



JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

PRE-PROFESSIONAL TRAINEE PROGRAM | CLASS OF 2026



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JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

GRADUATION CEREMONY

Processional of Graduates

Welcome & Opening Remarks: **Meg Paul, Dean of Joffrey Ballet School**
Commencement Speech: **Angelica Stiskin, Bradley Shelver, Era Jouravlev, Stacy Caddell**

Presentation of Graduates

Pronouncement of Graduation: **Meg Paul, Dean of Joffrey Ballet School**

Recessional of Graduates

ACKNOWLEDGMENTS

We extend heartfelt thanks to our faculty, staff, and families for their unwavering support of our students. Your guidance and encouragement have made this achievement possible.

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JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

Ballet Concentration Graduates

Group photo by Jeremy Kyle

Alissa Acosta, Noelle Anches, Amaury Castro, Paula Cirule, Myka Damas, Summer Fowler,
Clark Hopgood, Breeanna Palmer, Jay Pavlick, Ava Pritchett, Siyoung Ryu, Ida Sharp

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JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

Jazz & Contemporary Concentration Graduates

Group photo by Jeremy Kyle

Sofia Celio, Sarah Gabrielle Eleanor Collins, Deanna Cruz, Sophie Cucco, Annika Davis, Angelia Figueroa, Giovana Filardi, Francis Foster, Nelly Gobillot, Lucy Jimenez, Samantha Makris, Claudia Mancilla Zulueta, Jacqueline Poznanski, Enju Shukunami, Remie Suvanto, Allison Villhard, Sydney Williams

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JOFFREY BALLET SCHOOL GRADUATES



Alissa Acosta

Ballet Trainee Concentration

Alissa Acosta is a Mexican dancer and artist based in New York City. During her time in Joffrey Ballet School she trained in ballet, jazz, and contemporary under a diverse range of faculty and choreographers. She has performed works by artists such as Meg Paul and Bradley Shelver, including Gerald Arpino's repertoire.

Prior to her training in New York, Alissa was involved in musical theatre productions in Mexico, expanding her performance experience across dance, acting, and stage presence.

In addition to her performance work, Alissa is a content creator sharing her journey as a dancer and artist. Her work bridges performance and storytelling, leveraging her minor in Marketing from New Jersey City University, using both stage and digital platforms to challenge stereotypes and redefine what it means to be a dancer today.



Noelle Anches

Ballet Trainee Concentration

Noelle Anches is a dancer originally from Seattle, WA, where she trained at the Pacific Northwest Ballet School. At 19, she moved to New York to join the Joffrey Ballet trainee program. Over the last four years, she has had the privilege of receiving excellent guidance from the teachers and directors throughout the program. As she approach graduation, she is eager to take the tools and experiences she has gained to continue her career as a professional dancer.

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JOFFREY BALLET SCHOOL GRADUATES



Amaury Castro

Ballet Trainee Concentration

Amaury Castro is a Mexican dancer and multidisciplinary artist based in New York City. At the age of 20, he moved to New York to pursue his training at the Joffrey Ballet School, where he studied a wide range of styles including ballet, partnering, jazz, contemporary, and hip hop. He is also graduating from New Jersey City University with a degree in Music, Dance, and Theatre, further expanding his artistic foundation.

In addition to his dance training, Amaury has developed skills in gymnastics, tap, singing, and songwriting, shaping him into a versatile and dynamic performer. He has performed works by renowned choreographers such as Bradley Shelver, Eric Trope, Elie Lazar, and Meg Paul. Prior to his professional training, he performed as Billy Elliot in a high school production in Mexico and participated in ensemble concerts as a vocalist.

As he continues his artistic journey, Amaury aims to grow as a performer and creator, bringing together movement and music to connect with diverse audiences. Known for his discipline and expressive quality, he brings depth, intention, and authenticity to his work.



