

JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

JAZZ & CONTEMPORARY TRAINEE 2025 FALL PERFORMANCE



DEC 9-11 | 7:30PM
AILEY CITIGROUP THEATER
405 W 55TH ST, NEW YORK

MEG PAUL
DEAN

BRADLEY SHELVER
ACTING ARTISTIC DIRECTOR

ANGELICA STISKIN
ARTISTIC DIRECTOR AT-LARGE

THANG DAO
CHRIS JAROSZ
ANDREA MILLER
BRIANA REED
BRADLEY SHELVER
CHOREOGRAPHERS

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The Jo Matos Scholarship Fund

Support the Jo Matos Scholarship Fund, created in memory of our beloved Artistic Director, to help dancers who show the deepest passion and desire to grow.

The Jo Matos Scholarship Fund celebrates Jo's lifelong belief that dance is for every child who dreams of it.

Created in her honor, this fund supports students whose passion, dedication, and love for dance shine from within.

This scholarship seeks to support dancers who lack either the means or opportunity to pursue the high quality intensive training their passion for dance deserves.

More than recognizing talent, it uplifts the dancer with dreams, ensuring Jo's spirit of encouragement, opportunity, and joy continues to inspire generations of young artists.

[Click here to read the Official Statement on the Passing of Jo Matos](#)

"For the dancer who dreams the most."
- Jo Matos

ARTISTIC DIRECTOR JO MATOS | CHILDREN'S AND YOUTH BALLET PROGRAM | LEADERSHIP TEAM

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DANCE

CREATIVE & PRODUCTION TEAM

Acting Artistic Director: **Bradley Shelver**

Artistic Director At-Large: **Angelica Stiskin**

Senior Program Manager, Trainee Development &

Programming: **Sarah Strebel**

Program Administrator: **Madeline Honegger**

Production Coordinator: **Camryn Stafford**

Production Manager & Lighting Designer: **Kate Ashton**

Stage Manager: **Gabrielle Giacomo**

Videography: **Jacob Kruty**

Photography: **Layla Shoobridge**

Special thanks to Ailey Citigroup Theater for hosting the production!

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CADENCE

A note from the Acting Artistic Director, Bradley Shelver

Welcome to Cadence — a celebration of rhythm, momentum, and the evolving artistry that defines the Joffrey Ballet School's Jazz and Contemporary Trainee Program.

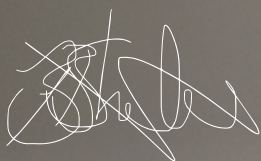
This program is built upon the foundation of rigorous technical training, creative exploration, and professional readiness. Our dancers are encouraged not only to master their craft, but to question, to collaborate, and to discover their own artistic voices within the ever-changing landscape of contemporary dance.

Cadence reflects the heartbeat of this program — a pulse that connects the classical traditions of modern and jazz dance to the dynamic voices of today's contemporary choreographers. Through this work, our dancers embody both discipline and daring, blending precision with individuality as they prepare to step into the professional world.

I am deeply proud of these artists, their commitment, and the community we continue to build together. Thank you for joining us in celebrating their journey and the powerful language of dance that unites us all.

With Gratitude,
Bradley Shelver

**Acting Artistic Director, Joffrey Ballet School Jazz & Contemporary Trainee
Artistic Director, Joffrey Concert Group**



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ACT 1

CADENCE

Choreographer: **Bradley Shelver**

Music: **Steve Reich, Osvaldo Golijov, Shantel,
Gustavo Santaolalla**

Rehearsal Assistant (Alumni): **Joliana Canaan**

Program Note: With its intricate phrasing and shifting tempos, Cadence becomes a meditation on time — how we collectively move through it, how it moves through us, and the moments of harmony and discourse that emerge in between.

