

Portfolio Lili Struik

April 2025



I am waiting for you to see me

34 x 35 x 168 cm

(April 2025, shown during exhibition after residency Bij/Na, 'Write me a song, sing it', at the StadsGalerij in Breda)

Yellow PVC pipe, television, video cable, threaded metal rod, fabric ribbon, Philips electric can opener, rear view camera, wood, nuts and bolts, slip ring and metal.

Photo taken by Meike Driessen



Staying Longer

330 x 122 x 12 cm

(April 2025, shown during exhibition after residency Bij/Na, 'Write me a song, sing it', at the StadsGalerij in Breda)

Wood, nails, window restrictors, thick iron wire, tension straps, metal brackets, screws, bicycle inner tube, iron lever, metal bolts.

Photo taken by Meike Driessen



Keep finding you

221 x 8,5 x 22,5 cm

(April 2025, shown during exhibition after residency Bij/Na, 'Write me a song, sing it', at the StadsGalerij in Breda)

Wood, tension straps, nails, screws, brackets, duct tape, rear view camera and video screens.

Photo taken by Meike Driessen



Fragment 3 of 3 of 'Traffic lights turning red as if it were for us to have more time together'

Ca. 48 x 38 x 78 cm

(June 2024, part of my sculptural installation work, show during my graduation show, 'Now I know how to garden our longing', at the AKV Sint Joost Academy in Breda.)

Wood, nails, record player, thick iron wires, tention strap, extension cord, fabric ribbon, rear view camera with video screen, slip ring, electrical wires and tape

Photo taken by Cindy Rees



Fragment 1 of 3 of 'Traffic lights turning red as if it were for us to have more time together'

Ca. 205 x 142 x 45 cm

(June 2024, part of my sculptural installation work, show during my graduation show, 'Now I know how to garden our longing', at the AKV Sint Joost Academy in Breda.)

Paper shredder, tension strap, metal, garden chair hinges, screws, wooden frame, brake discs, windshield wiper motor with mechanism, rear view camera with video screen, electrical wires, bolts, accidental paper with red plastic wrapping and tape.

Photo taken by Lotte Vocking



Fragment 2 of 3 of 'Traffic lights turning red as if it were for us to have more time together'

Ca. 560 x 355 x 230 cm

(June 2024, part of my sculptural installation work, show during my graduation show, 'Now I know how to garden our longing', at the AKV Sint Joost Academy in Breda.)

Inner tube, wood, metal, spiral tube, bolts, ceiling fan, rear view camera's with video screens, slip ring, hot glue, tape, fabric ribbon, electrical wires and dimmer