Sofia Celio

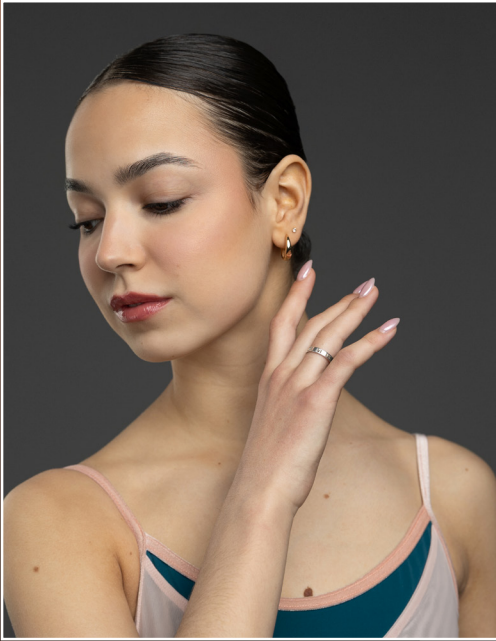
Jazz & Contemporary Trainee
Concentration

Sofia Celio (she/her) grew up right outside Chicago, IL and started her dance journey at Susan's School of Dance. She then moved to NYC to further her training at the Joffrey Ballet School's Jazz and Contemporary program under the direction of Angelica Stiskin and Bradley Shelver. During her time here, Sofia worked with notable choreographers such as Cat Cogliandro, Baye&Asa, Breton Tyner Bryan, and GALLIM. She was lucky enough to perform in the FISU World University Games opening ceremony choreographed by Michael Waldrop as well as the PAC opening ceremony choreographed by Angelica Stiskin and Beth Crandall. Sofia is grateful for her time at Joffrey, but is now ready and excited to graduate!

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JOFFREY BALLET SCHOOL GRADUATES



Paula Cirule

Ballet Trainee Concentration

Paula Cirule is an 18-year-old scholar and dedicated dancer born in Latvia. She will be attending the Honors College at University of North Carolina at Chapel Hill next year, where she plans to continue pursuing academic excellence alongside her passion for the arts. Throughout her time at the Joffrey Ballet School, Paula demonstrated exceptional talent and discipline, earning the honor of performing the role of Sugar Plum Fairy for two consecutive years. Paula would also like to express her sincere gratitude to the ballet program for the opportunities, mentorship, and experiences that helped shape her journey as both a dancer and a student.



Sarah Gabrielle Eleanor Collins

Jazz & Contemporary Trainee
Concentration

Gabbi Collins began her dance training at thirteen in British Columbia, Canada, before moving to New York City at sixteen to join the Jazz & Contemporary Trainee Program. During her time in New York City, she performed in *Can We Know The Sound of Forgiveness* at Carnegie Hall (2024) and with the cast of *K-Pop Demon Hunters* in the Macy's Thanksgiving Day Parade (2026). Outside of dance, Gabbi has pursued modeling, appearing in NYFW (2026), FWBK (2026), and campaigns for ORIBE Hair Care. She is graduating with her BFA in affiliation with NJCU as an Honors student. She plans to continue her journey in Vancouver, Canada, pursuing TV and film with a focus on commercial contemporary. Gabbi is profoundly grateful for her time at the Joffrey Ballet School, which has been one of the most impactful and transformative chapters of her artistic journey thus far, and for the community that has helped shape her along the way.

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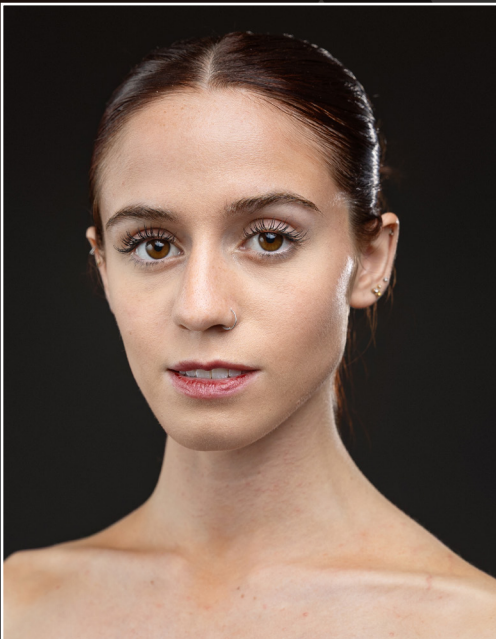
JOFFREY BALLET SCHOOL GRADUATES



Deanna Cruz

Jazz & Contemporary Trainee
Concentration

Deanna Day Cruz is a native Dominican and Puerto Rican New Yorker, born & raised in the Lower East Side of Manhattan. Deanna has studied and trained at renown companies around New York City such as the Martha Graham Dance Company, Complexions Contemporary Ballet, Ballet Hispánico, Peridance, NYU Tisch Future Dance Makers Program, Steps on Broadway Academy and last but not least, she is graduating with her BFA in Dance with Joffrey Ballet School along with New Jersey City University. Deanna's why for dance is to be a representation for the Latinx community; to show young dreamers that a career in dance is possible. Deanna brings a fierceness and strong sense of passion when she dances. Deanna is planning on remaining in NYC post graduation and emerge herself on all things possible. Like Lin Manuel Miranda said " No pare, sigue sigue!"