Cast List (Year 3):

**Serena Agati, Federica Autuori, Grace Bianchin,
Katherine Bourgeois, Carlotta Casu, Maddie Chan,
Ximena Delgado, Kampbell Featherstone,
Tessa Gustafson, Jewelz Haddad, Abby Horter,
Keira Howard, Samara Humphrey, Kayla Lewis,
Imani Lindsay, Nita Lomidze, Heitor Mansur,
Jake McCullough, Carli Mingo, Julia Panek,
Taylor Paige Pietersen, Kylie Prejean, Isabella Roddy,
Ella Rotbert, Aurielle Sepulveda, Isabella Sexto,
Ava Shane, Sophia Shane, Jenni Sitzman**

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TRUTH

Choreographer: **Chris Jarosz**

Music: **TRUTH by Balmorhea, O by Coldplay**

Rehearsal Assistants: **Karsen Galatas &
Pearl Madnick (Alumni)**

Cast List (Year 2):

**Louisa Best, Sophie Creamer, Bella Difonzo, Anne Hart,
Brogan Mapes, Kristianna Meister,
Andrea Mendoza Escamilla, Miles Nowlin,
Greta O'Grady, Jayla Paredes,
Isabela Rodrigues De Sousa Fonseca,
Paulina Romero, Juliana Su, Breven Walker**

BRUCE

Choreographer: **Andrea Miller, Restaged by Bryan Testa**

Music: **Balkan Beat Box ("Meboli" "Shushan"),
Joanna Newsom "The Book of Right-On"**

Lighting Design: **Vincent Vigilante**

Rehearsal Assistant (Alumni): **Emma Wilton**

Understudies: **Greta O'Grady and Abby Joy Horter**

Program Note: Performed to the contagious music of Israeli band, Balkan Beat Box, and Joanna Newsom, Bruce is an exuberant romp that plays with plurality, extravagance, and imagination. Dancers explore the convergence of choreography, improvisation, self expression, and virtuosity through this demanding yet joyful work. Bruce has been performed by dance companies and schools across the world.

Cast List:

**Bella Difonzo, Sofia Celio, Alexandra Jones, Bella Roddy,
John (Jack) D'Amico, Kampbell Featherstone,
Nita Lomidze, Nelly Gobillot**

INTERMISSION

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ACT 2

CONSCIOUS CLARITY CONDUIT

Choreographer: **Briana J. Reed**

Music: **Life's No Fun Through Clear Waters by Addison Rae,**
The Chase by Finneas O'Connell,
Open Up That Door by Weval & KILIMANJARO

Voice Overs: **Addison Rae**

Sound Engineer: **Jim Morgan**

Rehearsal Assistant: **Samiyah Lynnice Parramore**

Program Note: "Give Light, and the darkness will disappear of itself." Desiderius Erasmus

*Special Thanks to Addison Rae Easterling, Joe Izzii,
Justin Greenberg and Joffrey Ballet School NYC*

Cast List (Year 1):

Ray of Light: **Tyneshia Hobbs**

Guiding Light: **Malya Torres**

Inner Light: **Charlotte Molloy**

Spark of Light: **Alexandra Jones**

Quantum Light: **Jamie Timmermans**

Arcs of Light: **Mia Nowlin, Celeste Menegatti**

Ultraviolet Light: **Rhyan Lena Redmond,**

Zoe McGrath, Charlotte Bailey, Amy Brown,

Sandee Pissamai, Alexis LaVigne, Evie Lim

Ambient Light: **Athena Zemans, Rhyleigh Tolchin,**
Lanie Hatała, Ava Sali, Marissa Jones, Audrey Hoyt

PULSE ARCHIVE

Choreographer: **Thang Dao in collaboration
with the dancers**

Music: **Stena Academy 4 Life by Nadipha808,**
Aline by Christophe, Organic Circle by Laurent Dury,
Yumeji's Theme by Esther Abrami,
Aware by Adrian Berenguer,
RSA no DNA by Ameen Harron

Rehearsal Assistant/Collaborator: **Mary Ann Masa**

Cast List (Year 4):

Sofia Celio, Sarah Gabrielle Eleanor Collins,

Deanna Cruz, Sophie Cucco, Annika Davis,

Angelia Figueroa, Giovana Filardi, Francis Foster,

Nelly Gobillot, Lucy Jimenez, Samantha Makris,

Claudia Mancilla Zulueta, Jacqueline Poznanski,

Enju Shukunami, Allison Villhard, Sydney Williams



ALUMNI ACCESS PROGRAM

The Alumni Access Program at Joffrey Ballet School is a visionary initiative designed to empower and support our graduates as they navigate their professional careers. By constantly seeking new collaborations and opportunities, we ensure that alumni remain at the forefront of the industry, contributing their skills and passion to the world of performing arts. The school's eagerness to prioritize students, both during and after their academic journey, underscores our dedication to shaping the future of dance.

