

# Portfolio Lili Struik

June 2024



Inverse Visual Perspective  
(Hanging half of the sculpture)

Ca. 48 x 38 x 88 cm  
Januar 2024

Wood, nails, kitchen machine, vehicle backup camera, lifting strap, record player, steel screw clamp, iron bars



**Inverse Visual Perspective**  
(Standing half of the sculpture)

Ca. 48 x 38 x 88 cm  
Januar 2024

Wood, nails, kitchen machine, vehicle backup camera, lifting strap, record player, steel screw clamp, iron bars



Inverse Visual Perspective  
(Overview photo of complete installation)

Ca. 48 x 38 x 88 cm  
Januar 2024

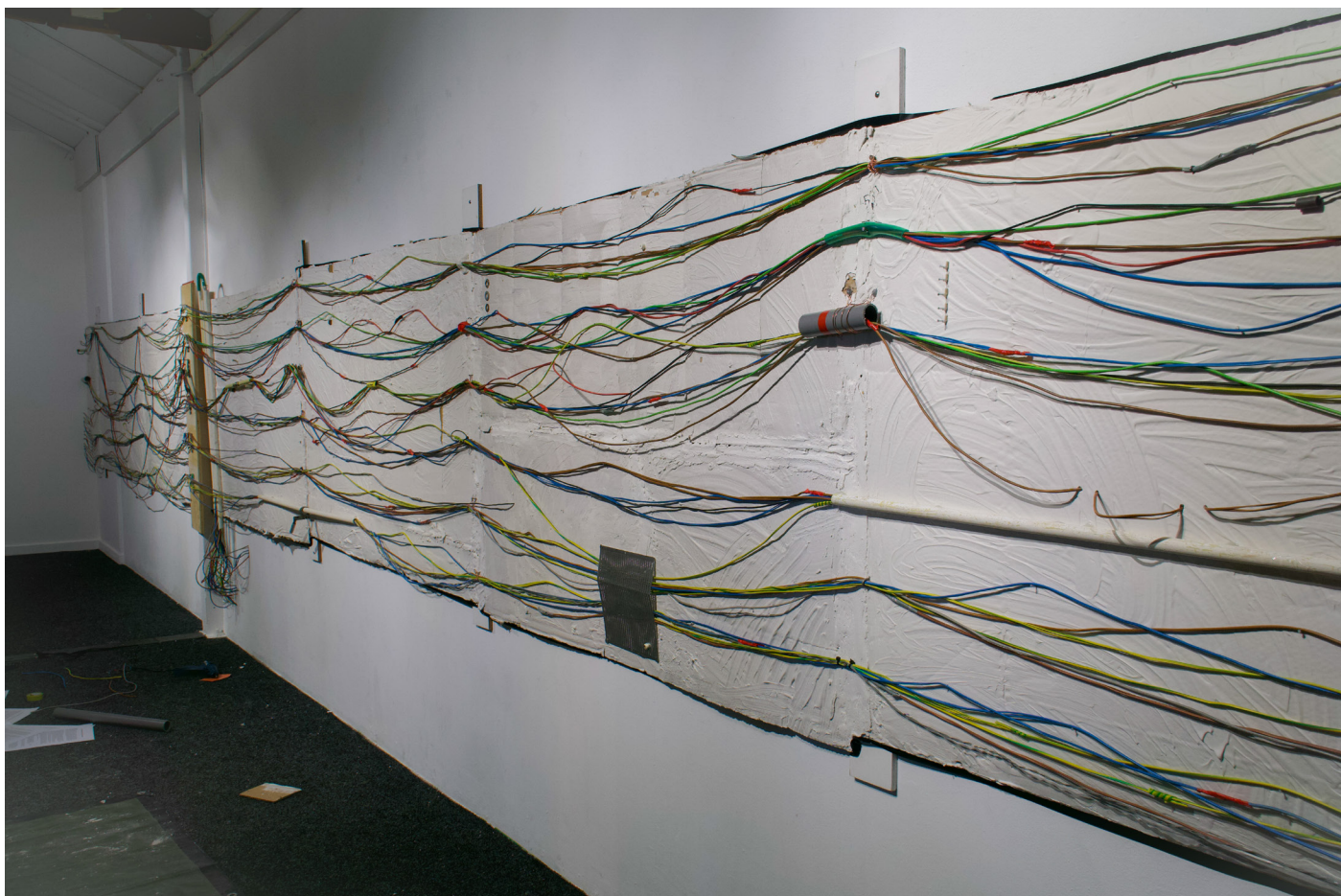
Wood, nails, kitchen machine, vehicle backup camera, lifting strap, record player, steel screw clamp, iron bars



