

JOFFREY  
BALLET SCHOOL  
FOUNDED BY ROBERT JOFFREY IN 1953

# CONTINUUM:

OUR KINETIC LINEAGE  
2026 TRAINEE PROGRAM SPRING PERFORMANCE

DEAN  
MEG PAUL

## ARTISTIC DIRECTORS

- ▲ ERA JOURAVLEV
- BRADLEY SHELVER
- ANGELICA STISKIN

## ASSOCIATE ARTISTIC DIRECTOR

- ▲ STACY CADDELL

## PERFORMANCES

- THURS. MAY 7 | 7:30 PM
- SAT. MAY 9 | 7:30 PM

## GRADUATION

- ▲ ■ SUN. MAY 10 | 11:00 AM

**WORKS BY: ADAM BARRUCH, COLLEEN BARNES MERWIN, IRENE HOGARTH CIMINO, EOGHAN DILLON, NICOLE DUFFY (REPERTOIRE BY GERALD ARPINO), WESLEY ENSMINGER, JARYD FARCON, MORGAN GILLOTT, ANDREI JOURAVLEV, JOSIE ROJAS GOMEZ, MEG PAUL, MOSCELYNE PARKEHARRISON, ROBERT REDICK, ARIEL ROSE, MARGO SAPPINGTON, BRADLEY SHELVER, DURANTE VERZOLA AND CLIFFORD WILLIAMS.**

■ JAZZ & CONTEMPORARY + JOFFREY CONCERT GROUP

▲ BALLET

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# JOFFREY BALLET SCHOOL

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## CREATIVE TEAM

Artistic Director, Ballet Trainee Program: **Era Jouravlev**

Acting Artistic Director, Jazz & Contemporary Trainee Program: **Bradley Shelver**

Artistic Director At-Large: **Angelica Stiskin**

Associate Artistic Director of the NYC Ballet Trainee Program: **Stacy Caddell**

Senior Program Manager, Trainee Development & Programming: **Sarah Strebel**

Senior Program Manager, Trainee Experience & Programming: **Kaitlyn Bottini**

Program Administrator: **Madeline Honegger**

Program Administrator: **Erin Troost**

## PRODUCTION TEAM

Production Coordinator: **Camryn Stafford**

Production Manager & Lighting Designer: **Bridget Williams**

Stage Manager: **Gabby Giacomo**

Joffrey Sound Operator: **Caleb Hathaway**

Videographer: **Jordan Camacho, Jacob Kruty - Retrograde Studios**

Photographer: **Layla Shoobridge**

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## LETTER FROM THE ARTISTIC DIRECTORS OF THE PRE-PROFESSIONAL TRAINEE PROGRAM:

Welcome to Continuum, an evening that celebrates the evolving artistry of the students of the Joffrey Ballet School. It is a pleasure to share this performance with you at the Symphony Space Theater, where our dancers bring their dedication, curiosity, and creative spirit to the stage.

The title Continuum reflects the essence of dance education and artistic growth. Each generation of artists builds upon the traditions that came before them while discovering new ways to move, express, and connect. Tonight's program embodies that ongoing progression—linking technique, imagination, and individual voice across the many programs that make up our vibrant school community.

Our dancers have spent countless hours in the studio refining their craft and exploring the works you will see tonight. Through rehearsal, collaboration, and mentorship, they learn that dance is not only about performance, but about perseverance, curiosity, and the courage to take risks.

We would like to extend my gratitude to the faculty, choreographers, rehearsal directors, musicians, and staff whose dedication makes evenings like this possible. Most importantly, I applaud our students, whose commitment and passion continue to inspire all of us.

Thank you for being here and for supporting the next generation of artists.

