

STUDIO SESSIONS GROUP SHOW: WHAT I AM (WHAT I'M NOT)

TIM STA-ANA, NIQUI TOLDI, SARAH NGUYEN + OLIVIA GRBAC

28 APRIL — 20 MAY

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ATOMIC



**STUDIO
SESSIONS**

WHAT I AM (WHAT I'M NOT)

STUDIO SESSIONS GROUP SHOW

Lamington Drive is pleased to present *What I Am (What I'm Not)*. Featuring Olivia Grbac, Tim Sta-Ana, Sarah Nguyen, and Niqui Toldi. For the month of April, the artists have been part of a makeshift studio program in the gallery. The resulting works explore themes of vulnerability and obsolescence, chronic pain, fantasy and longing through paintings and drawings. Viewers are invited to leave their trace in an interactive digital installation and navigate a site-specific built structure.

Niqui Toldi (she/her) is an illustrator, artist and muralist. In her personal practice she explores themes of identity, expressions of femininity, emotions, connectedness and nature. niquitoldi.com | [@niquitoldi](https://www.instagram.com/niquitoldi)

In this series of works, I explore the theme of "taking up space" through large, imposing femme figures that embody confidence and self-assurance. I use dandelions as a recurring motif to symbolise the complex experience of immigration.

Inspired by Antonia Hayes' essay on Virginia Woolf's "A Room of One's Own," I imagine a room of my own — a safe space where I can freely express myself without fear of judgement or rejection. The room is small, but its mirrored walls create an infinite reflection of my power and creativity. Through this imagery, I aim to convey the idea that we can create our own universes, even in the face of adversity and challenges.

By taking up space and asserting ourselves confidently, we can inspire others to do the same and create a more inclusive and empowering world.

28 Apr — 20 May

Address:

52 Budd Street
Collingwood 3066

03.8060.9745

Contact:

info@lamingtondrive.com
lamingtondrive.com
[jackywinter.com](https://www.instagram.com/jackywinter)

Gallery Hours:

Wednesday–Friday 11–6
Saturday 12–5

Olivia Grbac is an illustrator working digitally and with traditional mediums such as ink and watercolour. Her practice centres around the illustration of exaggerated caricatures inspired by people, society and breathing personality into everyday inanimate objects. oliviagrbac.com | [@oliviagrbac](https://www.instagram.com/oliviagrbac)

My works explore themes of chronic pain, shame, comfort and existing in a larger body. Over the last few months living in chronic pain and spending more time in bed, I have found myself returning to themes of food as comfort, intuitive eating and the rejection of diet culture. The use of food as a salve for pain and stress has become a recurring motif throughout this period.

Chip packets become blankets, the tens machine a trusted companion and my heat pack is exhausted from being put in the microwave so often. These colourful characters stem from my imagination as an escape from this world and my body, both of which I have felt defeated by.

Using the bright and eye-catching colours of these products and imbuing them with character and expression, displays how humour can be used to combat hardship. By reframing what could be considered shameful in cartoonish charm, I hope to show that safety and comfort looks different to everyone.

Sarah Nguyen (aka Minh Myler) is an illustrator and designer based in Sydney/Gadigal Land. Working in both digital and traditional mediums, her works explore relationships, technology, anxiety and subconscious thoughts. [@minh_myler](https://www.instagram.com/minh_myler)

Continued next page

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In my works, I explore the experience of longing for someone or something and the impulse to escape that feeling through fantasy and digital worlds.

My art merges elements of medieval fantasy and technology, contrasting sharp shapes such as maces and swords with more organic forms like wires and buttons.

I have used acrylic paint on laser cut board to express each of these different worlds. Each shape contains a different story of longing.