Spirovent connection  
(Overview photo)

Ca. 25 x 15 x 15  
Februar 2023

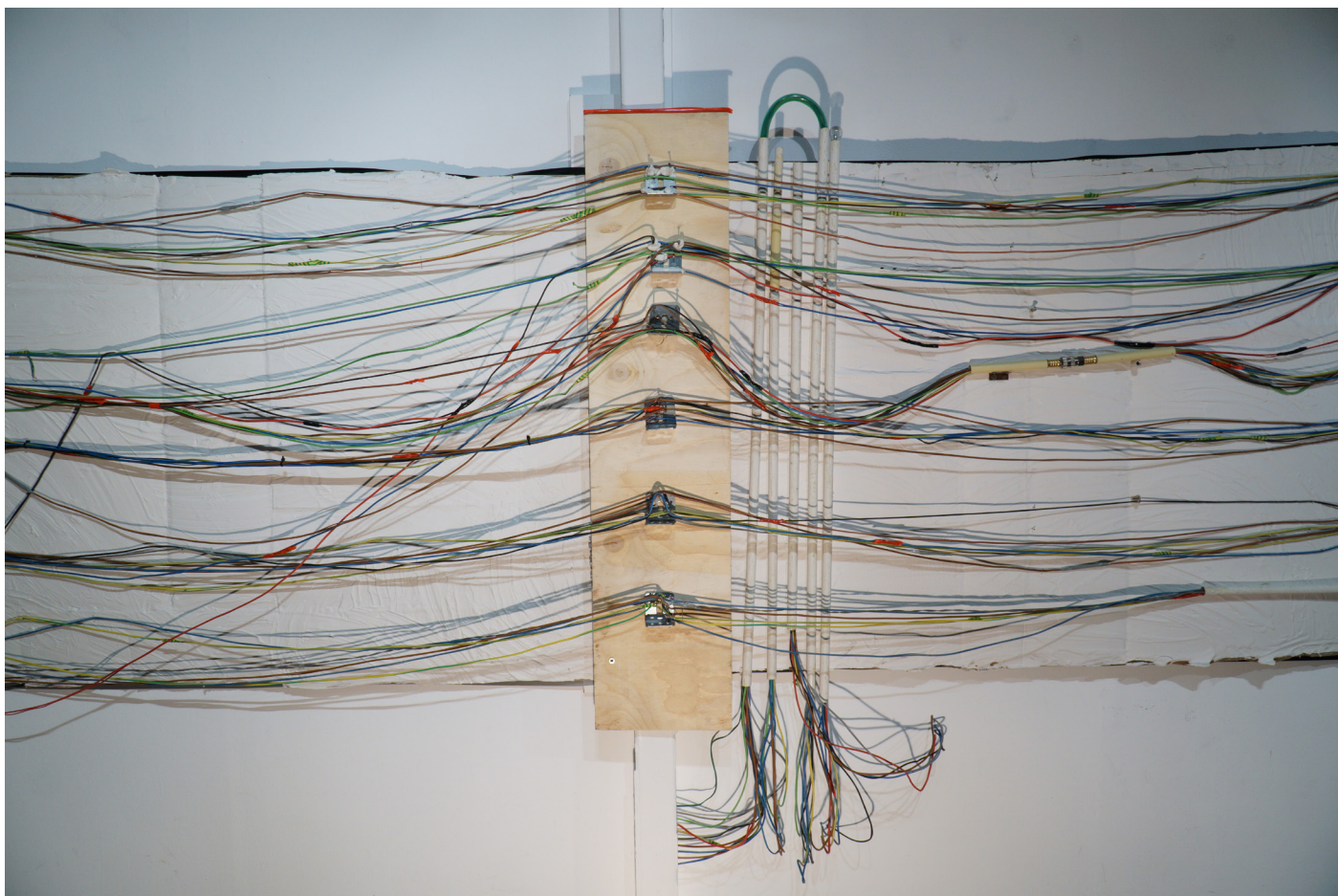
Spirovent filters, plaster, screws



Wiring for a Vehicle Underground  