Era Jouravlev  
Bradley Shelver  
Angelica Stiskin  
Stacy Caddell

# JOFFREY BALLET SCHOOL

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## JOFFREY BALLET SCHOOL LEADERSHIP

Executive Director: **Frank Lee Merwin**  
Associate Executive Director: **Nancy Cole**  
Dean of Joffrey Ballet School: **Meg Paul**  
Director of Operations: **Hanro Janse van Rensburg**  
Director of Audition Tour: **Brigid Silva-Lohoff**  
Director of Customer Support: **Crista Daniel**  
Director of Health & Wellness: **Karla Beltchenko**  
Creative and Marketing Director, Head of IT: **Maria Zamri**  
Acting Artistic Director of the NYC Jazz & Contemporary Trainee Program & Artistic Director of the Joffrey Concert Group: **Bradley Shelver**  
Artistic Director of the NYC Ballet Trainee Program: **Era Jouravlev**  
Artistic Director At-Large (NYC Jazz & Contemporary Trainee Program) & Open Class Program: **Angelica Stiskin**

## NYC ASSOCIATE ARTISTIC DIRECTOR

Associate Artistic Director of the NYC Ballet Trainee Program: **Stacy Caddell**

## OPERATIONS

Operations Manager & Registrar: **Madeleine Parks**  
Operations Manager: **Katie Ryann**  
Project Coordinator: **Joaquin Ruiz**  
Associate Operations Manager: **Hayleigh Schmidt**  
Studio Coordinator: **Grace Walker**  
Administrative Coordinator: **Avery Cather**

## ADMINISTRATION

Administrative Director of Children's & Youth: **Lana Fuqua**  
Senior Program Manager, Trainee Development & Programming: **Sarah Strebel**  
Senior Program Manager, Trainee Experience & Programming: **Kaitlyn Bottini**  
Program Administrator for the NYC Trainee Programs: **Madeline Honegger**  
Program Administrator for the NYC Trainee Programs: **Erin Troost**  
Production Coordinator: **Camryn Stafford**  
Program & Summer Administrator: **Gracyn Womeldorph**  
Health & Wellness Coordinator: **Timothy Mayberry**  
Administrative + Health & Wellness Assistant: **Kyla Owen**  
International Student Visa Coordinator: **Elizabeth D'Anna**

## RESIDENCE LIFE

Interim Residence Life Coordinator: **Trenten Feyen**  
Resident Advisor/Administrative Assistant: **Madeline Clissold**  
Resident Advisor/Administrative Assistant: **Maia Werner**  
Resident Advisor/Administrative Assistant: **Makenna Zelenak**

## AUDITION TOUR

Audition Tour Coordinator: **Travis Fry**  
International Outreach Director: **Monica Montano**  
International Outreach Coordinator: **Sarai Menchaca**  
International Outreach Coordinators (Japan): **Sayuri Dijkwel, Jan Dijkwel**

## ACCOUNTING

Senior Bookkeeper & Bursar: **Jaime Viggiani**  
Accounting Associate: **Holly Borrelli**

## CUSTOMER SUPPORT

Customer Support Specialist: **Ashley Godbey**  
Customer Support Specialist: **Nicole McGuigan**  
Customer Support Specialist: **Beth Shackleford**

## MARKETING & PRESS

Marketing Media & Advertising Manager: **Jordan Camacho**  
Social Media & Content Coordinator: **Juliana Greenwood**  
Photography & Content Creation Assistant: **Layla Shoobridge**

## JOFFREY CONCERT GROUP

Company Manager & Rehearsal Director: **Camryn Stafford**  
Treasurer: **Frank Lee Merwin**  
Grants Manager: **Kara Cea**  
Publicist: **Audrey Ross**

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## **Jazz & Contemporary Concentration Graduates**

Group photo by Jeremy Kyle

Sofia Celio, Sarah Gabrielle Eleanor Collins, Deanna Cruz, Sophie Cucco, Annika Davis, Angelia Figueroa, Giovana Filardi, Francis Foster, Nelly Gobillot, Lucy Jimenez, Samantha Makris, Claudia Mancilla Zulueta, Jacqueline Poznanski, Enju Shukunami, Remie Suvanto, Allison Villhard, Sydney Williams

## **About the Pre-Professional Trainee Program**

Joffrey Ballet School offers a year-round training ground for pre-professional artists in a multitude of dance disciplines. You have the choice of study at Joffrey Ballet School, either Ballet or Jazz & Contemporary. The goal is to train dancers to work professionally, but most of the top ballet schools around the country do not have this vast range in training. They are focused primarily on a single discipline, and at Joffrey Ballet School we recognize the need for versatility.