Fall 2025 Alumni Access Participants:

Tessa Sieber, Joliana Canaan, Pearl Madnick, Emma Wilton

[ALUMNI WEBSITE](#)

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MEG PAUL

Dean

Meg Paul has dedicated over forty years to the performing arts, demonstrating a broad spectrum of skills and a commitment to excellence. With a background in classical and contemporary ballet, she has contributed to the fields of performance, choreography, and teaching. Her experience encompasses directing, program development, and community engagement, reflecting her passion for nurturing artistic talent.

Throughout her career, Meg has worked alongside historic dance pioneers and performed renowned works from distinguished choreographers, including Gerald Arpino, Robert Joffrey, Twyla Tharp, and Dwight Rhoden, as well as masterworks by Petipa, Ashton, Nijinsky, Massine, Balanchine, Forsythe, and Alonzo King. As a principal dancer with The Joffrey Ballet and Complexions Contemporary Ballet, Meg holds extensive national and international touring credits. Additionally, she served as Dance Captain and full swing for Twyla Tharpe's Tony-winning Broadway musical, *Movin' Out*, performing leading roles during its run.

Meg's contributions to the arts have been recognized with several awards, including The Princess Grace Award, the International Dance Competition of the Americas, the Detroit Renaissance Hero Award, the Sue Nine Endowment for Faculty Achievement Award, Wayne State University's College of Fine, Performing, and Communication Arts Teaching Award, and The Copperfoot Award.

As a co-founder of World Arts Inc., a NYC-based performing arts agency, Meg helped promote national and international companies, including Nacho Duato's Compania Nacional De Danza, Les Ballets De Monte Carlo, Complexions Contemporary Ballet, Les Grand Ballets Canadian, Dance Cuba, Les Ballets Africains, Washington Ballet, The Joffrey Ballet, and more.

As Director of Dance at the Music Hall Center for the Performing Arts, she curated and directed the National City Stars of Ballet and Broadway, which engaged local performers and pre-professionals to train and perform with ballet and Broadway professionals. For her work on National City Stars of Ballet and Broadway, Paul was honored as a recipient of the Detroit Renaissance Hero Award by the Detroit Free Press. During her tenure, she also curated, directed, and produced Music Hall's annual 313 Choreography Expo, highlighting Detroit's creative impact with other major cities.

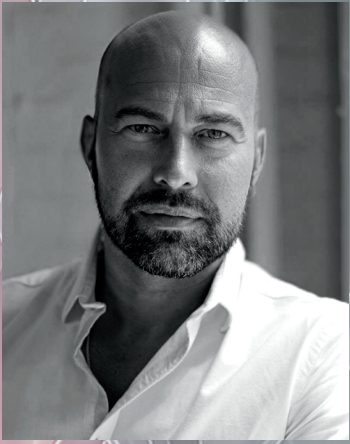
From 2010 to 2022, Meg held various leadership roles at Wayne State University's Maggie Allesee Department of Theatre and Dance, including Associate Professor of Teaching, Recruitment Coordinator, and Director of Dance.

Meg was Associate Artistic Director and Rehearsal Director with Complexions Contemporary Ballet and Academy Director. Meg serves as a board member of the Gerald Arpino Foundation and is a master teacher and adjudicator for the Universal Ballet Competition and National Dance Honors.

In 2025, Meg was appointed Dean of the Joffrey Ballet School. She is honored to uphold Robert Joffrey and Gerald Arpino's legacy and the school's mission of innovation and inclusivity. She looks forward to collaborating with the Joffrey Ballet School team to foster the next generation of artists.

