



HGA

PERFORMING ARTS DESIGN



Ordway center for the performing arts | St. Paul, Minnesota
Cover: San Diego Symphony Jacobs Music Center | San Diego, California



CONTENTS

HGA OVERVIEW	1
SELECTED PROJECT EXAMPLES	7

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We design for the
celebration of human life.

DICK HAMMEL
Co-Founder, HGA

CLICKABLE BUTTONS

Click shaded gray buttons throughout
brochure for links to additional resources.



Soraya Center for the Performing Arts | Los Angeles, California

NATIONAL ARTS PRACTICE

HGA's founders were passionate about architecture that can inspire learning, stimulate creativity and strengthen communities. That passion, along with their dedication to exceptional design and their unique connections with clients, led to a robust reputation for designing buildings for the performing arts



HGA's National Arts Practice is a specialized studio dedicated to designing for music and the performing arts, made up of architects, engineers and designers with a wealth of specific expertise and technical experience. We are a rare collective of specialists who excel in a collaborative environment, rather than as individual design stars. We use our combined programmatic expertise, technical skill and artistic insight to create designs that reflect each client's unique culture and vision.

We love our work. We are inspired by our clients' creativity, their passion, and their unflinching dedication to the essential role of the arts in their communities—from urban performance venues to formal concert halls. We are fueled by our own personal connections to the arts: we are practicing musicians, photographers and painters; we are dedicated volunteers and board members at orchestra, theatre, and dance companies; and we are enthusiastic season ticket holders, members, and donors.



INTEGRATED FULL-SERVICE TEAM

With over 900 architects, engineers, interior designers, planners, researchers, and strategists, we have built a network of expertise and a culture of knowledge-sharing to address the increasing complexities faced by our clients. With a history of working as an interdisciplinary practice, we have developed a truly integrated approach that yields inventive, efficient, and humane responses to the profound challenges of our time. Since our founding in 1953, HGA has grown to include 12 locations coast to coast. Our practice spans multiple markets, including corporate, cultural, education, local and federal government, healthcare, and science and technology.

ARCHITECTURE

- ADA Services
- Building Code Analysis
- Code/Regulatory Compliance
- Construction Administration
- Cost Estimating
- Existing Facilities Surveys
- GMP Compliance
- Life-Cycle Costing
- Master Planning
- Pre-design
- Programming
- Space Planning
- Landscape Architecture

INTERIOR DESIGN

- Programming
- Master Planning
- Space Planning
- Furniture Design, Selection, and Specification
- Site Evaluations
- Finishes and Materials
- Signage and Wayfinding
- Environmental Graphics and Branding

ENGINEERING

- Civil Engineering
- Electrical Engineering
- Industrial Engineering
- Mechanical Engineering
- Structural Engineering

SUSTAINABILITY

- User Experience
- Net Zero Energy
- Carbon Neutral
- Zero Water
- Zero Waste
- Holistic Best Life Cycle Value

RESEARCH AND TESTING

- Commissioning
- Process Improvement
- Design Anthropology
- Benchmarking
- Data Analytics
- Building Optimization
- Infrastructure Optimization

LIGHTING DESIGN

- Specialty Lighting
- Daylighting Analysis
- Custom Luminaires
- Lighting Controls
- Computer Modeling
- Lighting Calculations
- Maintenance Manuals

TECHNOLOGY

- Virtual Reality
- Telecommunications Design
- Audio/Video Design
- Security, Fire and Life Safety
- Intelligent Buildings

HGA IS A NATIONALLY RECOGNIZED, AWARD-WINNING DESIGN FIRM

03 COTE® TOP TEN AWARDS

08 NATIONAL AIA ARCHITECTURE AWARDS

100+ DESIGN AWARDS FOR MUSIC AND PERFORMING ARTS PROJECTS

1000+ NATIONAL & REGIONAL EXCELLENCE AWARDS



ABOUT OUR FIRM

Established in 1953, HGA is a national, award-winning firm built on the belief that impactful design results from the inspired application of original insight into the human condition. The drive for deep understanding shapes the way we collaborate and deploy the diverse resources within our firm. It's how we deliver unexpected solutions that provide added value. Ultimately, it's the way we create a legacy for our clients and ourselves.