Our goal is to create a highly employable dancer. Dancers are here to embrace a future in dance, and we are here to help guide them on a successful career path.



## **Joffrey Concert Group**

Annika Davis, Daniela Demytrashko, Leo Freude, Andrew Kahl, Charlie Klepner, Emanuel Lopes, Jake McCullough, Joshua McCooey, Andrea Mendoza, Manami Ono, Nicolas Pacholok, Breeanna Palmer, Daniel Rodrigues, Emma Rosay, Sophia Shane, Jackson Stillman, Sydney Williams

## **About the Joffrey Concert Group**

Founded by Robert Joffrey in 1981, and currently under the direction of Bradley Shelver, this pre-professional performing ensemble provides young artists from the School's year-round Trainee Program the opportunity to experience life as a professional dancer.

In the years since its inception, the dancers of the Concert Group have studied and performed some of the most celebrated classical and contemporary repertoire. The Concert Group tours domestically and internationally, providing dancers the experience necessary to confidently transition from student to professional.

Concert Group dancers have gone on to perform in premiere companies including Miami City Ballet, Boston Ballet, Complexions Contemporary Ballet, the Forsythe Company, the Martha Graham Dance Company, Dance Theatre of Harlem, Whim Whim, Visceral Dance and the Joffrey Ballet.

## ALUMNI ACCESS PROGRAM

The Alumni Access Program at Joffrey Ballet School is a visionary initiative designed to empower and support our graduates as they navigate their professional careers. By constantly seeking new collaborations and opportunities, we ensure that alumni remain at the forefront of the industry, contributing their skills and passion to the world of performing arts. The school's eagerness to prioritize students, both during and after their academic journey, underscores our dedication to shaping the future of dance.

Spring 2026 Alumni Access Participants:  
**Joliana Canaan, Pearl Madnick, Layla Shoobridge,  
Tessa Sieber, Laura Sola, Emma Wilton**

## SPECIAL THANKS

Gail D'addario, Lee Merwin, Nancy Cole, Meg Paul,  
Hanro Janse van Rensburg, Maria Zamri, Kara Cea, Jaime Viggiani,  
Angelica Stiskin, Era Jouralev, Stacy Caddell, Bradley Shelver,  
Symphony Space

Jonathan Marder + Company  
Barbra Tober and The Acronym Fund  
Tomislav Dizdar

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2026 TRAINEE PROGRAM SPRING PERFORMANCE

JOFFREY  
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## ACT 1

### Phases

(12:14 minutes)

Choreography: **Adam Barruch in collaboration with the dancers**

Lighting: **Bridget Williams**

Music: **Excerpts from 'Abandoned City' by Hauschka**  
Rehearsal Assistant (Alumni): **Emma Wilton**

Dancers: **Jazz & Contemporary Year 4**  
**Sofia Celio, Sarah Gabrielle Eleanor Collins, Deanna Cruz, Sophie Cucco, Annika Davis, Angelia Figueroa, Giovana Filardi, Francis Foster, Nelly Gobillot, Lucy Jimenez, Samantha Makris, Claudia Mancilla Zulueta, Jacqueline Poznanski, Enju Shukunami, Remie Suvanto, Allison Villhard, Sydney Williams**

### Program note:

Five Phase Theory, in the context of a Traditional Chinese Medicine framework, describes a dynamic process where Wood, Fire, Earth, Metal, and Water interact to maintain a homeostatic balance in the body and in nature. By aligning in intent with these elemental forces a new path of balance is illuminated.

