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## AETHER & HELIOS

GROUP PROJECT \*WITH YIWEN ZHAO\* | 4 WEEKS

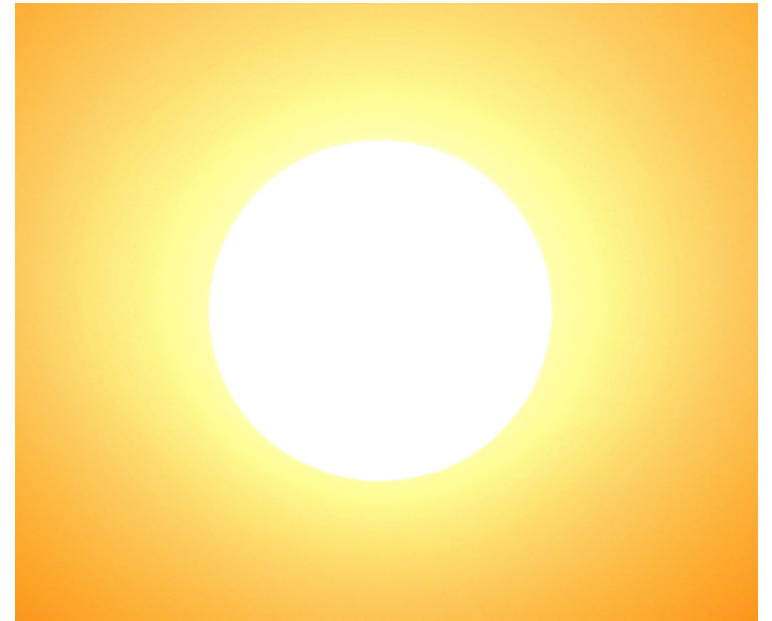
Created with the Scandinavian principle of hygge at its forefront, along with inspiration drawn from the illuminatory power of the sun, “Aether & Helios” are sister products aimed at providing light to inhabitants of regions that experience limited light accessibility. Named after the Greek gods of light and the sun, we aim to bring the power of celestial bodies into your home.







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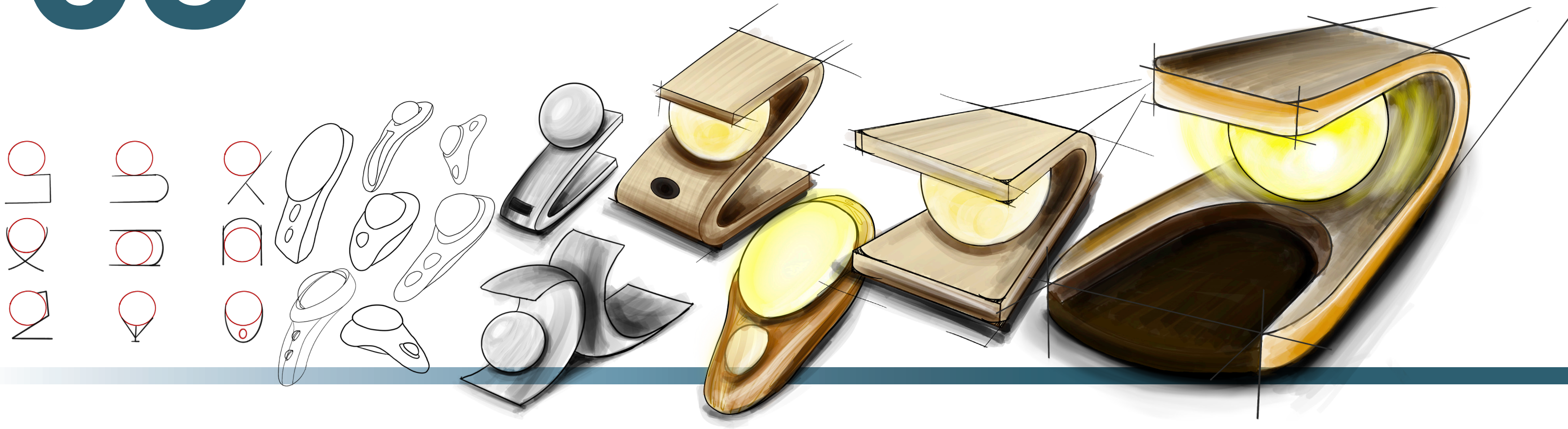


## INSPIRATION

hygge, interplay, and the sun.

We drew our material and form inspiration from the principles of hygge and wanted our products to work in tandem. As our target audience has limited exposure to the sun, we felt it would be appropriate to give them their own personal “suns”.