Sophie Cucco

Jazz & Contemporary Trainee
Concentration

Sophie Cucco, originally from Detroit, Michigan, is so grateful for her time at the Joffrey Ballet School, where she's made lifelong friends and grown so much as both a dancer and a person. During her time in New York City, Sophie has had the opportunity to perform in New York Fashion Week, along with various film projects and live performances throughout the city. While at Joffrey, Sophie also made her New York City choreographic debut. She's excited to continue her dance journey in Italy next year.

Thank you to Mom, Dad, Niccolo, and Cooper for your endless love and support.

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JOFFREY BALLET SCHOOL GRADUATES



Myka Damas

Ballet Trainee Concentration

Myka Damas, born and raised in Columbus, Ohio, began her ballet training at the age of two. She trained at BalletMet, where she performed in productions such as The Nutcracker, Cinderella, Sleeping Beauty, and Dorothy and the Prince of Oz. At 15, Myka moved to New York City to continue her training as a trainee with the Joffrey Ballet School. During her time there, she performed notable roles including the Dew Drop in The Nutcracker and appeared in Gerald Arpino's Viva Vivaldi.

While training at Joffrey, Myka has also had the privilege of performing with the Grand Kyiv Ballet in Swan Lake, the Catskill Mountain Foundation in The Nutcracker as Dew Drop, and with Bodies Never Lie Dance Company in The Four Seasons. Additionally, she has been a member of Flight Path Dance Project.

She is deeply grateful to all of her teachers, past and present, for their guidance and support, and to her parents for their unwavering belief in her as she continues to pursue her passion for dance.



Annika Davis

Jazz & Contemporary Trainee
Concentration
Joffrey Concert Group

Annika Davis grew up in Newtown Square, Pennsylvania, where she began her dance training in a wide range of concert and commercial styles. She has performed with the Joffrey Concert Group for the past four years and has traveled nationally with ASH Dance Convention as a Professional Assistant. Annika has attended intensives including Orsolina 28, Arts Umbrella, Complexions Contemporary Ballet, and BalletX. As she graduates from Joffrey, she looks forward to pursuing opportunities in both concert and commercial dance while cherishing the connections she has made along the way. She would like to thank her family, friends, teachers, and mentors for their unwavering support throughout her dance journey.

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JOFFREY BALLET SCHOOL GRADUATES



Angelia Figueroa

Jazz & Contemporary Trainee
Concentration

Angelia Figueroa is a dedicated and passionate performer who has been a part of the Joffrey Jazz and Contemporary Program for the past four years. Growing up in Orlando, Florida, she has performed in a variety of venues across Central Florida, as well as in New York City at the renowned Alvin Ailey Theatre. Angelia began her dance journey at the age of 2, and through the work and persistence has continued to grow as an artist, bringing both heart and discipline to every performance. After graduation, she plans to continue her dance journey in Los Angeles, where she hopes to explore the commercial dance world and begin her professional career.



Giovana Filardi

Jazz & Contemporary Trainee
Concentration

Giovana Filardi is a Brazilian dancer currently completing her training in Jazz and Contemporary at the Joffrey Ballet School. Since 2023, she has also been a member of the Flight Path Dance Project. She is grateful for the opportunity to grow as both an artist and a human being, and would like to express her gratitude to her family, teachers, and directors for their support in guiding her along this path. She looks forward to continuing her professional journey as a concert dancer in Brazil.

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JOFFREY BALLET SCHOOL GRADUATES



Francis Foster

Jazz & Contemporary Trainee
Concentration

Francis Foster, originally from Hudson WI is incredibly grateful for their four-years with the Joffrey Ballet School. Franny's time has been spent choreographing/collaborating with 'New York University', 'Parsons 'The New School', 'New York City Conservatory for Dramatic Arts', 'The School of Visual Arts'. They have performed at 'Mercury Lounge' and 'NUBLU' in the East Village, 'Melrose Ballroom', and recently toured dancing backup for a recording artist across the US. Franny has also choreographed for film and for New York Fashion Week events, as well as assisted/preformed with works presented at 'Club NYC' and 'World of Dance'. They have presented at live, interactive art installations around the city a number of times. They have produced, directed, and choreographed their owes works on film. Franny is currently an Assistant Director at 'Methodz' in Bushwick and hopes to continue dancing and sharing their art!