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## Mascot

(12 minutes)

Choreography: **Eoghan Dillon**

Lighting: **Bridget Williams**

Music: **1st - "Monotone" by Phtalo,**  
**2nd - "Teletubbies say Eh-oh!" - by The Teletubbies,**  
**3rd "The Blue Hour" by Phtalo**

Rehearsal Assistant (Alumni): **Laura Sola**

Dancers: **Jazz & Contemporary Year 2**

**Louisa Best, Bella Difonzo, Anne Hart, Brogan Mapes,**  
**Kristianna Meister, Andrea Mendoza Escamilla,**  
**Miles Nowlin, Greta O'Grady, Jayla Paredes,**  
**Isabela Rodrigues De Sousa Fonseca,**  
**Paulina Romero, Juliana Su, Breven Walker**

### Program note:

A love letter to every grown adult currently stuck in a bear suit, a Disney character, or any other giant nightmare mascot:

Inside a bear head every night, the big fake furry grin never changes. Outside it, a performer's life may be quietly falling apart. The giant gap between that happy mascot face and the "I'm dying in here" reality really starts to feel like low-grade psychosis...

That ridiculous disconnect is where this piece began.

The dancers here move between those two realities. One is the heavy, private self that carries grief, exhaustion, and ordinary human mess. The other is the bright, public shell that must keep performing with delight and enthusiasm no matter what. The choreography bounces back and forth between these two worlds, highlighting the psychological whiplash and the ridiculous life led by adults living part-time as a giant furry mascot.

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## And The Things That Remain

(14:30 minutes)

*Date of premiere: 2025*

Choreography: **Bradley Shelver**

Lighting Design: **Bradley Shelver and Alejandro Fajardo**

Music: **Ezzio Bosso, Johan Ullen, Christian Svarfvar**

Costumes: **Erica Johnston**

Dancers: **Joffrey Concert Group**

**Annika Davis, Daniela Demytrashko, Leo Freude,  
Andrew Kahl, Charlie Klepner, Emanuel Lopes,  
Jake McCullough, Joshua McCooey, Andrea Mendoza,  
Manami Ono, Nicolas Pacholok, Breeanna Palmer,  
Daniel Rodrigues, Emma Rosay, Sophia Shane,  
Jackson Stillman, Sydney Williams**

### Program note:

This work is dedicated to the profound legacy of Ms Judith Jamison, and her inspiration that remains.

**INTERMISSION**

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## ACT 2

### Doubt truth to be a liar

(13:30 minutes)

Choreography: **Moscelyne ParkeHarrison**

Lighting: **Bridget Williams**

Music: **Harmonies poétiques et religieuses, S173/R14 III. Bénédiction de Dieu dans la Solitude, by Franz Liszt, Performed by Arto Satukangas**  
Rehearsal Assistant (Alumni): **Layla Shoobridge**

Dancers: **Jazz & Contemporary Year 1**

**Charlotte Bailey, Amy Brown, Lanie Hatala, Audrey Hoyt, Alexandra Jones, Alexis LaVigne, Evie Lim, Zoe McGrath, Celeste Menegatti, Charlotte Molloy, Mia Nowlin, Pimsuras Pissamai, Rhyan Lena Redmond, Jamie Timmermans, Ryleigh Tolchin, Malya Torres, Athena Zemans**

#### Program note:

Doubt thou the stars are fire, doubt that the sun doth move, doubt truth to be a liar, but never doubt I love.

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## House To Half

(6:53 minutes)

Choreography: **Bradley Shelver**

Lighting: **Bridget Williams**

Music: **Ori Lichtik**

Rehearsal Assistants (Alumnis): **Joliana Canaan,  
Pearl Madnick**

Dancers: **Ballet and Jazz & Contemporary Year 4**  
**Alissa Acosta, Amaury Castro, Sofia Celio,  
Sarah Gabrielle Eleanor Collins, Deanna Cruz,  
Sophie Cucco, Myka Damas, Annika Davis,  
Angelia Figueroa, Giovana Filardi, Francis Foster,  
Summer Fowler, Nelly Gobillot, Clark Hopgood,  
Lucy Jimenez, Samantha Makris,  
Claudia Mancilla Zulueta, Breeanna Palmer,  
Jay Pavlick, Jacqueline Poznanski,  
Enju Shukunami, Siyoung Ryu,  
Remie Suvanto, Allison Villhard, Sydney Williams**

### Program note:

House To Half is a term used by production stage managers to dim the auditorium lights prior to the start of a performance. The meeting point between. Created for the combined Year 4 Ballet and Jazz & Contemporary trainees at the Joffrey Ballet School, the work moves between the clarity of classical form and the grounded dynamism of contemporary movement. The title reflects a shifting space—between fullness and restraint, the anticipation of what is to come—where dancers navigate shared momentum, shifting rhythms, and collective energy. The work highlights the versatility, musicality, and individuality of these graduating artists as they move toward the next chapter of their professional journeys.