RESEARCH

HGA has developed a robust research practice that works both independently of projects, supporting micro grant research projects to promote creative explorations, as well as being embedded into project teams. HGA has invested in 35+ research investigations including COVID effects on museum openings, health and well-being, mass timber construction and design for equity. On this foundation we help clients create purposeful design with an enduring impact.

SUSTAINABILITY

HGA is committed to designing projects that are beloved by their communities, support the health and wellbeing of their inhabitants, and reach the highest level of building performance to minimize impact on the environment while lowering long-term operational costs. We work with clients to develop performance targets, plan for resiliency, leverage technology, and consider life-cycle costs to make informed decisions.

EQUITY

As a critical component of our strategic plan, the goals of our equity work are to create an inclusive workplace where all can thrive, to increase equity in our economy through partnerships with small, underrepresented firms, and to bring an equity lens to our design work. HGA has been actively working to promote and foster a more equitable culture within our firm by hiring a new Director of Equity and working with a consultant for education, training and coaching.



- 503 ARCHITECTS
- 126 LEED APS 15 WELL APS
- 127 INTERIOR DESIGNERS
- 90 MECHANICAL ENGINEERS
- 66 ELECTRICAL ENGINEERS

- 56 STRUCTURAL ENGINEERS
- 07 CIVIL ENGINEERS
- 06 LANDSCAPE ARCHITECTS
- 16 DESIGN INSIGHT/RESEARCHERS
- 13 SUSTAINABILITY SPECIALIST

- 14 DIGITAL DESIGNER
- 11 SPECIFICATIONS
- 03 COST ESTIMATING
- 27 INFORMATION TECHNOLOGY
- 165 ADMINISTRATIVE



Weitz Center Music and Performance Commons | Northfield, Minnesota

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[HGA's] knowledge and skill with this kind of facility gave us great trust in the process, and the care you all took with the design of the project and your responsiveness to all the colorful characters in the mix was phenomenal.

STEVE RICHARDSON, DIRECTOR OF THE ARTS, CARLETON COLLEGE



SELECTED EXPERIENCE

Spanning 70 years and hundreds of diverse locations nationwide, HGA's portfolio includes iconic, award-winning facilities that adapt to evolving needs while staying true to their institutional missions. As national experts in planning and design, we bring a client-driven collaborative process to every effort.

SAN DIEGO SYMPHONY JACOBS MUSIC CENTER | SAN DIEGO, CALIFORNIA

“This vital project will preserve and celebrate the extraordinary legacy and architecture of our beloved home, while adding critical new infrastructure and features and enhanced acoustics, which will do so much to serve our musicians, our audiences, and the entire community of San Diego.”