Summer Fowler

Ballet Trainee Concentration

Summer Fowler is thrilled to be graduating from the Joffrey Ballet School Ballet Trainee program. During her time, Summer has also earned her BFA from New Jersey City University. Additionally, Summer danced for Flight Path Dance Project, where she had the opportunity to dance notable repertoire, including works by Blake Krapels, Ashley Lindsey, Norbert De La Cruze III, ext. A few of Summer's favorite works danced at The Joffrey Ballet School include Vivi Vivaldi, choreographed by Gerald Arpino, and staged by Nicole Duffy, as well as original works by Wesley Ensminger and Margo Sappington. Summer sends her deepest gratitude to the Artistic Leadership and teachers at Joffrey. She is extremely grateful for all of the support they have shown her. She also sends her thanks to her family, who have shown her so much love through her journey at Joffrey.

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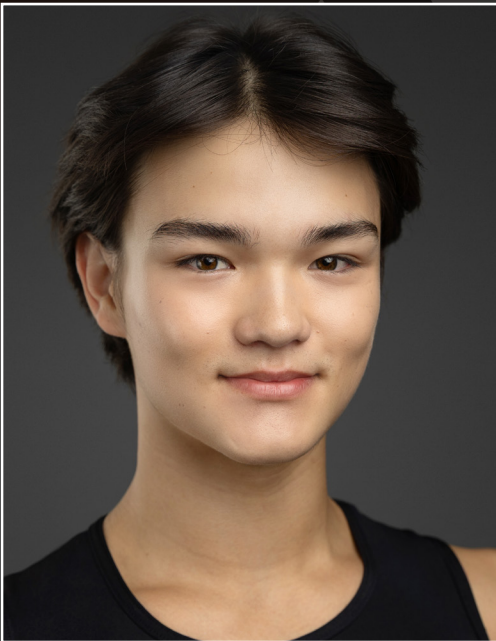
JOFFREY BALLET SCHOOL GRADUATES



Nelly Gobillot

Jazz & Contemporary Trainee
Concentration

Nelly Gobillot (she/her) grew up in the French Alps where she started dancing at the age of 4. During high school, she danced at the Conservatoire Régional de Chambéry where she focused her training in jazz and contemporary styles. Nelly then moved to New York to study at the Joffrey Ballet School in the Jazz and Contemporary program under the direction of Angelica Stiskin and Bradley Shelver. During her time at the school, she had the opportunity to perform work by GALLIM, Baye&Asa, Blake Krapels as well as others. She also has been a company member of Flight Path Dance Project for 3 years. Now, Nelly is very excited and ready to continue her concert dance journey back in Europe.



Clark Hopgood

Ballet Trainee Concentration

Clark Hopgood is an eighteen year old dancer from the rural town of Telluride Colorado. He's spent his last 4 years dedicated in his training with the Joffrey Ballet School. Following his graduation in May he will be starting his new chapter with Miami City Ballet. Clark is stepping forward with a sense of purpose and a continuous drive to learn and grow. Clark would like to give a special thanks to his mom, Honga Im, for endlessly supporting him as a single mother and believing in him so Clark can chase his dreams.

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JOFFREY BALLET SCHOOL GRADUATES



Lucy Jimenez, born in California and raised in Tijuana, Mexico, began her dance journey with a deep passion for movement and expression. She earned her Associate's degree in Dance from Southwestern College in San Diego, CA, and went on to pursue her BFA in Dance through the Joffrey Ballet School and New Jersey City University. In 2023, she received the opportunity to continue her training in New York City at the Joffrey Ballet School under the mentorship of Angelica Stiskin and Bradley Shelver. She has since traveled to train in New York, Los Angeles, San Diego, Philadelphia, Guadalajara, and Germany—experiences that have shaped her versatility and cultural perspective as an artist. Lucy is committed to continuing to travel and dance around the world, connecting with others through her art, and remains eager to keep learning and growing.

Lucy Jimenez

Jazz & Contemporary Trainee
Concentration



Samantha began her dance journey at a young age in her hometown of Tooele, Utah. At 14, she moved to New York City to pursue her training at Joffrey Ballet School, where she continued to grow as a dedicated and versatile dancer. She has trained in various styles, including contemporary, hip hop, ballet, and jazz, allowing her to develop both strong technique and artistic expression. Through her experiences, she has learned discipline, resilience, and the importance of storytelling through movement. Samantha is excited to continue her journey and looks forward to all that the future holds.