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BRADLEY SHELVER

Artistic Director & Choreographer

Bradley Shelver (South Africa) trained at the National School of the Arts in Johannesburg and at The Ailey School in New York. He is currently the Artistic Director of The Joffrey Concert Group, The Jazz and Contemporary Trainee Program at the Joffrey Ballet School and the Joffrey Pre Professional Contemporary Summer Program. He has danced with the Ailey II, Elisa Monte Dance, Complexions Contemporary Ballet, Ballet Hispanico, The Francesca Harper Project, Limón Dance Company, Phoenix Dance Theater (UK) and in projects with Bill T. Jones/Arnie Zane Dance Co., Lar Lubovich Dance, The Universal Ballet, Radio City Music Hall, and in productions with the Mark Morris Dance Group. He is in his 15th season as a principal dancer with The Metropolitan Opera Ballet. Mr. Shelver has choreographed works for; Joffrey Ballet Concert Group, Big Muddy Dance Company, Contemporary West Dance Theater, Graham 2, St Louis Dance Theater, Richmond Ballet, Ailey II, Ballet Austin, Bryant Park Summer Stage, Lustig Dance Theater, Compania Rio Danca, New Jersey Dance Theater Ensemble, Cape Dance Company, Cedar Lake 2, Sobers & Godley Dance, Nexus Dance Lab, as well as creating works for The Royal Danish and Royal Swedish Ballet Schools, Joffrey Ballet School, Central Ballet School (London) The Ailey School, Boston Conservatory, Long Island University and Purchase College. He is on the adjudication panel for numerous international competitions including; Valentina Koslova Ballet Competition, Festival Internacional de Dança (Brazil), Artistic Dance Exchange (USA), Miami International Ballet Competition (Columbia), Global Dance Open as well as competitions throughout Italy.

He was co-producer and curator for the annual REVERBdance Festival from 2010-2016. From 2013-2016, he was the Artistic Director of the STEPS Repertory Ensemble and the Production Director for Steps on Broadway. He has been company teacher for Mathew Bourne's "Adventures in Motion Pictures", The Lion King on Broadway, The Alvin Ailey American Dance Theater and Elisa Monte Dance. Mr Shelver is on the faculty of schools and universities worldwide including ABT/JKO School, Adjunct Professor at Montclair State University, The Limón Institute, Complexions Contemporary Ballet Academy, Royal Danish and Royal Swedish Ballet Schools, The Ailey School, La Guardia High School for the Performing Arts, Joffrey Ballet School, Bikuratim (Israel), Pan American Modern Dance School (Brazil), Hinton Battle Academy. (Tokyo), DAR Jazz Academy (Russia) among others. He is a certified ballet teacher with the ABT National Training Curriculum. He was a contributing writer for Dance Spirit Magazine and His book, "Performance Through the Dance Technique of Lester Horton" is available worldwide.

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ANGELICA STISKIN

Artistic Director At-Large

Angelica Stiskin is an internationally acclaimed choreographer, director, performer, and dance educator, known for her influence across concert dance, commercial performance, and arts education. She currently serves as Artistic Director At-Large at Joffrey Ballet School, where she formerly led the Jazz & Contemporary Trainee Program and the flagship summer intensive, SPECTRUM. Since joining Joffrey in 2008, she has been a driving force in program development, was named Artistic Director in 2017, and has been a core member of the international Audition Tour since 2021. She also travels nationally with Heat Convention & Competition as part of Joffrey's educational and recruitment initiatives.

Raised in New Jersey, Angelica trained under renowned mentors including Dawn Laviola-Schaub, Yuliya Akopyan, and Billy Larson, beginning her professional touring experience at just 14. Her early work led to performances with ASH Contemporary Dance, Adrienne Canterna's American Dance Artists, and appearances with artists such as Rasta Thomas and Travis Wall. She earned her BFA in Dance from Marymount Manhattan College, performing works by Robert Battle, Shen Wei, and Lar Lubovitch. She later returned to MMC as a choreographer and adjunct faculty member, where she also developed and launched a new elective course for the dance program.

Her choreography and direction span live stage, film, and fashion, with collaborations that include Emmy Award-winner Mia Michaels, Justin Bieber, and the Disney Channel. Angelica has choreographed for New York Fashion Week in partnership with brands such as Louis Vuitton, Christian Dior Couture, and PatBO, and was commissioned by Bloomberg Philanthropies for the grand opening of the Perelman Performing Arts Center at the World Trade Center site. She also staged Robert Battle's "The Hunt" for Introdans in the Netherlands and worked closely with Battle's muse Marlena Wolfe in her company, The Wolfe Project. Additional creative projects include choreography for award-winning short films, artistic direction for editorial campaigns, and brand consulting, notably as Brand Design Director for the luxury movementwear line, Move Society.