Tim Sta-Ana is an animator, visual artist and creative technologist at a small studio space in Collingwood/Caroline Springs. He/they have a BD in Animation and Interactive Media from Royal Melbourne Institute of Technology (RMIT).
[timmy.dog](#) | [@timstaana](#)

My artwork explores the idea of loneliness in neglected objects and imagining the dust that collects forming into dust bunnies. I think that those objects might not be as lonely as we think - that in some way, dust bunnies keep our forgotten technology some company.

My pieces explore this theme in a VR drawing presented in stereoscopic 3D on a Nintendo 3DS, an acrylic painting, and an interactive "guest book" to send off a memoir to our old things displayed on an Apple iMac G4 from 2002.

I hope people have fun imagining dust bunnies in the things that we have neglected over time.

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Tim Sta-Ana

I'm Not Lonely Inside The Computer, 2023

Acrylic on canvas

610mm x 910mm

Original, Unframed

\$1,200



Tim Sta-Ana

Theres A Garden Where The Electricity Lives, 2023

Interactive guest book displayed on iMac G4 from 2002, 15.4 MB project folder containing all assets and P5.js code

Original

NFS



Tim Sta-Ana

Dust Bunnies In The Old Box Where My 3DS Rests, 2023

Stereoscopic 3D video of a VR drawing displayed on a Nintendo

3DS XL I got from James 37 seconds multi-channel .avi file

Original

NFS



Niqui Toldi

Parton Saint of F U, Pay Me, 2023

Gouache on 640gsm Lana Aquarelle cotton rag

500mm x 1640mm

Original, Framed

\$3,000

Frame by United Measures



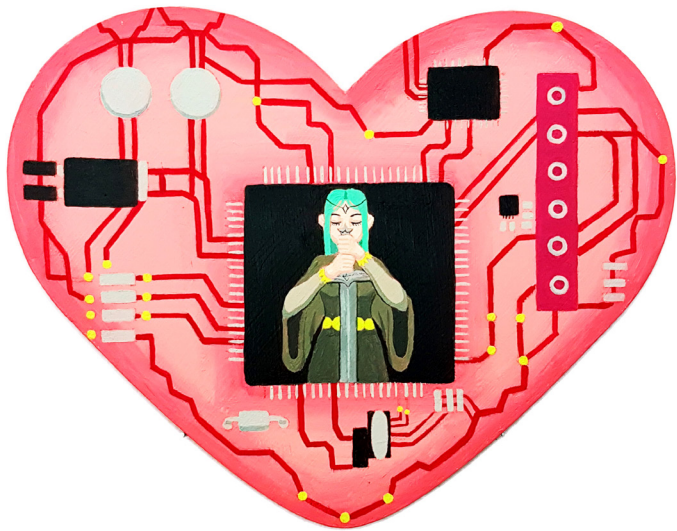
Sarah Nguyen
Obliterate, 2023
Acrylic on Board
411mm x 565mm
Original, Unframed
\$1,050



Sarah Nguyen
Don't Neglect Me, 2023
Acrylic on Board
156mm x 202mm
Original, Unframed
\$550



Sarah Nguyen
Delete, 2023
Acrylic on Board
177mm x 240mm
Original, Unframed
\$550



Sarah Nguyen
Loverboard, 2023
Acrylic on Board
203mm × 158mm
Original, Unframed
\$550



Niqui Toldi

Taking Up Space, 2023

Screen Print on 285gsm paper

Edition of 25

594mm x 420mm, Unframed – **\$120**

610mm x 436mm, Framed – **\$400**

Frame by United Measures



Niqui Toldi

A Universe of One's Own, 2023

Room

2400mm x 2300mm x 1220mm

NFS



Niqui Toldi

Blue stars, 2023

Vase, gouache on glass

140mm x 90mm

Original

\$350



Niqui Toldi
Dandelion , 2023
Vase, gouache on glass
130mmx 150mm
Original
\$400



Niqui Toldi
Standing tall, 2023
Vase, gouache on glass
90mm x 270mm
Original
\$450