Martha A. Gilmer, CEO, San Diego Symphony



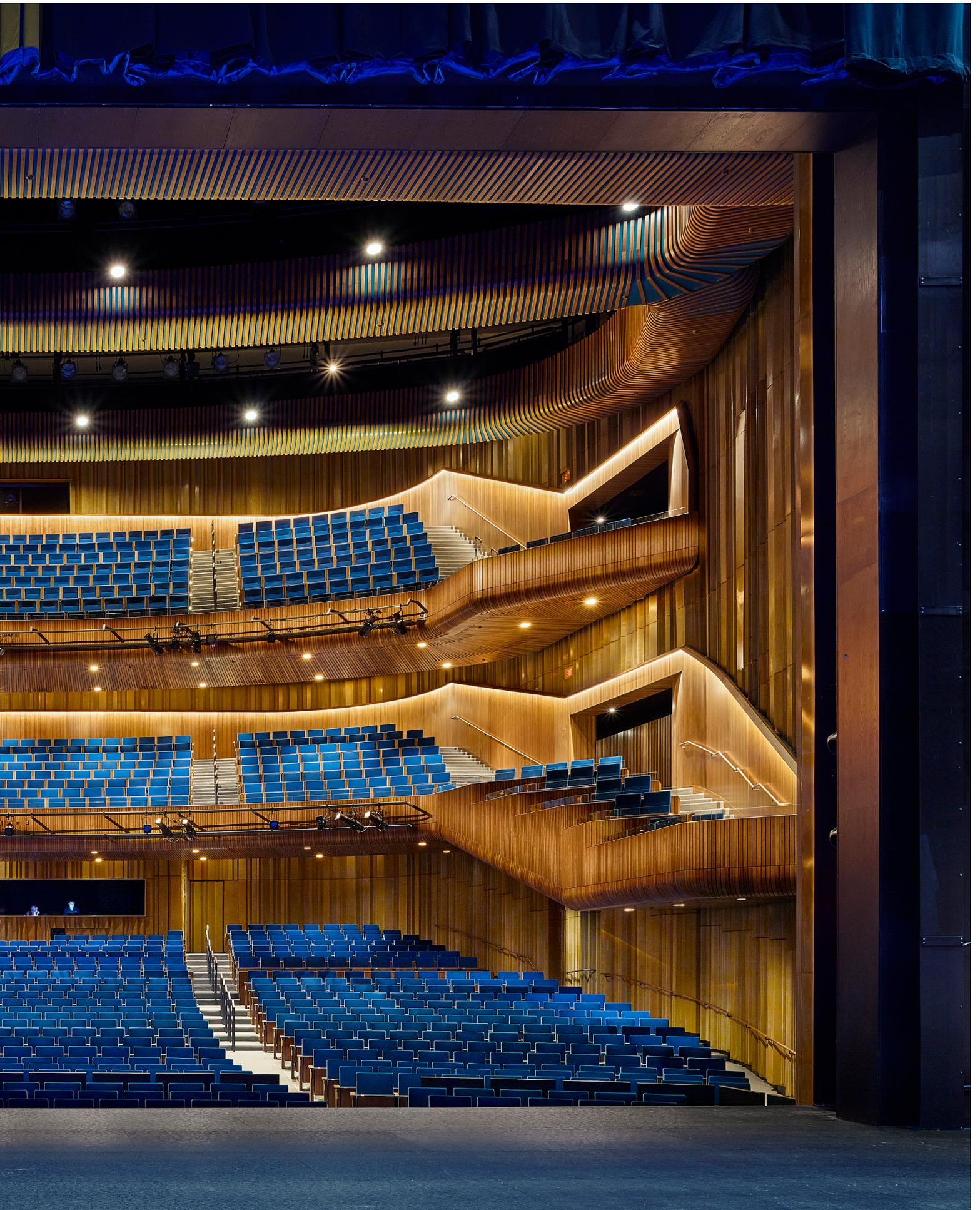


CAPITAL ONE HALL AT CAPITAL ONE CENTER | TYSONS, VIRGINIA

“The team at HGA jumped into the project quite literally head first, and in short order quickly created a design that is an architectural masterpiece—becoming an icon in the overall masterplan of our growing development, and blending complex requirements from not only our ownership, but the needs of the theatrical and concert communities and a novel public-private partnership with the local community.”