Currently pursuing her Master's in Education Leadership at Harvard University, Angelica is committed to reimagining the role of dance within education systems and cultural spaces. She continues to teach, mentor, choreograph, and consult globally—driven by her mission to expand opportunity, representation, and innovation in the performing arts.

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ANDREA MILLER

Choreographer

Andrea Miller is a groundbreaking choreographer, creative director, and founder of the internationally renowned multidisciplinary organization GALLIM, represented by Opus 3 Artists. A Hispanic creator and collaborator for dance, film, fashion, and the visual arts, Miller is known for her exploration of the essential elements of human behavior and the alchemy of movement and performance. Miller's dance works are presented by leading institutions and festivals around the world including Lincoln Center, Kennedy Center, New York City Center, The Joyce Theater, BAM, Jacob's Pillow, Royal Albert Hall, Sadler's Wells, London Royal Opera House, Théâtre National de Chaillot, Teatre Grec of Barcelona, Theaterhaus Stuttgart, Canal Madrid, Teatro Nacional de Panamá, DanceHouse Vancouver, Spoleto Festival, and others.

Miller is a Guggenheim, Sadler's Wells, New York City Center, and Princess Grace Fellow, and was featured in Forbes as an entrepreneur and leader in the dance world. She is the first choreographer to be named Artist in Residence at The Metropolitan Museum of Art, creating two large scale works for The Temple of Dendur and The Met Breuer. Her visual art collaborations include a sound, sculpture, and performance installation processing the pandemic for Lincoln Center as well as works for London V&A, The Glass House, Art Basel, Frieze Festival, Grace Farms, and Grand Central Station.

Recent dance commissions include English National Ballet, New York City Ballet, Martha Graham Dance Company, Bern Ballet, Noord Nederland Dans, Pennsylvania Ballet, A.I.M by Kyle Abraham, Rambert2, Ailey II, and The Juilliard School. Film collaborations include celebrated directors Ariel Schulman and Henry Joost, Xavier Dolan, Ezra Hurwitz, Bat-Sheva Guez, and long time collaborator Ben Stamper.

Her collaborations in fashion and brands include multiple projects with Hermès as well as Chanel, VOGUE, Bergdorf Goodman, SportsMax, KSwiss, Lacoste, Target, Calvin Klein, Crate & Barrel, SLS Hotels Miami and Las Vegas, and Beautiful Destinations.

Miller's repertory, creative methodology, and dance training have been taught at The Juilliard School, NYU, UC Kaufman, Harvard, Barnard, SUNY Purchase, and others. She has been Adjunct Professor at Marymount Manhattan College and Barnard, and is currently guest faculty at The Juilliard School, where she is an alumna.

In 2022 Miller's commitment to creativity and dance education led to the establishment of the GALLIM School of Movement, a home for the exchange of movement wisdom, artistic practice, and community building through dance. Miller created the GALLIM Moving Artist & Parent Moving Artist Residencies to provide holistic support to the large community of artists who have previously been underrepresented in the movement arts.

Miller serves on the board of Chelsea Factory and The Doris Humphrey Foundation.

CHOREOGRAPHERS

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CHOREOGRAPHERS

BRIANA REED Choreographer

Briana Reed, two time recipient of the Key to the City of St. Petersburg, FL. her hometown, trained at Academy of Ballet Arts and The Pinellas County Center for the Arts. She received a full scholarship to attend The Juilliard School and after graduation she was invited to join Ailey II, one year later Ms. Reed joined The Alvin Ailey American Dance Theater where she performed as a Principal Dancer for sixteen seasons. Ms. Reed has performed on Good Morning America, ELLEN, Netflix's The Get Down Directed by Baz Luhrmann, MTV VMAS with Beyoncé, SNL, at The White House in honor of Judith Jamison and Mercedes Benz Fashion Week for designer Tracy Reese. Ms. Reed's choreography credits include: Camerata NYC Dance Festival, Tonya Pinkins Womyn Working It Out, Bat Boy The Musical at Aaron Davis Hall CCNY, Peace Be Still; Artist in Residence Western Washington University, Self-Love Simulation Theory; Steps Conservatory Summer Study, Wallflower Requiem; Steps Academy Pre-Professional Summer Intensive, Tonya Pinkins Little Island Residency, As You Like It Molloy University at The Madison Theatre, Divinity In Paradox for vildwerk., VINGT-DEUX for Ballet Support Foundation, and Little Shop of Horrors at Virginia Stage Company. Associate Choreography credits include: Cinderella at Theatre By the Sea, The Wiz at the Fulton Theatre and New Bedford Festival Theatre. Ms. Reed is an ABT® Affiliate Teacher. Teaching Credits: The Harlem School of the Arts, ABT JKO School, Steps On Broadway, Steps Academy, Steps Conservatory, Youth Arts Academy at The Billie Holiday Theatre, Jacob's Pillow as a Dunham Legacy Guest Artist, The Joffrey Ballet School NYC, and Ronald K. Brown's Evidence Summer Intensive, and Movement Technique for Addison Rae and Karol G. Ms. Reed is a choreographer and dance educator in New York City.