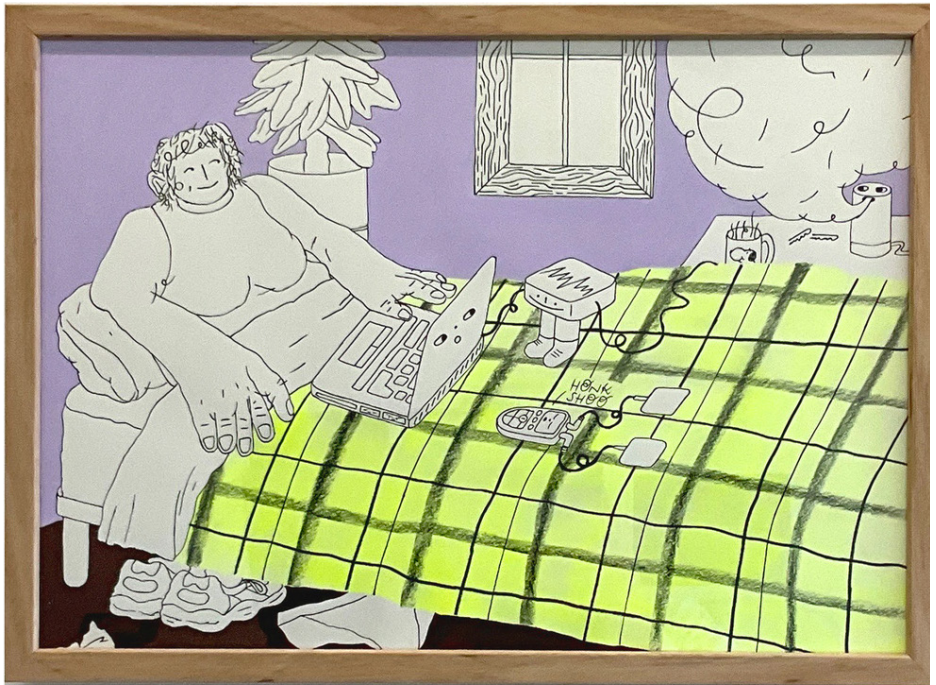


Olivia Grbac
No Pain No (Ro)Gain(e), 2023

Ink, Paper
226mm x 277mm
Original, Framed

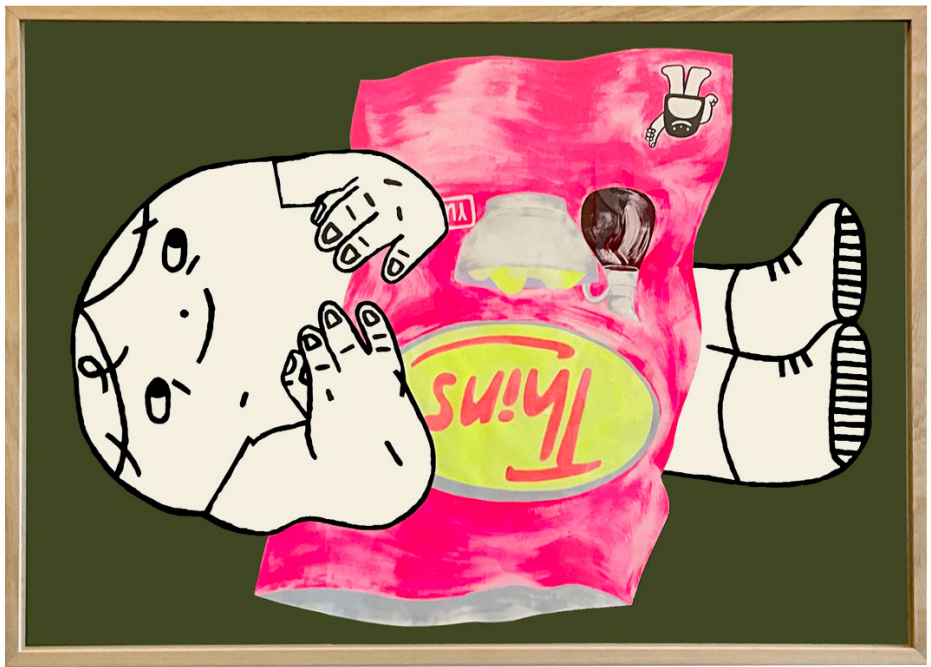
SOLD

Frame by Frames Ready Made



Olivia Grbac
In my Bedroom, 2023
Ink, Gouache, Poster paint, coloured pencil
441mm x 338mm
Original, Framed
\$450