Jonathan Griffith, Managing Director, Capital One Center



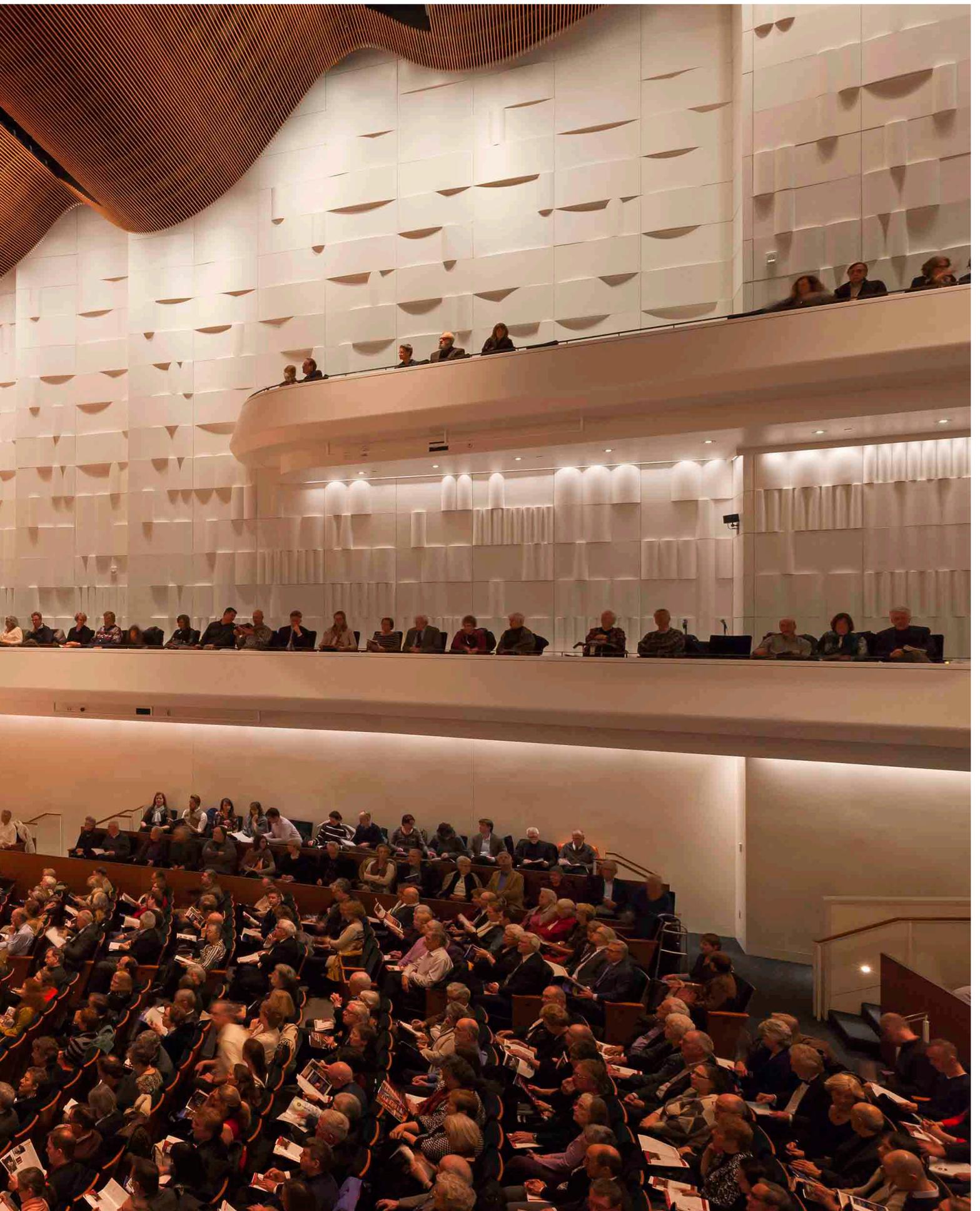


ORDWAY CENTER FOR THE PERFORMING ARTS | ST. PAUL, MINNESOTA

"I've never heard the orchestra sound like that, anywhere they've played. My expectations were met, and my expectations were very, very high."

Bruce Coppock, President and Managing Director
The Saint Paul Chamber Orchestra





SORAYA CENTER FOR THE PERFORMING ARTS | LOS ANGELES, CALIFORNIA

“The first thing that I look for [in a concert space] is the quality of the sound, and there was nothing but good stuff at the [Younes and Soraya Nazarian Center for the Performing Arts]. I think it’s comparable to some of the best halls I’ve played in the country.”

Doc Severinsen, Jazz Musician and former Tonight Show Band Leader





WEITZ CENTER MUSIC AND PERFORMANCE COMMONS | NORTHFIELD, MINNESOTA

"In addition to meeting the needs of the College, it is a building of great beauty, a true showplace for our student performers and a tremendous environment for the presentation of guest artists."

Steve Richardson, Director of the Arts, Carleton College





NORTHROP AUDITORIUM REVITALIZATION | MINNEAPOLIS, MINNESOTA

"I would like to commend you and offer my personal congratulations for the excellent results. We were honored to open this brilliant, refreshed concert hall—visually and acoustically refined."