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CHOREOGRAPHERS

CHRIS JAROSZ

Choreographer

Chris Jarosz is a versatile and accomplished dancer with an extensive career spanning television, film, Broadway, and live performance. With a BFA in Dance Performance from Southern Methodist University, Chris has honed his skills in ballet, jazz, and modern dance, specializing in techniques like Taylor and Graham.

On stage, Chris has dazzled audiences in iconic productions such as *Wicked* on Broadway and its national tour, as well as *The Devil Wears Prada* as Swing and *Dance Captain*. His dynamic presence has also been featured in the *Radio City New York Spectacular* and *Cirque du Soleil's Viva Elvis*, and *IRIS*.

In television and film, Chris has danced in acclaimed projects such as *Glee*, *The Marvelous Mrs. Maisel*, *In the Heights*, *La La Land*, *Behind The Candelabra*, *Marry Me*, *Halston*, *SNL* and *Jimmy Fallon* to name a few. Chris was also featured as a Top 20 contestant on *So You Think You Can Dance* season 4, showcasing his talent on a national stage.

Chris has also performed alongside global icons, including Taylor Swift during her unforgettable *Shake It Off* performance at the MTV Video Music Awards. His commercial work includes campaigns for Ralph Lauren, Skechers and Aldo, as well as music videos for stars such as Halsey and Jennifer Lopez. Most currently *Dancing for Betty Who* while she is on tour!

Represented by MSA Talent Agency, Chris continues to bring artistry, professionalism, and charisma to every project, cementing his reputation as one of the industry's most dynamic performers.

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CHOREOGRAPHERS

THANG DAO

Choreographer

Thang Dao resides between Los Angeles and New York City where he works as a freelance choreographer, educator, and coach. He is a graduate of Hollins University (MFA' 21) and New York University (MA' 09). Dao received his formal dance education from the Juilliard School and Boston Conservatory (BFA' 01).

Dao performed nationally and internationally with the Stephen Petronio Company between 2001-2006. He also danced for the Metropolitan Opera between 2006-2008. He has choreographed for Hubbard Street Dance Chicago, Ballet Austin, Ballet Austin II, Ailey II, Ballet X, Philadanco, Taiwan National University of the Arts, Jacob's Pillow, Missouri Contemporary Ballet, Kennesaw State University, Troy University, Michigan State University, and the Boston Conservatory along with many universities and performing arts schools nationally and internationally.

His works have toured throughout the United States, Europe, and Asia with acclaimed reviews. His ballet Stepping Ground, choreographed for Ballet Austin for the 1st Biannual New American Dance Talent, received the Audience Choice Award all four nights. Dao is the recipient of the 2008 Princess Grace Choreography Fellowship, the 2009 Special Project Grant, and the 2012 Vilcek finalist for Creative Promise in choreography. In 2012, his work Waiting Women was featured at NYCDF Gala: Destiny Rising at the Joyce Theater in New York. Dao was part of the creative team for the James Brown Project: Get On The Good Foot commissioned and produced by the Apollo Theater in collaboration with Philadanco under the artistic direction of Otis Salid.