Frame by Frames Ready Made



Olivia Grbac
Security Blanket, 2023
Gouache, Foam core, Acrylic, Matt board?
618mm x 863mm
Original, Framed
\$1200

Frame by Frames Ready Made



Olivia Grbac
Studio Drawings, 2023

Ink, Paper
231mm x 317mm
Original, Framed

\$350

Frame by Frames Ready Made



Olivia Grbac

Diets are for losers, 2023

Denim, Linen, Poly thread, Wood

310mm x 240mm

Original, Unframed

\$250



Olivia Grbac
Chronic Back Pain, 2023
Gouache
642mm x 338mm
Original, Framed
\$550

Frame by Frames Ready Made



Tim Sta-Ana
*I'm Not Lonely Inside The
 Computer*, 2023, Acrylic on
 canvas, 610 x 910mm
 Original, Unframed
\$1,200



Tim Sta-Ana
*Theres A Garden Where The
 Electricity Lives*, 2023
 Interactive guest book
 Original
NFS



Tim Sta-Ana
*Dust Bunnies In The Old Box
 Where My 3DS Rests*, 2023
 Stereoscopic 3D video
 Original
NFS



Niqui Toldi
Parton Saint of F U, Pay Me
 2023, Gouache on paper
 500 x 1640mm
 Original, Framed
\$3,000



Sarah Nguyen
Desktop Sword, 2023
 Acrylic on Board
 237 x 594mm
 Original, Unframed
\$850



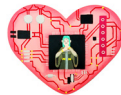
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 203 x 158mm
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 Screen Print, Edition of 25
 Dimensions see pg 15
 Unframed – **\$120**
 Framed – **\$400**



Niqui Toldi
A Universe of One's Own
 2023
 Room
 2400 x 2300 x 1220mm
NFS



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Blue stars, 2023
 Vase, gouache on glass
 140 x 90mm
 Original
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Dandelion, 2023
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 130 x 150mm
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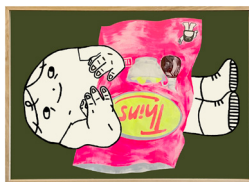
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Diets are for losers, 2023
 Denim, Linen, Poly thread,
 Wood, 310 x 240mm
 Original, Unframed
\$250



Olivia Grbac
Chronic Back Pain, 2023
 Gouache
 642 x 338mm
 Original, Framed
\$550



Olivia Grbac
C.R.E.A.M., 2023
 Cotton with eco ink
 Mixed sizing (S-3XL)
 Limited Run
\$70



Olivia Grbac
More Espresso Less Depresso
 2023, Risograph Print
 297 x 420mm
 Open edition
\$50



Niqui Toldi
Never Smile At A Crocodile,
 2022, Risograph Print
 148.5 x 210mm
 Open edition
\$15



Tim Sta-Ana
Monster Under The Bed, 2021
 Risograph Print
 297 x 420mm
 Edition of 15
\$40



Tim Sta-Ana
Sometimes It's Like 🤔 2020
 Risograph Print
 297 x 420mm
 Edition of 20
\$40



Tim Sta-Ana
*You're The Person I Keep
 Seeing In This Dream*, 2020
 Risograph Print, 220 x
 230mm, Edition of 15
\$40



Tim Sta-Ana
*I'm Not Lonely Inside The
 Computer – Sticker Pack*
 Open Edition
\$40