Samantha Makris

Jazz & Contemporary Trainee
Concentration

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JOFFREY BALLET SCHOOL GRADUATES



Claudia's love for dance began at age four, when her parents noticed her endless energy and encouraged her to channel it through movement. At 14, she moved to the United States to follow her dream, beginning a nine-year journey of growth and discovery. She trained at Idyllwild Arts Academy, continued at The University of Akron, and later at The Joffrey Ballet School, where she explored styles beyond ballet and modern, including hip-hop, jazz, and theater. Along the way, she performed works by José Limón and Monica Bill Barnes, appeared in the Macy's Thanksgiving Day Parade with K-Pop Demon Hunters, performed with the artist (S) Trong, and discovered her love for teaching—from being a TA at her schools to sharing K-Pop dance. She also received a grant to produce a 15-minute show honoring her roots in Mexico and her family, celebrating the journey that continues to shape her as an artist.

Claudia Mancilla Zulueta
Jazz & Contemporary Trainee
Concentration



Breeanna Palmer is a talented and gifted 17-year-old teenage dancer from California who dances way beyond her years. She is consistently and passionately working on her craft to elevate her level of dance professionally. She has a deep passion for ballet, contemporary ballet, and contemporary styles of dance, but has studied other styles of dance. Breeanna is a year-round Ballet Trainee at Joffrey's Ballet School in New York. Breeanna is not only part of the Ballet program at Joffrey's in NYC, but she is also part of Joffrey's Concert Group that tours and dances professionally. Breeanna is currently in her fourth and final year at Joffrey's and will be graduating next month in May. Breeanna is striving to dance professionally in NYC.

Breeanna Palmer
Ballet Trainee Concentration
Joffrey Concert Group

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JOFFREY BALLET SCHOOL GRADUATES



Jay Pavlick

Ballet Trainee Concentration

Jay Pavlick was born and raised in Tucson, Arizona. Growing up he was trained in jazz, ballet, and contemporary before joining the Joffrey Ballet School.



Jacqueline Poznanski

Jazz & Contemporary Trainee
Concentration

Jacqueline Poznanski began her dance training at a young age at her home studio in New Jersey. She quickly discovered a passion for performance, developing her artistry through dedicated technical training and extensive stage experience. During her time at the Joffrey Ballet School, she performed works by Angelica Stiskin, Michael Waldrop, Thang Dao, Blake Krapels, among others. Her additional credits include the Opening Ceremony of the University Olympic Games, Jermaine Elliott's Honestly music video, and New York Fashion Week. As she approaches graduation, Jackie looks forward to pursuing opportunities in the commercial dance industry while also exploring work in teaching, travel, modeling, and fitness.

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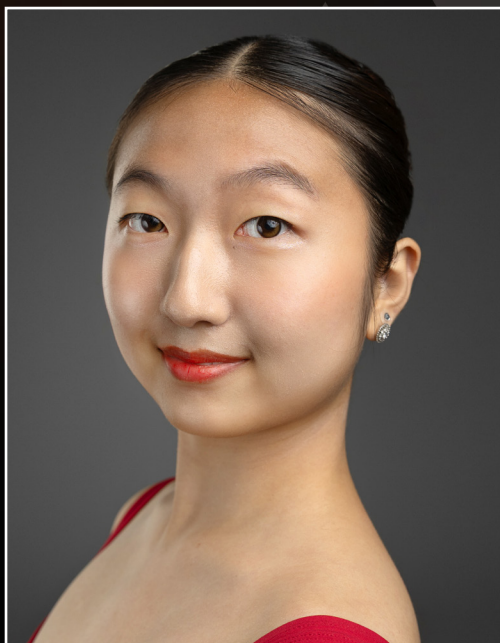
JOFFREY BALLET SCHOOL GRADUATES



Ava Pritchett

Ballet Trainee Concentration

Ava Pritchett is a twenty year old artist from Northern California. She trained in a variety of styles over the course of her dance education, but through Joffrey's four year program her love and passion for contemporary ballet blossomed. She aspires to pursue a professional career in the arts, and is looking forward to continuing to explore the blend of classical and contemporary movement. She would like to thank her family and the faculty of the Joffrey Ballet School for helping her to grow both as an artist and as an individual.