(Overview photo)

Ca. 1200 x 120 x 10 cm  
June 2023

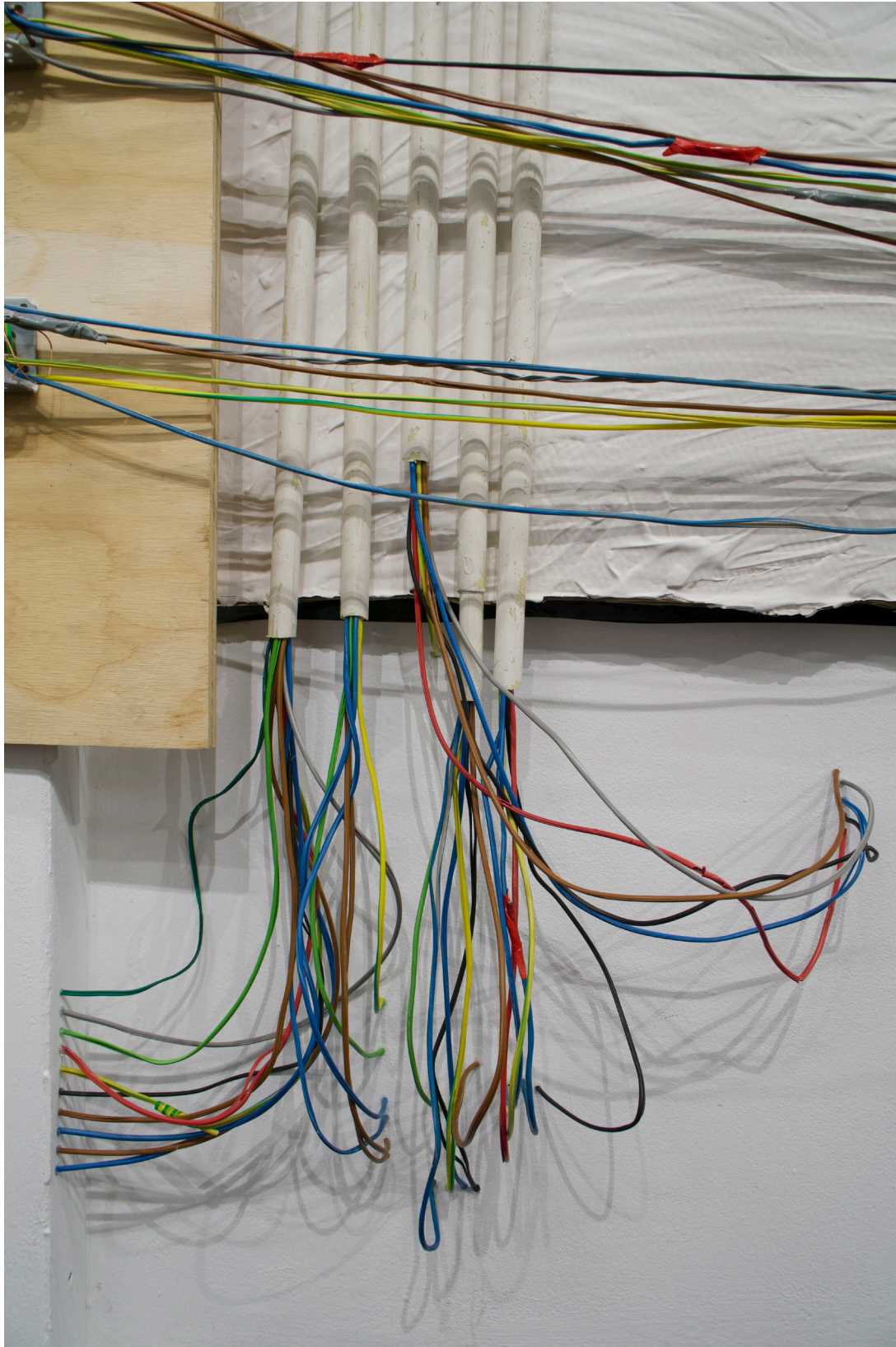
Plaster, electrical wire sleeves, cardboard, wood, PVC pipes, hardware