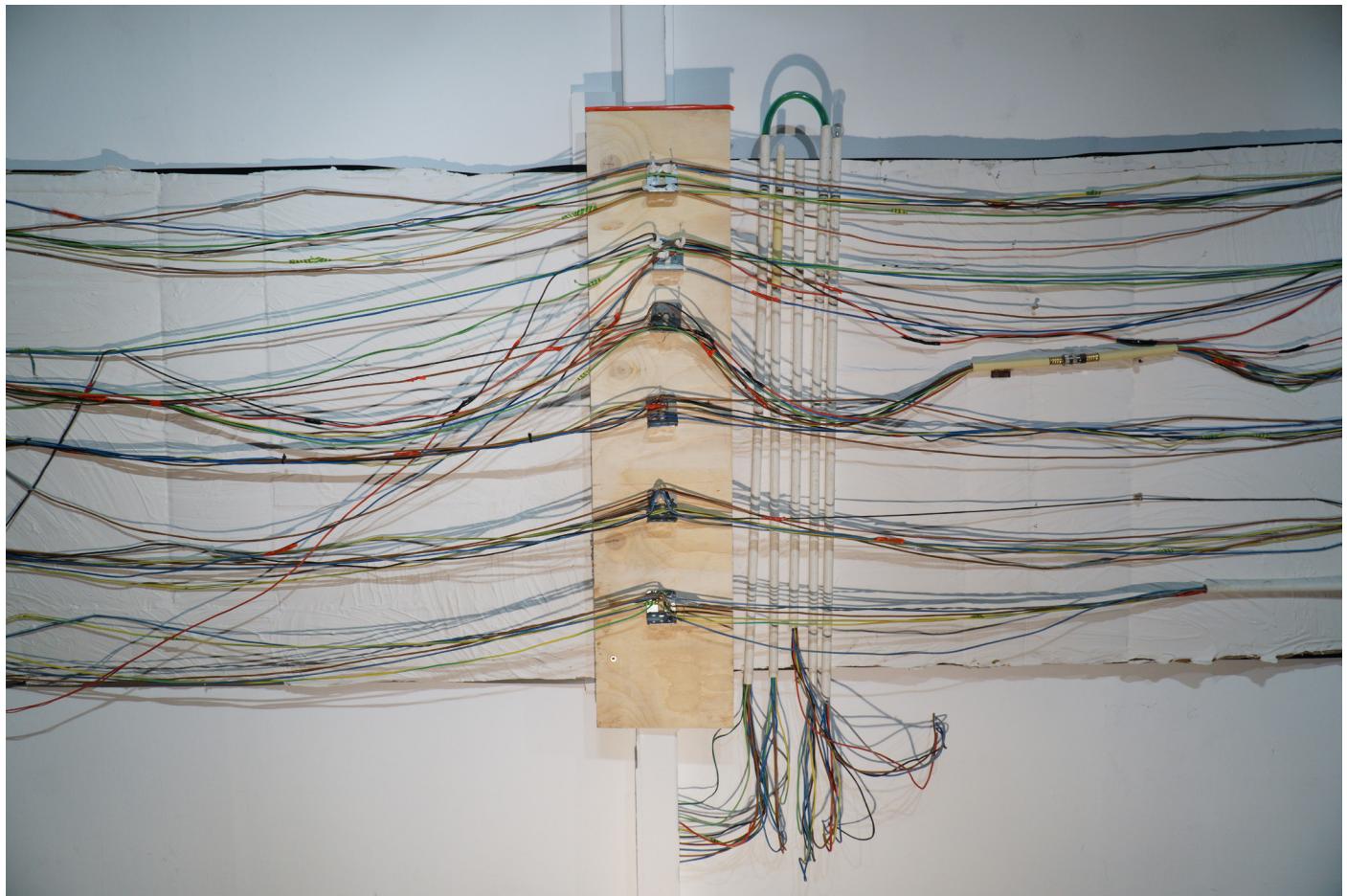
Photo by Lotte Vocking



Spirovent connection
(Overview photo)

Ca. 25 x 15 x 15
Februar 2023

Spirovent filters, plaster, screws



Wiring for a Vehicle Underground
(Close-up photo)

Ca. 1200 x 120 x 10 cm
June 2023

Plaster, electrical wire sleeves, cardboard, wood, PVC pipes, hardware



Broken Sculpture
(Overview photo)

Ca. 100 x 40 x 30
Februar 2023

Broken speakers, plaster, broken mop handle



Staging construction with kitchen machine
(Overview photo)