Siyoung Ryu

Ballet Trainee Concentration

Siyoung Ryu began her professional training in South Korea, performing with prestigious institutions including K-ARTS, KBA Youth Ballet, Seoul Ballet Theatre, Seoul City Ballet, and Gangnam Ballet. During this period, she performed in a wide range of classical productions, including The Nutcracker, Sleeping Beauty, and Peter and the Wolf, and was featured in the YAGP New York Gala and Tanzolymp Berlin Gala.

In 2023, she moved to the United States to join the Joffrey Ballet School New York Trainee Program, training under Era Jouravlev and Stacy Caddell. While in New York, she performed in Cinderella, presented by Misty Copeland and the Open World Dance Foundation, with the

Stars of American Ballet Theatre as well as in The Nutcracker and A Midsummer Night's Dream with the Catskill Mountain Foundation. Her accolades include 1st Place at the WBAC and Tanzolymp Asia, Silver Prize at VIBE, and being a Finalist at MAB and VKIBC in NYC. She was also a Top 12 Finalist at the YAGP Finals in NYC.

Upon graduating from the Joffrey Ballet School, she is set to join the Atlantic City Ballet for the 2026-2027 season.

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JOFFREY BALLET SCHOOL GRADUATES



Torence is from Covington, Louisiana, and began ballet at 16 years old. Joining the Joffrey Ballet School at 18, she is beyond grateful for her 4 years here, and is even more indebted to her ballet moms, Stacy Caddell, Era Jouravlev, and Irene Hogarth-Cimino. Torence has had the honor to work with Ms. Nicole Duffy on Gerald Arpino's works 'Viva Vivaldi!', and this year, 'Birthday Variations.' Lastly, a special thank you to her dad and big sister, who are seeing their first Joffrey performance ever!!

Ida Torence Sharp

Ballet Trainee Concentration



Enju Shukunami is a dancer from Japan currently training at Joffrey Ballet School, focusing on jazz, theatre and ballet and various styles.

Enju Shukunami

Jazz & Contemporary Trainee
Concentration

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JOFFREY BALLET SCHOOL GRADUATES



Remie Suvanto

Jazz & Contemporary Trainee
Concentration

Remie Suvanto is a New York City–based performer. Her movement quality blends athleticism with musical sensitivity, shaped by her interests in fashion, fitness, music, and travel. While at Joffrey, Remie has completed two seasons with Brickhouse X Pro crew, and one season with Joffrey Concert Group. Her professional experience includes performing with Toni Braxton at the Prudential Center, appearing in New York Fashion Week (PatBo), and performing in productions with American Ballet Theatre at the Metropolitan Opera House in *Le Corsaire* and *The Sleeping Beauty*. Additional credits include the Steps on Broadway Professional Performance Workshop, Club NYC, and Sybarite Productions. Following graduation, Remie aims to pursue a career that bridges commercial and concert dance – performing on international tours with major recording artists, appearing in music videos and film, and continuing to collaborate with innovative choreographers across disciplines. Remie finds inspiration in street style and runway fashion, music, travel, and her dog. She is so grateful for the support from her parents and sister in the last four years, as well as from mentor and friend, Angelica Stiskin.



Allison Villhard

Jazz & Contemporary Trainee
Concentration

Allison (Allie) Villhard is originally from St. Louis, MO. She grew up training at the Professional Dance Center under the direction of Yvonne Meyer Hare. She chose to continue her dance dreams in NYC at the Joffrey Ballet School's Jazz and Contemporary program. While there Allie worked with notable choreographers such as Baye&Asa, and Breton Tyner Bryan. She was a proud participant of three musical productions in collaboration with NJCU. She will also be graduating with a BFA in Dance from NJCU. Allie is overjoyed to be a soon graduate as she is eager to enter the professional dance industry! So much thanks and love to my Mama and BDE!

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JOFFREY BALLET SCHOOL GRADUATES



Sydney Williams began her dance journey at a young age, training in various styles at her home studio in Atlanta, Georgia. During high school, she ventured into commercial dance appearing in TV and film productions including Tyler Perry's "A Jazzman's Blues" and Showtime's "The Resident". To further her concert dance training, she moved to New York City upon receiving a scholarship to the Joffrey Ballet School's trainee program. She then became a member of the Joffrey Concert and has had the pleasure of gracing many stages before graduating

Sydney Williams

Jazz & Contemporary Trainee
Concentration
Joffrey Concert Group

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International Outreach Coordinator: **Sarai Menchaca**
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