# 03

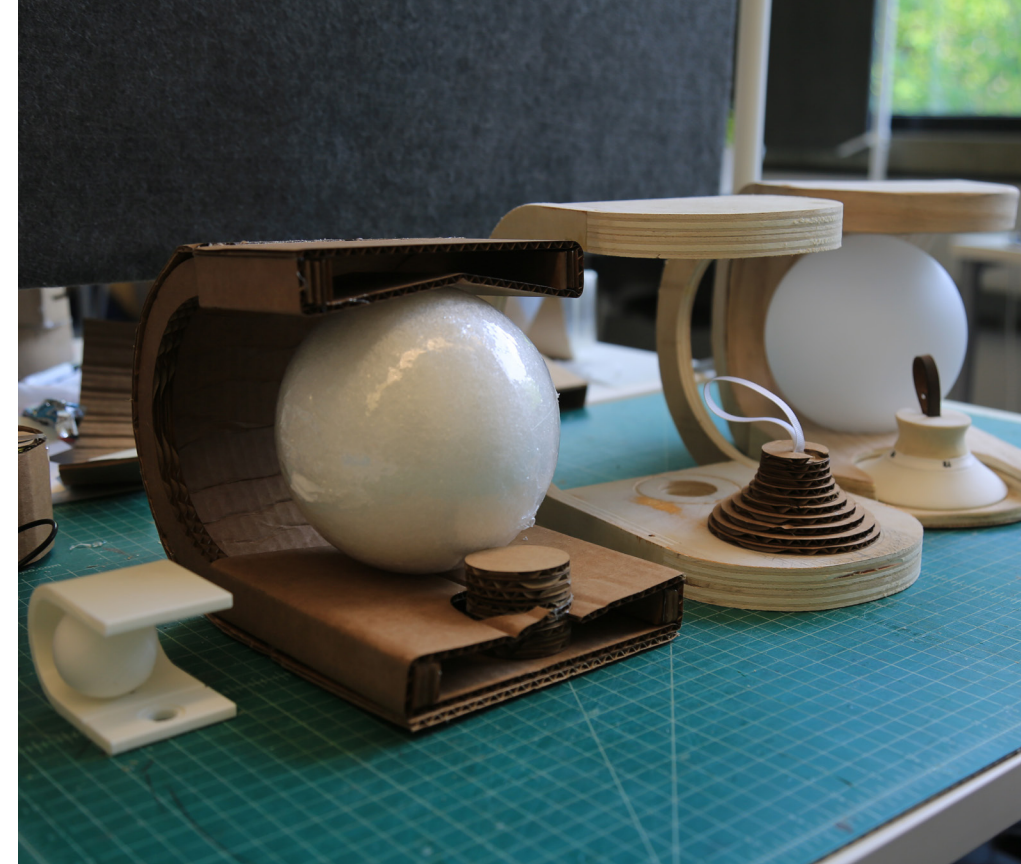
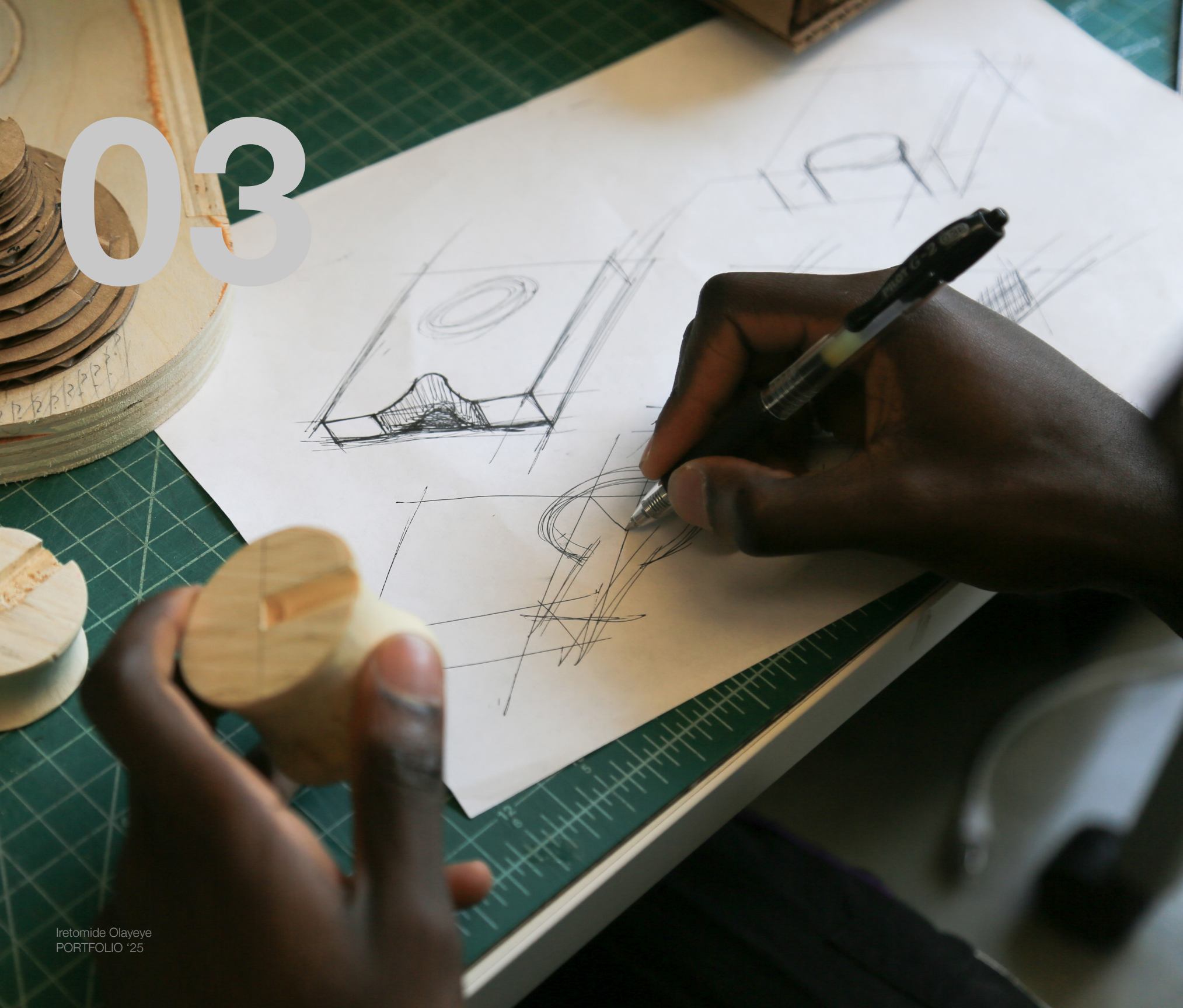