Ca. 380 x 140 x 110 cm
November 2023

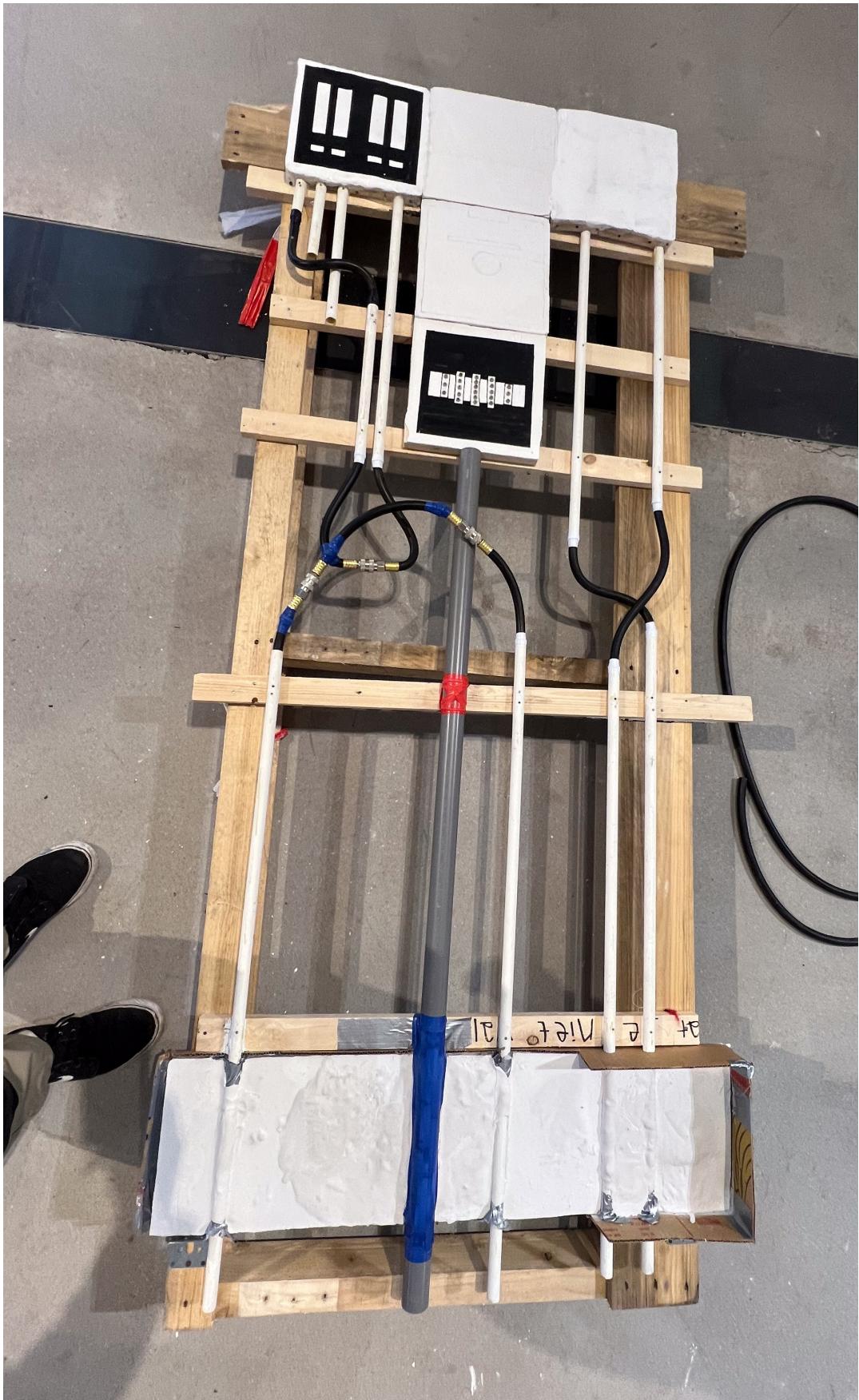
Brake booster, metal, wood, kitchen machine, glass jar, nails
Welding



Staging construction with kitchen machine
(Close-up photo)