Wiring for a Vehicle Underground  
(Close-up photo)

Ca. 1200 x 120 x 10 cm  
June 2023

Plaster, electrical wire sleeves, cardboard, wood, PVC pipes, hardware



Wiring for a Vehicle Underground  
(Close-up photo)

Ca. 1200 x 120 x 10 cm  
June 2023

Plaster, electrical wire sleeves, cardboard, wood, PVC pipes, hardware





**Broken Sculpture**  
(Overview photo)

Ca. 100 x 40 x 30  
Februar 2023

Broken speakers, plaster, broken mop handle



Staging construction with kitchen machine  
(Overview photo)

Ca. 380 x 140 x 110 cm  
November 2023

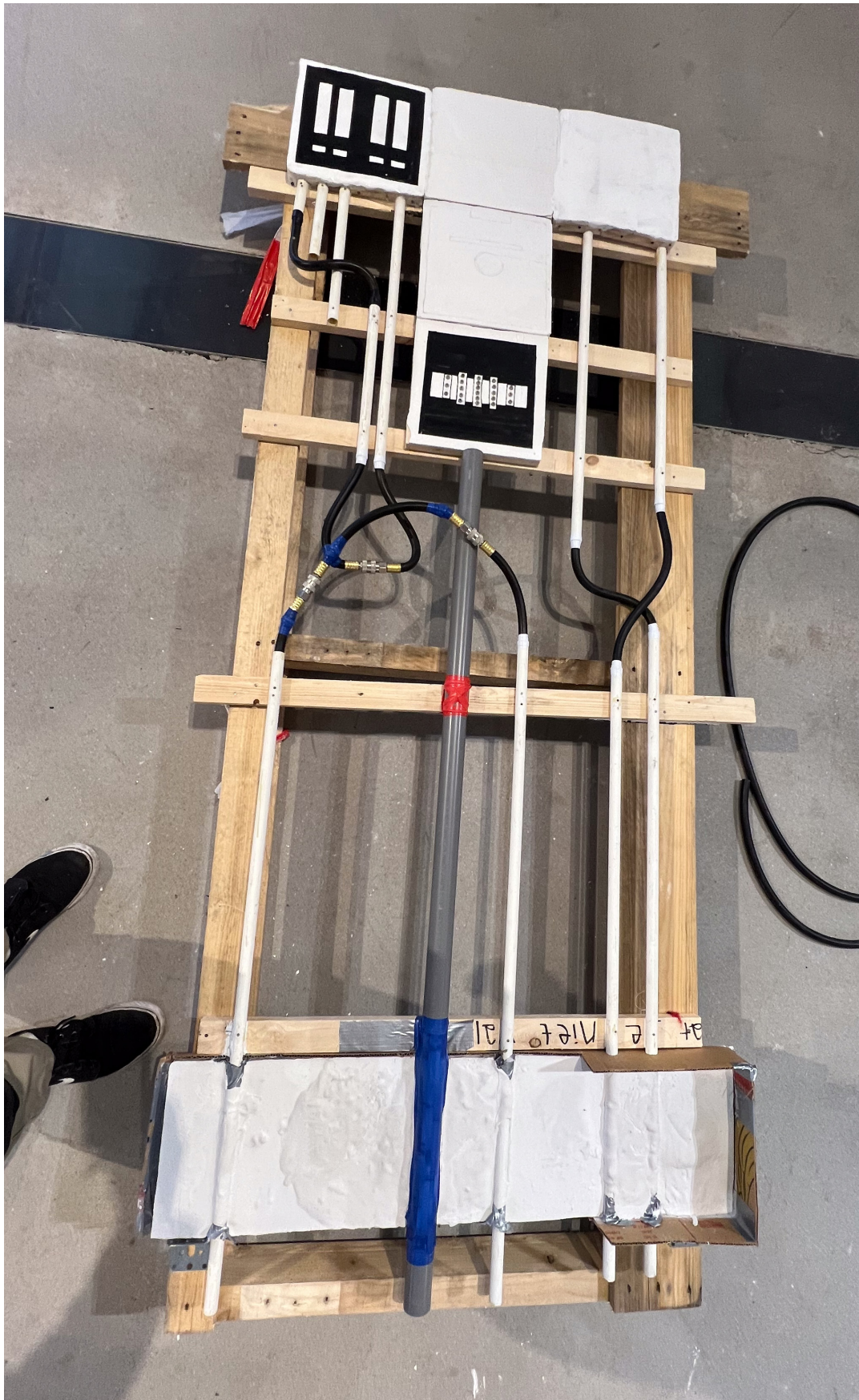
Brake booster, metal, wood, kitchen machine, glass jar, nails  
Welding



