

# JOFFREY BALLET SCHOOL

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FOUNDED BY ROBERT JOFFREY IN 1953

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**TEXAS TRAINEE PROGRAM**  
MID-TERM PERFORMANCE

# EGEODYSIS



**FRI. OCT 18 AT 7:00PM**  
DANCE INDUSTRY  
BLACK BOX THEATER  
PLANO, TX

**PRODUCTION BY**  
ASSOCIATE ARTISTIC DIRECTOR  
KAILI BRIGHT

**ORIGINAL WORKS BY**  
KAILI BRIGHT | SEAN J. SMITH  
GIOVANNI ALLEN | NOAH TRATREE

**WELCOME TO ECDYSIS**, an exhilarating performance presented by the Joffrey Ballet School Texas Trainee Program. Under the visionary direction of Associate Artistic Director Kaili Bright, experience a breathtaking journey of transformation and artistic growth. Featuring dynamic, original works by Kaili Bright, Sean J. Smith, Giovanni Allen, and Noah Tratree, this performance spotlights the incredible talent of our Texas Trainee students. Don't miss this unforgettable evening of movement, creativity, and evolution!



## JOFFREY BALLET SCHOOL TEXAS TEAM

Artistic Director; Texas Trainee Program: **Ceyhun Ozsoy**

Associate Artistic Director; Texas Jazz & Contemporary Trainee Track: **Kaili Bright**

Senior Program Manager: **Natalie Newman**

Program & Residence Life Coordinator: **Gracyn Womeldorph**

Health & Wellness Coordinator: **Jaclyn Sartore**

Resident Advisor: **Haley Whitman**

Student RAs: **Mary Oliver, Andalee White**

## PRODUCTION TEAM

Stage Manager: **Natalie Newman**

Lighting Designer: **Alexandra Thomas**

Music Tech: **Gracyn Womeldorph**

Photographer I & Videographer: **Noah Tratree**

Photographer II: **Michelle Standerfer**

## ECDYSIS CHOREOGRAPHERS

Kaili Bright

Darian Brogdon (Guest Artist)

Giovanni Allen

Sean J. Smith

Noah Tratree

Lawrence Carter, Grace Echterling, Mary Oliver (Senior Excerpts)

## FACULTY

Kaili Bright, Claude Alexander III, Giovanni Allen, Jaden Fulgham, Linda Hathaway, Natalie Newman, Ceyhun Ozsoy, Jaclyn Sartore, Sean J. Smith, Noah Tratree, Eldar Valiev, Brooke Wendle, Kaylee White

## BALLET TRAINEES

Dia Bailey, Sumira Brown, Alexa Chambers, Rachael Champlain, Olivia Eisch, Zoey Falsetto, Leila Kleinfeldt, Caroline Kurtz, Hana Mendez, Mary Oliver

## JAZZ & CONTEMPORARY TRAINEES

Sara Aguirre, Emily Boisson, Lawrence Carter, Teagan Durden, Grace Echterling, Emily Elsner, Kaylaa Halton, Lizzie Kate Herrington, Nadia Natal, Miles Nowlin, Brooke Sahawneh, Nadia Threadgill, Kendall Uretsky, Delanie Urie, Andalee White

## LEADERSHIP TEAM

Executive Director: **Frank Lee Merwin**

Associate Executive Director: **Nancy Cole**

Artistic Director At Large; NYC Jazz & Contemporary Trainee: **Angelica Stiskin**

Artistic Director; Joffrey Concert Group & Acting Artistic Director;

NYC Jazz & Contemporary Trainee: **Bradley Shelver**

Audition Tour Director: **Brigid Silva-Lohoff**

Director of Customer Support: **Crista Daniel**

Artistic Director; NYC Ballet Trainee: **Era Jouravlev**

Director of Operations: **Hanro Janse van Rensburg**

Artistic Director; Children's & Youth Ballet Programs: **Jo Matos**

Director of Health & Wellness: **Karla Beltchenko**

Creative & Marketing Director and Information Technology: **Maria Zamri**

## NYC ASSOCIATE ARTISTIC DIRECTORS

Associate Artistic Director; NYC Ballet Trainee: **Stacy Caddell**

## ADMINISTRATION

Music Director: **Bruce Lazarus**

Senior Program Manager & Registrar; NYC Children's & Youth Ballet: **Lana Fuqua**