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## BR3AKOUT

(15:09 minutes)

Choreography: **Jaryd Farcon**

Lighting: **Bridget Williams**

Music: **Dualism by Forest Drive West,**  
**Happiness Does Not Wait by Ólafur Arnalds,**  
**Breakout by Arpeggiol**

Rehearsal Assistant (Alumni): **Tessa Sieber**

Dancers: **Jazz & Contemporary Year 3**

Solo: **Jake McCullough**

**Serena Agati, Federica Autuori, Grace Bianchin,**  
**Katherine Bourgeois, Carlotta Casu, Maddie Chan,**  
**Ximena Delgado, Tessa Gustafson, Jewelz Haddad,**  
**Abby Horter, Samara Humphrey, Kayla Lewis,**  
**Nita Lomidze, Heitor Mansur, Jake McCullough,**  
**Carli Mingo, Taylor Paige Pietersen, Kylie Prejean,**  
**Isabella Roddy, Ella Rotbert, Aurielle Sepulveda,**  
**Isabella Sexto, Ava Shane, Sophia Shane, Jenni Sitzman**

### Program note:

This piece explores the interplay between the individual versus the collective. With fusing styles, it celebrates the power of moving together and creating an effervescent energy that only exists in that one moment in time.

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## **MEDIA PURCHASE PACKAGE**

Purchase photos and videos from today's performance:  
[www.joffreyballetschool.com/all-forms/trainee-program-media-package/](http://www.joffreyballetschool.com/all-forms/trainee-program-media-package/)

Or scan the QR code below:



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- BRADLEY SHELVER
- ANGELICA STISKIN

ASSOCIATE  
ARTISTIC DIRECTOR

- ▲ STACY CADDELL

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PERFORMANCES

- ▲ FRI. MAY 8 | 7:30 PM
- ▲ SAT. MAY 9 | 3:00 PM

GRADUATION

- ▲ ■ SUN. MAY 10 | 11:00 AM

**WORKS BY: ADAM BARRUCH, COLLEEN BARNES MERWIN, IRENE HOGARTH CIMINO, EOGHAN DILLON, NICOLE DUFFY (REPERTOIRE BY GERALD ARPINO), WESLEY ENSMINGER, JARYD FARCON, MORGAN GILLOTT, ANDREI JOURAVLEV, JOSIE ROJAS GOMEZ, MEG PAUL, MOSCELYNE PARKEHARRISON, ROBERT REDICK, ARIEL ROSE, MARGO SAPPINGTON, BRADLEY SHELVER, DURANTE VERZOLA AND CLIFFORD WILLIAMS.**

■ JAZZ & CONTEMPORARY + JOFFREY CONCERT GROUP

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# JCG

**JOFFREY CONCERT GROUP**

The Joffrey Ballet Center Concert Group, Inc. is a 501(c)3 Not for Profit organization. All donations are tax deductible to the extent allowed by law. Your donations support the commission of new works and scholarships for talented and deserving dancers.

To donate please scan this QR or visit  
[www.joffreyconcertgroupnyc.com/donate](http://www.joffreyconcertgroupnyc.com/donate)



## **UPCOMING PERFORMANCES**

Lam Festival Boston- Emerson Paramount Theater- May 15-16, 2026  
Spring to Dance Festival, St Louis MO- Touhill Performing Arts Center- May 22, 2026  
Bryant Park Summer Stage, NYC- June 5th, 2026

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**CONSERVATORY PROGRAM**  
For High School Students