Staging construction with kitchen machine  
(Close-up photo)

Ca. 380 x 140 x 110 cm  
November 2023

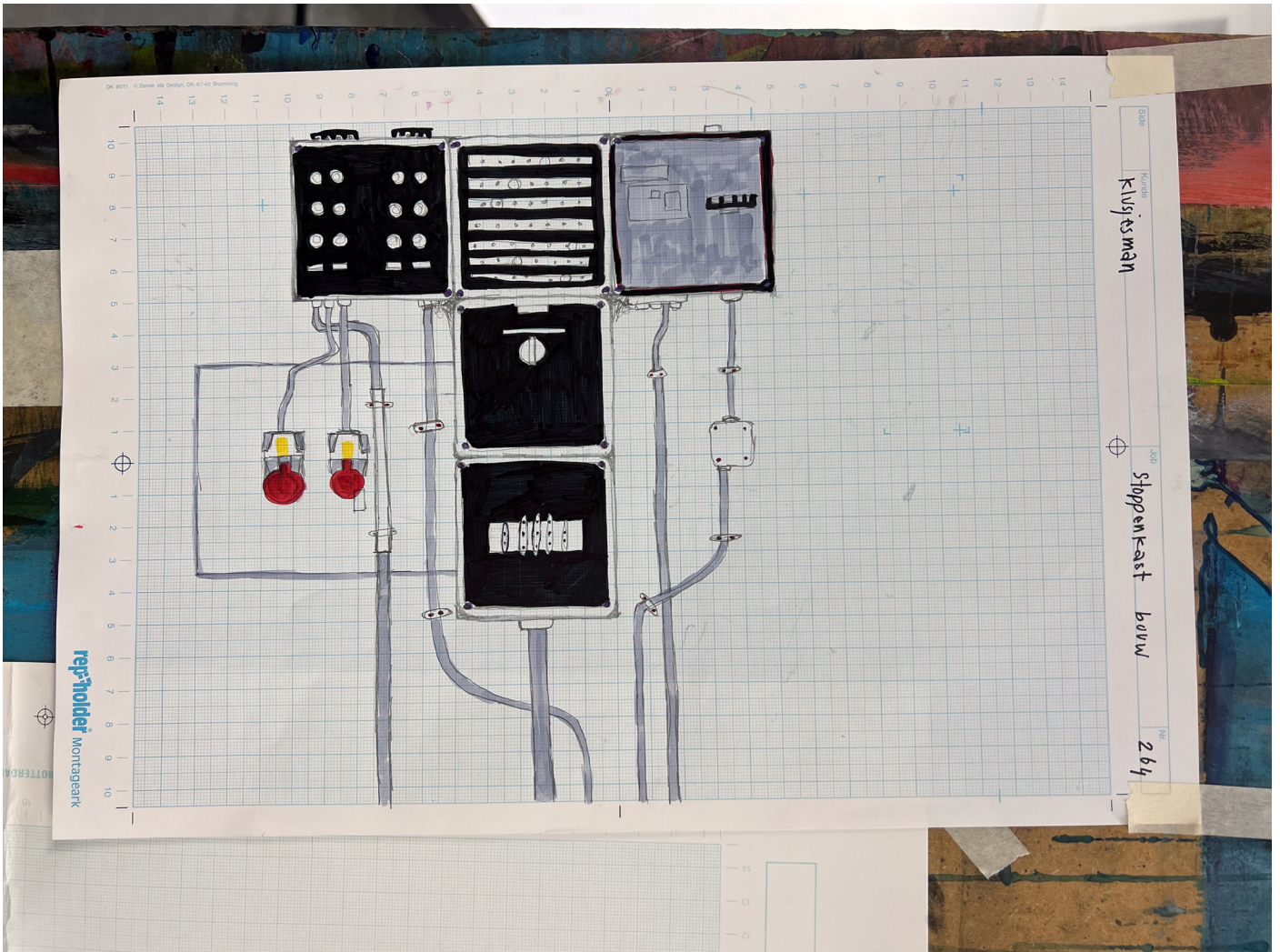
Brake booster, metal, wood, kitchen machine, glass jar, nails  
Welding