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TRAIL

MEDIA PURCHASE

Purchase photos and videos from today's performance:

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JOFFREY BALLET SCHOOL

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JOFFREY BALLET SCHOOL LEADERSHIP

Executive Director: **Frank Lee Merwin**
Associate Executive Director: **Nancy Cole**
Dean of Joffrey Ballet School: **Meg Paul**
Director of Operations: **Hanro Janse van Rensburg**
Director of Audition Tour: **Brigid Silva-Lohoff**
Director of Customer Support: **Crista Daniel**
Director of Health & Wellness: **Karla Beltchenko**
Creative and Marketing Director, Head of IT: **Maria Zamri**
Acting Artistic Director of the NYC Jazz & Contemporary Trainee Program & Artistic Director of the Joffrey Concert Group: **Bradley Shelper**
Artistic Director of the NYC Ballet Trainee Program: **Era Jouravlev**
Artistic Director At-Large (NYC Jazz & Contemporary Trainee Program) & Open Class Program: **Angelica Stiskin**

ASSOCIATE ARTISTIC DIRECTOR

Associate Artistic Director of the NYC Ballet Trainee Program: **Stacy Caddell**

OPERATIONS

Operations Manager & Registrar: **Madeleine Parks**
Operations Manager: **Katie Ryann**
Project Coordinator: **Joaquin Ruiz**
Associate Operations Manager: **Hayleigh Schmidt**
Administrative Coordinator: **Avery Cather**

ADMINISTRATION

Music Director: **Bruce Lazarus**
Senior Program Manager, Trainee Development & Programming: **Sarah Strebel**
Senior Program Manager, Trainee Experience & Programming: **Kaitlyn Bottini**
Senior Program Manager & Registrar for Children's & Youth Programs: **Lana Fuqua**
Program Administrator for the NYC Trainee Program: **Madeline Honegger**
Program Administrator for the NYC Trainee Program: **Erin Troost**
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Program & Summer Administrator: **Gracyn Womeldorph**
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Administrative + Health & Wellness Assistant: **Kyla Owens**
International Student Visa Coordinator: **Elizabeth D'Anna**

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Director of Residence Life: **Sara Matin**
Resident Advisor/Administrative Assistant: **Mia Generoso**
Resident Advisor/Administrative Assistant: **Trenten Feyen**
Resident Advisor/Administrative Assistant: **Makenna Zelenak**
Resident Advisor/Administrative Assistant: **Nikki Wong**

AUDITION TOUR

Audition Tour Coordinator: **Travis Fry**
International Outreach Director: **Monica Montano**
International Outreach Coordinator: **Sarai Menchaca**
International Outreach Coordinators (Japan): **Sayuri Dijkwel, Jan Dijkwel**

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Accounting Associate: **Holly Borrelli**

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Social Media & Content Coordinator: **Juliana Greenwood**
Photography & Content Creation Assistant: **Layla Shoobridge**

JOFFREY CONCERT GROUP

Company Manager & Rehearsal Director: **Camryn Stafford**
Grants Manager: **Kara Cea**
Publicist: **Audrey Ross**

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JOFFREY BALLET SCHOOL THE NUTCRACKER

DEC.
12 TH | 7PM
13 TH | 12 & 7PM
14 TH | 12PM
2025

DEAN
MEG PAUL

ARTISTIC DIRECTOR
ERA JOURAVLEV

ASSOCIATE ARTISTIC DIRECTOR
STACY CADDELL

FEATURING DANCERS FROM THE
CHILDREN'S & YOUTH BALLET AND
NYC BALLET TRAINEE PROGRAMS

LAGUARDIA PERFORMING ARTS CENTER
LONG ISLAND CITY, NY

This performance is dedicated to the memory and legacy of Artistic Director **Jo Matos**.

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Winter Workshops

Summer
Sampler
Workshops

SPECTRUM Winter Workshop

Dec 19-21, 2025 | Manhattan, NY

A TASTE OF FLAGSHIP JAZZ & CONTEMPORARY
SUMMER INTENSIVE IN NEW YORK CITY

NYC Hip Hop Winter Workshop

Dec 27-29, 2025 | Manhattan, NY

A TASTE OF FLAGSHIP HIP HOP
SUMMER INTENSIVE IN NEW YORK CITY

NYC Musical Theater Winter Workshop

Dec 27-29, 2025 | Manhattan, NY

A TASTE OF FLAGSHIP MUSICAL THEATER
SUMMER INTENSIVE IN NEW YORK CITY

Joffrey NY Ballet Winter Workshop

Jan 3-5, 2026 | Manhattan, NY

A TASTE OF FLAGSHIP BALLET
SUMMER INTENSIVE IN NEW YORK CITY

DEC. 2025 - JAN. 2026

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REGISTER

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JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

X
ORZA



Get the dance footwear that works just as hard as you do.
Orza is pleased to partner with Joffrey Ballet School to bring
our innovative dance gear to dancers.