Osmo Vanska, Conductor, Minnesota Orchestra





MARLBORO MUSIC REHEARSAL BUILDING AND MUSIC LIBRARY | MARLBORO, VERMONT

“We had a need and vision in mind for the additions to our campus. Bringing in HGA and Joan Soranno once again was an easy decision. Their beautiful design, thoughtfully integrated into the natural surroundings of our historic campus, will ensure Marlboro Music can continue to provide talented musicians a place for great music, learning, culture, and community for another 70 years.”

Philip Maneval, Manager, Marlboro Music





JOHN ADAMS MIDDLE SCHOOL PERFORMING ARTS CENTER | SANTA MONICA, CALIFORNIA

"HGA stood out as creative problem solvers. They dove into our project suggesting solutions for making the theater function for our multiple needs. The outcome is a professional, flexible theater space that will support the varied events of the school, college, and community."

Carey Upton, Chief Operations Officer, Santa Monica-Malibu Unified School District





JANET WALLACE FINE ARTS CENTER | ST. PAUL, MINNESOTA

“Every person who has walked into this space while I’ve been present has been awed by how beautiful it is, and then, I think, equally inspired by the sound.”

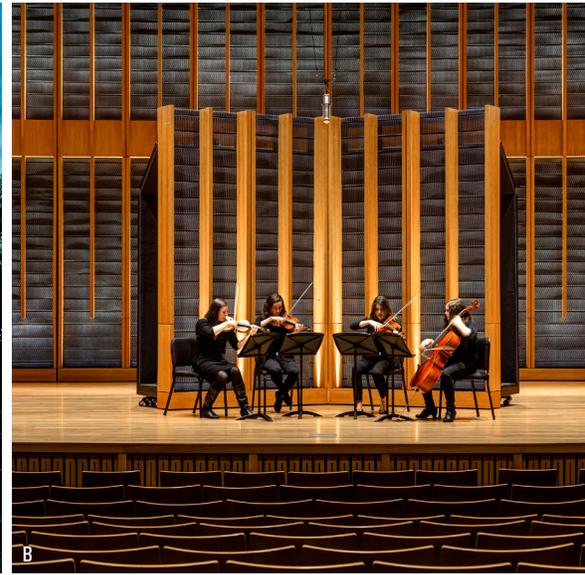
Kathleen Murray, Former Provost, Macalester College