Meter cabinets  
(Overview photo)

Ca. 200 x 70 x 25  
March 2023

Wood, PVC pipes, electrical tape, plaster, air cables, hardware



Meter cabinets  
(Sketch for building the sculpture)

Ca. 200 x 70 x 25  
March 2023

Paper, pencil, marker



The paper shredder, car jack, and the drive motor  
(Overview photo)

Ca. 195 x 138 x 85 cm  
March 2024

Metal, wood, paper shredder, jack, lifting strap, wooden frame, steel screw clamp, bucket, water, drive motor, tension strap  
Welding



The paper shredder, car jack, and the drive motor  
(Close-up photo)

Ca. 195 x 138 x 85 cm  
March 2024

Metal, wood, paper shredder, jack, lifting strap, wooden frame, steel screw clamp, bucket, water, drive motor, tension strap  
Welding



I ate gingerbread this morning, without cutting it into pieces  
(Overview photo)

Ca. 400 x 250 x 250  
June 2023

Canvas, paint, marker, random stuff





I ate gingerbread this morning, without cutting it into pieces  
(Clos-up photo)

Ca. 400 x 250 x 250  
June 2023

Canvas, paint, marker, random stuff



Re-use after the beekeeper  
(Overview photo)

Ca. 60 x 40 x 30  
Februar 2023

Wood, nails



No title yet  
(Process photo of building a new sculpture)

Ca. 600 x 250 x 350  
April 2024

Metal, wood, spiral tube, bolts  
Welding

## *Artist statement*

*Fans, wipers, wires, perspectives, postures, shredders and actuators. Carried in hanging compositions, standing frameworks and reclining constructions. Reinforced with wood and metal, leftovers from the previous owner, and combined with unpredictable second-hand objects. In my love for items and fascination with collecting, these discarded materials find a new place in my sculptures.*

Attentively and carefully, I connect found and discarded objects and strip articles of their conventional contexts. These are then reinterpreted in my sculptures: a record player becomes a rotating mechanism. I thoroughly explore the boundaries of materials, take their inherent traits seriously and grant them a new form. Are their material possibilities endlessly transformative?

Searching for postures and proportions, I encounter laws of nature that are universal and unchanging. The objects evoke recognition in the viewer and bring about the surprise of transformation. My fascination in connecting, adapting, and complementing acts as an invitation to discover these relationships.

Lili Struik (2002)  
She/Her

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Bachelor Art & Research, St. Joost school for Arts and Design Breda (2020 - 2024)  
Minor Arts & Humanity, St. Joost school for Arts and Design Breda (aug 2022 - jan 2023)  
Internship, Leendert van Accoleyen, Belgium (2023)