## SYMBIOSIS

Once we established a design direction, it was time to think about form. I was tasked with designing the bigger housing unit (Later to be named **Helios**). Ideation began from simple line work up to concept sketches, with changes made in order to be more receptive to the potential sister product.



# 03



## “FINDING THE FIT”

Following sketching, We decided on the general form but proceeded to test out potential modes of interplay between the two products. At this stage the emphasis was more on the details and making sure the relationship between both products was intuitive to the user.



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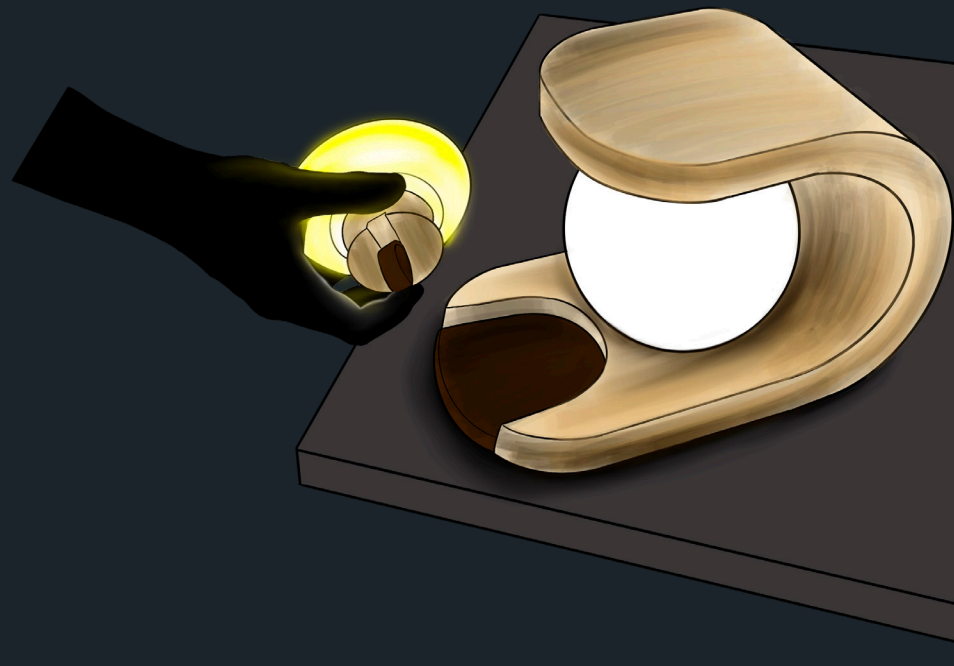


## “WITH THE CURVE”

Helios consisted of hand-cut steam-veneered wood on wooden frames. The surface was thoroughly sanded to create a smooth and soft finish and a leather landing pad was placed in front of this device to create further material unity between both products.



# 03



## PASSING THE TORCH

Aether is used as a portable task light, while Helios is to be placed around the house. Upon resting Aether on the leather landing pad of Helios, a sensor activated switch turns Aether off and Helios on.