Senior Program Manager; NYC Trainee Programs: **Sarah Strebel**

Program Manager; NYC Ballet Trainee: **Kaitlyn Bottini**

Program Coordinator; Joffrey Concert Group & Open Classes: **Camryn Stafford**

Program Administrator; NYC Trainee Programs: **Erin Troost**

Program Administrator; NYC Trainee Programs: **Madeline Honegger**

International Student Coordinator: **Elizabeth D'Anna**

Trainee & Summer Registrar: **Madeleine Parks**

## OPERATIONS

Director of Operations: **Hanro Janse van Rensburg**

Operations Manager: **Madeleine Parks**

Operations Manager: **Katie Ryann**

Associate Operations Manager: **Hayleigh Schmidt**

Associate Operations Technology Coordinator: **Rudy Widjaja**

Project Coordinator: **Joaquin Ruiz**

Studio Coordinator: **Bella Fatigati**

## RESIDENCE LIFE

Residence Life Manager: **Sara Matin**

Resident Advisor & Administrative Assistant: **Isabelle Boyer**

Resident Advisor & Administrative Assistant: **Makenna Zelenak**

Resident Advisor & Administrative Assistant: **SophiaVashell Matin**

Resident Advisor & Administrative Assistant: **YuYao Sutherland**

## HEALTH & WELLNESS

Director of Health & Wellness: **Karla Beltchenko**

Health & Wellness Coordinator: **Melody Jandoli**

## MARKETING & PRESS STAFF

Creative & Marketing Director and Information Technology: **Maria Zamri**

Marketing Media & Advertising Manager: **Jordan Camacho**

Social Media & Content Coordinator: **Isabella Salant**

Assistant Social Media & Content Coordinator: **Andrea Licaj**

## AUDITION TOUR

Audition Tour Director: **Brigid Silva-Lohoff**

International Outreach Director: **Monica Montano**

International Outreach Coordinator: **Sarai Menchaca**

Audition Tour Coordinator: **Travis Fry**

## CUSTOMER SUPPORT

Director of Customer Support: **Crista Daniel**

Customer Support Specialist: **Ashley Godbey**

Customer Support Specialist: **Nicole McGuigan**

Customer Support Specialist: **Beth Shackleford**

## ACCOUNTING

Senior Bookkeeper & Bursar: **Jaime Viggiani**

Accounting Associate: **Sheila Cruz**

# PERFORMANCES

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## NAMASTE

**Choreography by: Sean J. Smith in Collaboration with the Dancers**

Music: By Various Artists

Spoken Word: Michelle Zada (Written by Sean J. Smith)

Audio Engineer: Micah Isaiah

Performed by: Dia Bailey, Emily Boisson, Sumira Brown, Alexa Chambers, Rachael Champlain, Olivia Eisch, Zoey Falsetto, Kaylaa Halton, Caroline Kurtz, Hana Mendez, Nadia Natal, Nadia Threadgill, Kendall Uretsky, Delanie Urie

## SENIOR EXCERPT - LAWRENCE CARTER

**Choreography by: Lawrence Carter**

Music: Beginning and Ending (Out of the Dark Room) by Max Richter

## SENIOR EXCERPT - GRACE ECHTERLING

**Choreography by: Grace Echterling**

Music: Human by Sevdaliza

## THE COLDEST LIGHT

**Choreography by: Giovanni Allen**

Music: Day 1. Cold Wind by Ludovico Einaudi

Performed by: Sara Aguirre, Lawrence Carter, Teagan Durden, Grace Echterling, Emily Elsner, Lizzie Kate Herrington, Leila Kleinfeldt, Miles Nowlin, Mary Oliver, Brooke Sahawneh, Andalee White

## SENIOR EXCERPT - MARY OLIVER

**Choreography by: Mary Oliver**

Music: Escape Artist by Zoe Keating

## **BIG**

**Choreography by: Kaili Bright**

Music: Big Head by Ms. Jade

Performed by: Lawrence Carter, Grace Echterling, Emily Elsner, Lizzie Kate Herrington, Miles Nowlin, Brooke Sahawneh, Andalee White