**CERTIFICATE PROGRAM**  
For High School Graduates

**EARN A BFA FROM  
THE UNIVERSITY OF AKRON**  
For High School Graduates

**AGES 13-25**  
SEPT - MAY

JOFFREY BALLET SCHOOL

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📍 NEW YORK CITY, NY

# TRAINEE

## PRE-PROFESSIONAL TRAINING

BALLET TRAINEE CONCENTRATION | JAZZ & CONTEMPORARY TRAINEE CONCENTRATION

LEARN MORE: [WWW.JOFFREYBALLETSCHOOL.COM/BECOME-A-TRAINEE](http://WWW.JOFFREYBALLETSCHOOL.COM/BECOME-A-TRAINEE)

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SEPT-MAY

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## JOIN US ONLINE

MEET THE DEAN, ARTISTIC DIRECTORS  
& LEARN MORE ABOUT THE PROGRAM, HOUSING, REGISTERING  
AND HOW TO AUDITION FOR THE JOFFREY BALLET SCHOOL'S TRAINEE PROGRAM

# TRAINEE

**TRAINEE PROGRAM**  
**OPEN**  
**HOUSE**  
**VIRTUAL VIA ZOOM**

MON. MAY 11 | 7PM EST  
WED. JUNE 24 | 7:30PM EST

**RSVP TODAY: [BIT.LY/JOFFREY-TRAINEE-BFA-OPEN-HOUSE](https://bit.ly/joffrey-trainee-bfa-open-house)**

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CHILDREN'S & YOUTH BALLET PROGRAMS

# THE WONDERFUL WIZARD OF



**SUN. MAY 17, 2026 | 12:00 PM & 3:30 PM**  
LAGUARDIA PERFORMING ARTS CENTER

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# JOFFREY BALLET SCHOOL

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JOIN US IN THE  
SUMMER OF 2026

## INTENSIVE LOCATIONS

New York

California

Colorado

Florida

Georgia

Michigan

Nevada

Ohio

Texas

Italy

Switzerland

AGES 8-25



SUMMER INTENSIVES

ONLINE SUMMER REGISTRATION IS NOW OPEN

Joffrey Ballet School, New York City, NY ■ [www.joffreyballetschool.com/summer-intensives](http://www.joffreyballetschool.com/summer-intensives) ■

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Get the dance footwear that works just as hard as you do. Orza is pleased to partner with Joffrey Ballet School to bring our innovative dance gear to dancers.

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# Open CLASSES

Joffrey Ballet School  
DROP-IN CLASSES  
Manhattan

[www.joffreyballetschool.com/open-classes](http://www.joffreyballetschool.com/open-classes)

BALLET

## Basic Beginner Ballet

Mondays with **Sidney Lowenthal** | 7:30 PM – 9:00 PM

Saturdays with **Desiree Errico** | 4:15 PM – 5:45 PM

## Beginner Ballet

Mondays with **Desiree Errico** | 6:30 PM – 8:00 PM

Wednesdays with **Sidney Lowenthal** | 6:30 PM – 8:00 PM

Fridays with **Stephanie Godino** | 6:30 PM – 8:00 PM

Saturdays with **Bill Waldinger** | 3:30 PM – 5:00 PM

## Beginner Intermediate Ballet

Tuesdays with **Bill Waldinger** | 7:00 PM – 8:30 PM

Wednesdays with **Desiree Errico** | 7:30 PM – 9:00 PM

Saturdays with **Stephanie Godino** | 2:30 PM – 4:00 PM

## Intermediate Ballet

Thursdays with **Stephanie Godino** | 7:00 PM – 8:30 PM

Fridays with **Bill Waldinger** | 4:45 PM – 6:15 PM

## Ballet Classical Variation

Saturdays with **Stephanie Godino** | 4:00PM – 5:00 PM

## Pointe

Mondays with **Desiree Errico** | 8:00 PM – 9:00 PM

Wednesdays with **Sidney Lowenthal** | 8:00 PM – 9:00 PM

## Beginner Intermediate Jazz

Thursdays with **Bill Waldinger** | 7:15 PM – 8:45 PM

## Luigi-Inspired Jazz Technique

Saturdays with **Bill Waldinger** | 1:15 PM – 3:15 PM

JAZZ

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