Use Code: JBS10 for 10% off.

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JCG
JOFFREY CONCERT GROUP

ARTISTIC DIRECTOR
BRADLEY SHELVER

TWO WORLD PREMIERES BY
CMCI CHOREOGRAPHERS
CLIFFORD WILLIAMS
& BERNARD H. GADDIS
AND WORKS BY
KEN OSSOLA &
ARTISTIC DIRECTOR
BRADLEY SHELVER

IN MY ART

FEB

20 | 7:30PM
21 | 3:00PM & 7:30PM
AILEY CITIGROUP THEATER, NEW YORK

Spring
2026

\$100 TICKET ON OPENING NIGHT INCLUDES:

PERFORMANCES FOLLOWED BY
FUNDRAISING RECEPTION
MEET & GREET · RAFFLE · LIGHT BITES & DRINKS

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TICKETS

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JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

TRAINEE AUDITIONS

Auditions for the **2026–2027**
School Year Are Now Open

📍 **NEW YORK CITY, NY**

FRIDAYS AT THE SCHOOL

Oct. 31, 2025

Nov. 14 & 21, 2025

Dec. 5, 2025

Jan. 16, 23 & 30, 2026

Feb. 6, 13 & 27, 2026

Mar. 6, 13 & 20, 2026

Apr. 3, 10 & 24, 2026

May 1, 2026

Take 1-2 Trainee Classes
Meet the Artistic Team
Tour The Studios & Dormitory

CONSERVATORY PROGRAM
For High School Students

CERTIFICATE PROGRAM
For High School Graduates

**EARN A BFA FROM
THE UNIVERSITY OF AKRON**
For High School Graduates

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SEPT-MAY

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JOFFREY BALLET SCHOOL

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JOIN US IN THE
SUMMER OF 2026

INTENSIVE LOCATIONS

New York

California

Colorado

Florida

Georgia

Michigan

Nevada

Ohio

Texas

Italy

Switzerland

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SUMMER INTENSIVES

ANNOUNCING OUR 2026 DATES AND LOCATIONS

Joffrey Ballet School, New York City, NY www.joffreyballetschool.com/summer-intensives

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Open CLASSES

Joffrey Ballet School
DROP-IN CLASSES
Manhattan

www.joffreyballetschool.com/open-classes

BALLET

Basic Beginner Ballet

Mondays with **Sidney Lowenthal** | 7:30 PM – 9:00 PM

Saturdays with **Desiree Errico** | 4:15 PM – 5:45 PM

Beginner Ballet

Mondays with **Desiree Errico** | 6:30 PM – 8:00 PM

Wednesdays with **Sidney Lowenthal** | 6:30 PM – 8:00 PM

Fridays with **Stephanie Godino** | 6:30 PM – 8:00 PM

Saturdays with **Bill Waldinger** | 3:30 PM – 5:00 PM

Beginner Intermediate Ballet

Tuesdays with **Bill Waldinger** | 7:00 PM – 8:30 PM

Wednesdays with **Desiree Errico** | 7:30 PM – 9:00 PM

Saturdays with **Stephanie Godino** | 2:30 PM – 4:00 PM

Intermediate Ballet

Thursdays with **Stephanie Godino** | 7:00 PM – 8:30 PM

Ballet Classical Variation

Saturdays with **Stephanie Godino** | 4:30 PM – 5:30 PM

Pointe

Mondays with **Desiree Errico** | 8:00 PM – 9:00 PM

Wednesdays with **Sidney Lowenthal** | 8:00 PM – 9:00 PM

Beginner Intermediate Jazz

Thursdays with **Bill Waldinger** | 7:15 PM – 8:45 PM

Jazz Technique

Saturdays with **Bill Waldinger** | 1:30 PM – 3:30 PM

JAZZ

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