## **REBIRTH**

**Choreography by: Darian Brogdon (Guest Artist)**

Music: Agape by Nicholas Britell

Performed by: Darian Brogdon

## **SILENCE**

**Choreography by: Noah Tratree**

Music: Silence by Fades Sanctuary

Performed by: Sara Aguirre, Emily Boisson, Lawrence Carter, Teagan Durden, Grace Echterling, Emily Elsner, Kaylaa Halton, Lizzie Kate Herrington, Nadia Natal, Miles Nowlin, Brooke Sahawneh, Nadia Threadgill, Kendall Uretsky, Delanie Urie, Andalee White

## **4 THE DANCERS**

**Choreography by: Kaili Bright**

Music: 4 the Dancers by Stonie Blue, Ben Hixon & Stefan Ringer

Performed by: Sara Aguirre, Dia Bailey, Emily Boisson, Sumira Brown, Lawrence Carter, Alexa Chambers, Rachael Champlain, Teagan Durden, Grace Echterling, Olivia Eisch, Emily Elsner, Zoey Falsetto, Kaylaa Halton, Lizzie Kate Herrington, Leila Kleinfeldt, Caroline Kurtz, Hana Mendez, Nadia Natal, Miles Nowlin, Mary Oliver, Brooke Sahawneh, Nadia Threadgill, Kendall Uretsky, Delanie Urie, Andalee White

# MEET THE CHOREOGRAPHERS

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## KAILI BRIGHT

### ASSOCIATE ARTISTIC DIRECTOR, PRODUCER, AND CHOREOGRAPHER

Originally from Kailua, Hawaii, Kaili is a dancer, choreographer, now educator currently based in Dallas, TX under the representation of Bloc Talent Agency. Dancing throughout her childhood all over the United States she realized she wanted to pursue a career in the entertainment industry. She was fortunate enough at an early age of 17 to kick start her career on America's Best Dance Crew with Request Dance Crew under the directional Parris Goebel. Since then Kaili has toured the world with Justin Bieber on his Believe Tour, you may have also seen her dancing alongside many artists including, Adele, Ariana Grande, Rihanna, Pink, Kelly Clarkson, FKA Twigs, Kanye West, Jennifer Lopez, Fifth Harmony, Jason Derulo, Hailee Steinfeld. You definitely cannot miss Kaili onstage. You most likely have seen Kaili dance at the superbowl, on televised shows, live shows and award shows including The Grammys, the Billboard Awards, Radio Disney Music Awards, Coachella, to name a few. Most recently you can catch Kaili in any one of Rihanna's Savage X Fenty Shows on Amazon. Kaili is currently the associate artistic director for the Joffrey Ballet School full time Trainee program and has worked with the Dallas Cowboy Cheerleaders in Dallas. Kaili hopes to bring her unique style combining performance, and a fusion of technique and hip hop to the new generation of talent across the globe.



## GIOVANNI ALLEN

### CHOREOGRAPHER AND FACULTY

Giovanni Allen is originally from New York City, where he received his early training at the Alvin Ailey American Dance Theater and American Ballet Theater. He did his undergraduate work at California Institute for the Arts in LA. In 2008, he was invited to choreograph at the Barcelona International Course of Dance in Spain, as well as the Greece Dance Festival. He has worked with artists such as; Rodolfo Castellanos, Jean Emile, Juan Borona and Roger Jeffrey. After Spain, he was chosen to represent Cal Arts at the American College Dance Festival in 2009. That same year he was cast in the NYC Broadway holiday show "Radio City Christmas Spectacular". In the summer of 2010, he made Texas home, where he has been teaching modern, lyrical, contemporary, hip-hop, jazz, and ballet and choreographing for numerous studios in the Metroplex. Giovanni has made a name for himself in the Dallas area. He has choreographed numerous award winning dances. He brings that certain "spark" to every class and piece of work. He draws from a large range of influences such as musical, literary, social and even nature. His goal is to simply spread his vision and teachings all over the world. Giovanni has also judged for numerous pro dance teams and dance competitions. He is very pleased and honored to be a part of the SoulDeSoul Dance Convention as well as the Assistant Director of the Pedestrian Dance Movement. Giovanni was recently invited to be a Guest Instructor in Portugal in the Dance World Cup.





