase letters

WE DELIVER ON PRICE, ON QUALITY, AND ON TIME.



PRINTING COSTS

The cost of each project is determined by a number of factors.

TRIM SIZE OF THE BOOK

Industry standards are less expensive than custom sizes. Standard sizes are 5.5X8.5 / 6X9 / 8X8 / 8.5X11 9X9 / 10X10 / 12X12 / 9X12

COVER STYLE

Soft or hard cover (case-bound), with or without dust jacket

COVER FINISH

Gloss, matte, UV coating (dull or gloss), velvet touch

NUMBER OF INSIDE PAGES

Minimum is 24 interior pages

PAPER STOCK

Wide choice of weight, color and finishes

COLOR OR BLACK AND WHITE

To be determined

QUANTITY

Minimum = 25 copies
The more you print the less cost per book

TributeStudios employs production facilities domestically (USA) and in the EU.

We stock ISBN bar codes ready for use (where and when applicable)

THE ONLY THING THING ISSING IS YOU.

Let's create something wonderful.

www.tributestudios.com/publishing