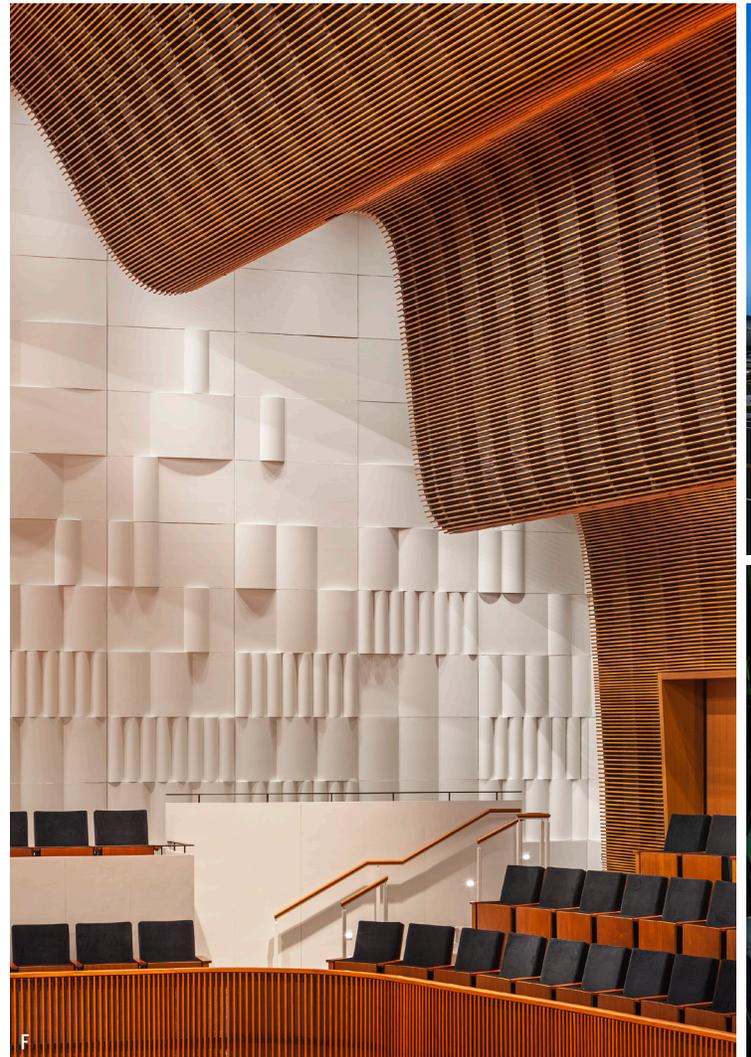
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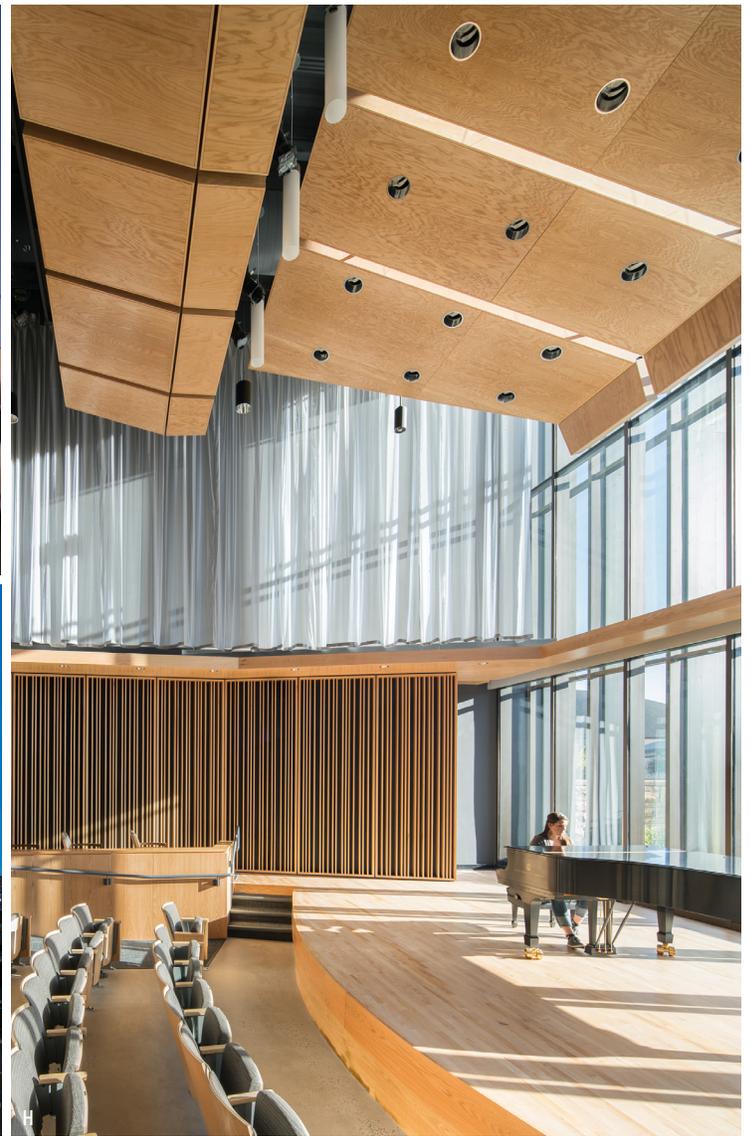