# MEET THE CHOREOGRAPHERS

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## SEAN J. SMITH

### CHOREOGRAPHER AND FACULTY

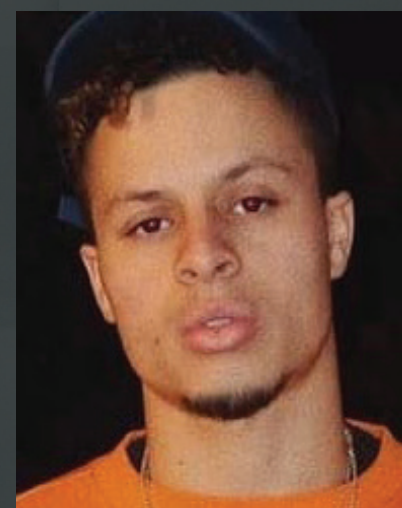
Sean trained with Goh Ballet Academy, Ballet British Columbia's Mentor Program and The Ailey School. He has performed with Ballet Creole (Toronto, Canada), Bruce Wood Dance Project (Dallas, Texas), Rhythmic Souls Tap Company, African American Repertory Theater and Dallas Black Dance Theatre where he danced for 14 seasons and also served as Rehearsal Director. Sean has performed with Dallas Theater Center in *The Wiz* (2011) and *Hairspray* (2018). Throughout his career, Sean has had the joy and privilege to perform works choreographed by Alvin Ailey, Elisa Monte, Francesca Harper, Norbert De La Cruz III, Claude Alexander III, Christopher L. Huggins, Donald McKayle, Darrell Grand Moultrie, Talley Beatty, David Parsons, Bridget L. Moore, Jae Man Joo and Matthew Rushing, among many others. Sean teaches Classical Ballet, Tap, and the Dance Technique of Lester Horton. Sean has taught for Ailey Athletic Boys, Poirier Productions (Vancouver, Canada), Dallas Black Dance Academy, Ambition Dance Productions, Centre for Dance, The Dallas Conservatory, and Southern Methodist University. Sean has choreographed three works for Dallas Black Dance Theatre: *Monologues* (2013), *Interpretations* (2017) and *Swipe Left* (2023) and one work for DBDT: *Encore!*, *Dollhouse* (2015). Sean also choreographed and conceptualized a modern-day interpretation of *Petrushka* in collaboration with Fort Worth Symphony which premiered in January 2024. He recently taught Modern Dance Masterclasses and choreographed an original work for the Boston Conservatory Summer Intensive in August 2024. Sean will be performing as a tap dancer in a SheDFW production of *For Bo* in September 2024. Sean is currently a Freelance Dancer/Choreographer/Teacher and will be on faculty at Joffrey Dallas and The DASH Academy for the 2024/2025 season.



## NOAH TRATREE

### CHOREOGRAPHER AND FACULTY

Noah Tratree is a Director and Choreographer born and raised in Dallas, Texas. He has over 20 years of training in multiple dance styles including Hip-hop, Jazz, Contemporary, Ballet, and more. He has traveled the world with artists such as Justin Bieber, Zendaya, and Becky G. He has also worked on live shows such as Pitchfork and Lollapalooza with Chance the Rapper and Selena Gomez. His television credits include The B.E.T. Awards with Janet Jackson, Ciara, Tinashé, and Jason Derulo and The Emmy Awards. Noah has been seen in advertising campaigns with Moncler and Hollister, as well as movies and shows like *Step Up 6* and *Hart Of Dixie*. He has since then devoted his efforts to teaching and choreographing.



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## DARIAN BROGDON GUEST ARTIST

Darian Brogdon originally from Warren Ohio, started his dance journey with privates with Lori George from Richmond Ballet and from Ruth's Dance and Fitness CO., LLC. In his home state he performed many theatrical performances in the Youngstown Playhouse such as Cats, A chorus line, Hairspray etc. He continued his journey to the state of Texas where he was accepted into The Joffrey Ballet School Texas chasing his excitement and dream to dance. Studying in all styles of dance such as ballet, modern, to jazz, contemporary and hip-hop, he is a graduate of the 2021 class with his certificate of completion. He has been a guest dancer in B.Moore under Bridget Moore, and also has performed with Pharrell Williams under the direction of JaQuel Knight in music festivals Astro World and Posty fest. He is now a company member for DBDT Encore ! He is actively in his third season with the company.



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FROM TONIGHT'S PERFORMANCE, USE THIS LINK**

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**OR SCAN THE QR CODE BELOW:**

