

QUART

SOLO PROJECT | IN PROGRESS

An experiment in seating and the appreciation of music. In a world where music is consumed simultaneously with other tasks, QUART aims to encourage solitary listening as a result of its seat depth, width, and organic form.



Iretomide Olayeye
PORTFOLIO '24



04

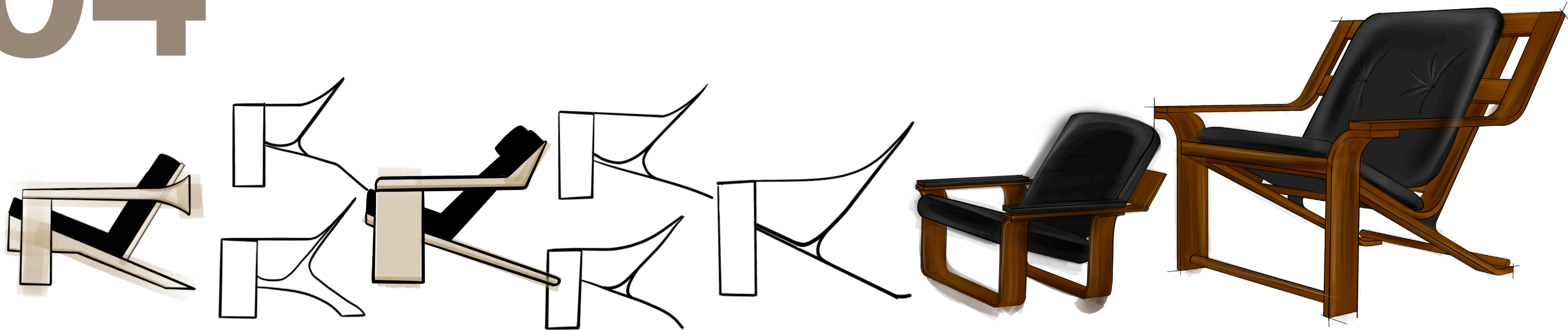


INSPIRATION

organic, isolative, and artistic.

I decided to make a chair ideal for relaxation and felt I could best convey that idea by letting these three words guide my design process.

04



BALANCE

I had a general idea of what I wanted QUART to look like. I spent time making sure the proportions were aesthetically balanced but also slightly precarious. The chair looks intentionally more front heavy from the side, but equally weighted when viewed in the round.

04



ERGO

I based the general seating angle off the Eames lounge chair. I then tested it out in the ergo box and adjusted it to better suit the width I wanted as well as the comfort for people of various sizes.

04



“WANING THIN”

From sawing my own veneer to building custom molds and a custom dunk tank, this was definitely no easy task. Beyond physical skill, the right mind state is what really made this work.

04



“LAST LAP”

The cushions and braces are what remain and once added, QUART will be complete.