I

Iconic and Flexible Venues



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J

A Napa Valley Performing Arts Center | Napa, California **B** Jack H. Miller Center for Musical Arts | Holland, Michigan
C John Adams Performing Arts Center | Santa Monica, California **D** Marlboro Music Reich Rehearsal Building and Music Library | Marlboro, Vermont **E** Janet Wallace Fine Arts Center | St. Paul, Minnesota **F** Ordway Center for the Performing Arts | St. Paul, Minnesota **G** Capital One Hall at Capital One Center | Tysons, Virginia **H** Buchanan Center for the Performing Arts | Laramie, Wyoming **I** Choral, MEIT, and Recital Hall Renovations | Denton, Texas **J** Soraya Center for the Performing Arts | Los Angeles, California



San Diego Symphony Jacobs Music Center | San Diego, California

CLIENTS AND PROJECTS

American River College Music and Theatre Building Modernization and Addition Sacramento, California | Boise State University Fine Arts Building Boise, Idaho | University of Fullerton Visual Arts Complex Fullerton, California | California State University, Northridge Younes and Soraya Nazarian Center for the Performing Arts High School Richard Hardy Performing Arts Center Cambridge, Minnesota | Capital One Financial Capital One Center for the Performing Arts McLean, Virginia Expansion Casper Wyoming | Central Lakes College Foundation Performing Arts Center Feasibility Study Brainerd, Minnesota | Chaffey College School of Visual Arts Grove Town Green Bandshell and Pavilions Maple Grove, Minnesota | College of Charleston Simons Center for the Arts Charleston, South Carolina | College of Charleston Center for the Visual Arts and Riverside Theatre Complex Columbus, Georgia | Confidential Client Concert Hall and Conservatory Center St. Peter, Minnesota | Guthrie Theater Renovation Minneapolis, Minnesota | Great American History Theatre Feasibility Study St. Paul, Minnesota | Great American History Theatre Center for the Performing Arts; Fine Arts Complex Normal, Illinois | Kent State University Marching Band Facility Kent, Ohio | Longwood University Bedford Hall Jensen Hall of Music Decorah, Iowa | Macalester College Janet Wallace Fine Arts Center St. Paul, Minnesota | Marian College Arts and Communication Center University Performing Arts Feasibility Study Minot, North Dakota | Myles Reif Performing Arts Center Renovation and Expansion Grand Rapids, Minnesota | North Dakota State University Performing and Fine Arts Center Ashland, Wisconsin | Northwest College Music and Visual Arts Remodel and Expansion Powell, Wyoming | Ordway Center Minneapolis, Minnesota | Pantages Theatre Historic Renovation Minneapolis, Minnesota | Playwrights' Center Renovation; New Home Project Minneapolis Suite Renovation St. Paul, Minnesota | Roosevelt University Chicago College of Performing Arts Feasibility Study Chicago, Illinois | Saint Paul Academy Huss Valley College Arts & Humanities Building and Media/Communications Building San Bernardino, California | St. Catherine University Fine Arts Center; O'Shaughnessy Dance; Recital Hall Feasibility Study; Visual Arts, Dance, Music and Theatre Planning Northfield, Minnesota | San Diego State University Theatre Renovation Performing Arts Center Santa Monica, California | Spokane Falls Community College Fine & Applied Arts Spokane, Washington | Syracuse University Genesee Center Building; Music Activities Center College Station, Texas | Texas A&M University-Commerce Music Building Commerce, Texas | Texas A&M University-Kingsville Music Building Expansion Lubbock, Texas | TimeLine Theatre Company New Home Project Chicago, Illinois | University of Arkansas Jim and Joyce Faulkner Performing Arts Center Dayton University Center for the Arts Feasibility Study Dayton, Ohio | University of Mary Washington New Theatre & Fine Arts Phased Renovation | University of North Carolina City Downtown Arts Campus; Spencer Theatre Renovation Study Kansas City, Missouri | University of Nebraska-Lincoln Glenn Korff School of Music Pre-design Study Texas | University of Northern Iowa Gallagher-Bluedorn Performing Arts Center Cedar Falls, Iowa | University of St. Thomas Performance Hall and Gallery St. Thomas, Minnesota | University of the Arts Milwaukee, Wisconsin | University of Wisconsin-Parkside Rita Tallent Picken Regional Center for Arts and Humanities Kenosha, Wisconsin | University of Wisconsin-Fine Arts Building Study Valley City, North Dakota | Valparaiso University Center for the Arts Valparaiso, Indiana | Vanguard University of Southern California Theatre Study Schaumburg, Illinois | Wayne State University Hilberry Gateway Performance Complex Detroit, Michigan | Western Illinois University Visual Arts Center