Ca. 380 x 140 x 110 cm
November 2023

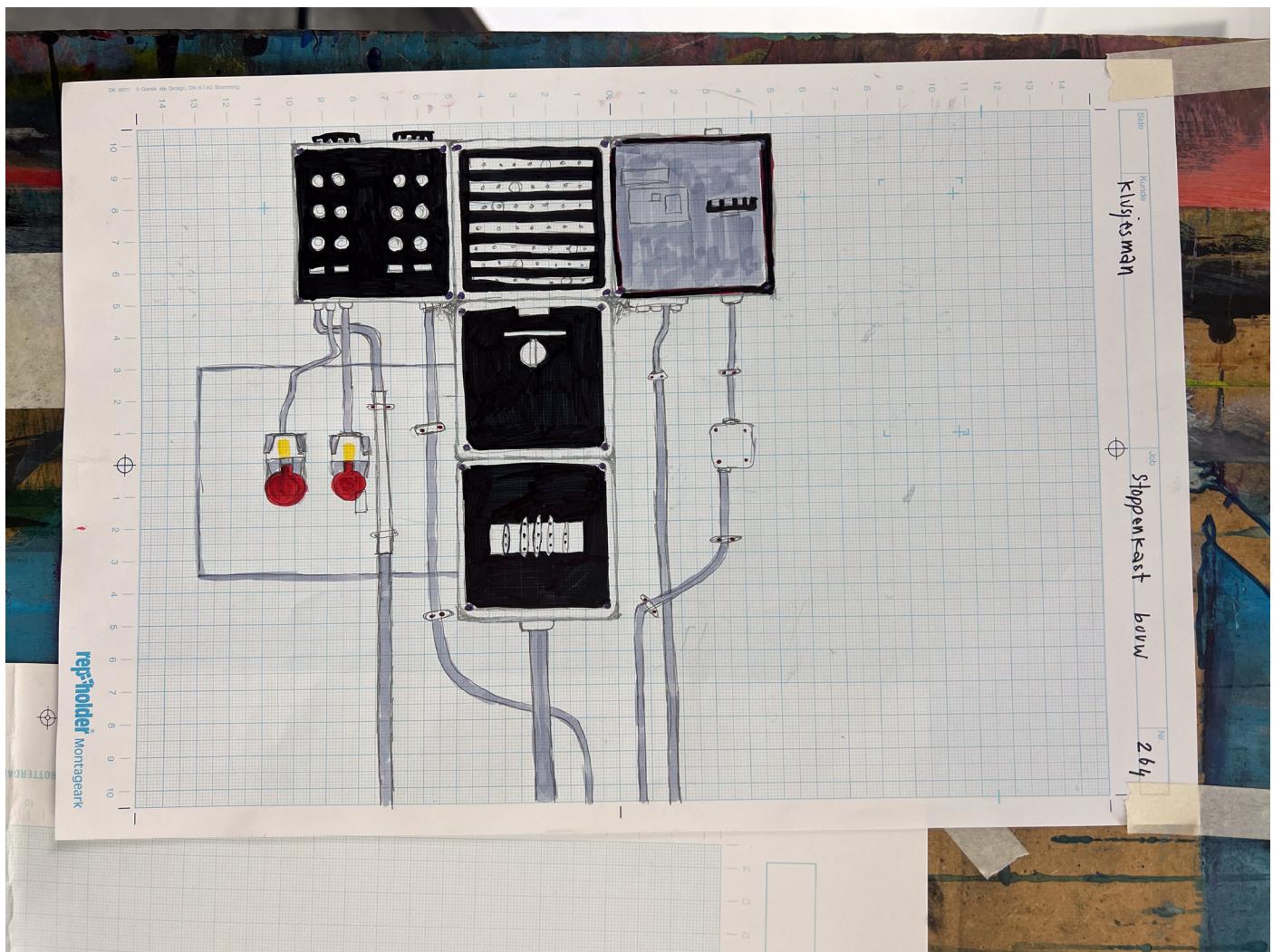
Brake booster, metal, wood, kitchen machine, glass jar, nails
Welding



Meter cabinets
(Overview photo)

Ca. 200 x 70 x 25
March 2023

Wood, PVC pipes, electrical tape, plaster, air cables, hardware



Meter cabinets
(Sketch for building the sculpture)

Ca. 200 x 70 x 25
March 2023

Paper, pencil, marker



The paper shredder, car jack, and the drive motor
(Overview photo)

Ca. 195 x 138 x 85 cm
March 2024

Metal, wood, paper shredder, jack, lifting strap, wooden frame, steel screw clamp, bucket, water, drive motor, tension strap
Welding



Re-use after the beekeeper
(Overview photo)

Ca. 60 x 40 x 30
Februar 2023

Wood, nails

Artist statement

Fans, wipers, wires, perspectives, postures, shredders and actuators. Carried in hanging compositions, standing frameworks and reclining constructions. Reinforced with wood and metal, leftovers from the previous owner, and combined with unpredictable second-hand objects. In my love for items and fascination with collecting, these discarded materials find a new place in my sculptures.

Attentively and carefully, I connect found and discarded objects and strip articles of their conventional contexts. These are then reinterpreted in my sculptures: a record player becomes a rotating mechanism. I thoroughly explore the boundaries of materials, take their inherent traits seriously and grant them a new form. Are their material possibilities endlessly transformative?

Searching for postures and proportions, I encounter laws of nature that are universal and unchanging. The objects evoke recognition in the viewer and bring about the surprise of transformation. My fascination in connecting, adapting, and complementing acts as an invitation to discover these relationships.

Lili Struik (2002)

She/Her

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