o | California State Polytechnic University Performing Arts and Digital Media Studio Center; Arts Center Feasibility Study Pomona, California | California State
g Arts Los Angeles, California | California State University-Channel Islands Performing Arts Center Feasibility Study Camarillo, California | Cambridge-Isanti
ia | Carleton College Music and Performance Commons; Performing Arts Benchmarking Study Northfield, Minnesota | Casper College Visual Arts Remodel/
visual, Communication and Performing Arts Rancho Cucamonga, California | Chapman University Performing Arts Center Orange, California | City of Maple
e of Saint Benedict Benedicta Arts Center and Expansion St. Joseph, Minnesota | College of William & Mary Performing Arts Complex Williamsburg, Virginia
rvatory Feasibility Study Los Angeles, California | Florida State University Concert Hall Tallahassee, Florida | Gustavus Adolphus College Schaefer Fine Arts
Hope College Jack H. Miller Center for Musical Arts; Concert Hall and Music Facility Predesign and Fundraising Holland, Michigan | Illinois State University
ll Department of Art Expansion Farmville, Virginia | Los Angeles City College Clausen Hall Music Building Renovation Los Angeles, California | Luther College
enter Indianapolis, Indiana | Marlboro Music: Five Cottages Marlboro, Vermont | Minnesota Opera Predesign Study Minneapolis, Minnesota | Minot State
apa Valley College Performing Arts Center Napa, California | Northern Michigan University The Fine Arts and Design Center Marquette, Michigan | Northland
y Center for the Performing Arts New Concert Hall Renovation and Expansion St. Paul, Minnesota | Orpheum Theater Renovation, Restoration and Expansion
s, Minnesota | Purdue University Yue-Kong Pao Hall for Visual and Performing Arts West Lafayette, Indiana | RiverCentre-Wilkins Auditorium Dance Studio
Center for the Performing Arts St. Paul, Minnesota | Saint Paul Chamber Orchestra Programming and Feasibility Study St. Paul, Minnesota | San Bernardino
ughness Auditorium St. Paul, Minnesota | St. John's University School of Music and Auditorium Collegeville, Minnesota | St. Olaf College Center for Art and
& New Theater | San Diego Symphony Jacobs Music Center San Diego, California | Santa Monica-Malibu Unified School District John Adams Middle School
Arts Corridor Setnor School of Music and Department of Drama Syracuse, New York | Texas A&M University-College Station Liberal Arts and Arts & Humanities
Music Education Complex Kingsville, Texas | Texas Tech University College of Visual & Performing Arts Comprehensive Plan and Expansion; Maedgen Theatre
Center; Windgate Studio + Design Center Fayetteville, Arkansas | University of California-Davis Music Building and Recital Hall Davis, California | University
ersity of Minnesota Northrop Revitalization; Barbara Barker Center for Dance; Ted Mann Concert Hall Minneapolis, Minnesota | University of Missouri-Kansas
Lincoln, Nebraska | University of North Dakota Chester Fritz Auditorium Fargo, North Dakota | University of North Texas Music Building Assessment Denton,
Paul, Minnesota | University of Utah Beverley Taylor Sorenson Arts & Education Complex Salt Lake City, Utah | University of Wisconsin-Milwaukee Peck School
ersity of Wyoming Buchanan Center for the Performing Arts Renovation and Expansion Laramie, Wyoming | Valley City State University Communications and
a Music Center Building Study Costa Mesa, California | Ventura College Performing Arts Study Camarillo, California | Village of Schaumburg Performing Arts
Arts Facility Predesign Macomb, Illinois | Wheaton College Conservatory of Music Wheaton, Illinois







Buchanan Center for the Performing Arts | Laramie, Wyoming

HGA

Discover more at [hga.com](https://www.hga.com)

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