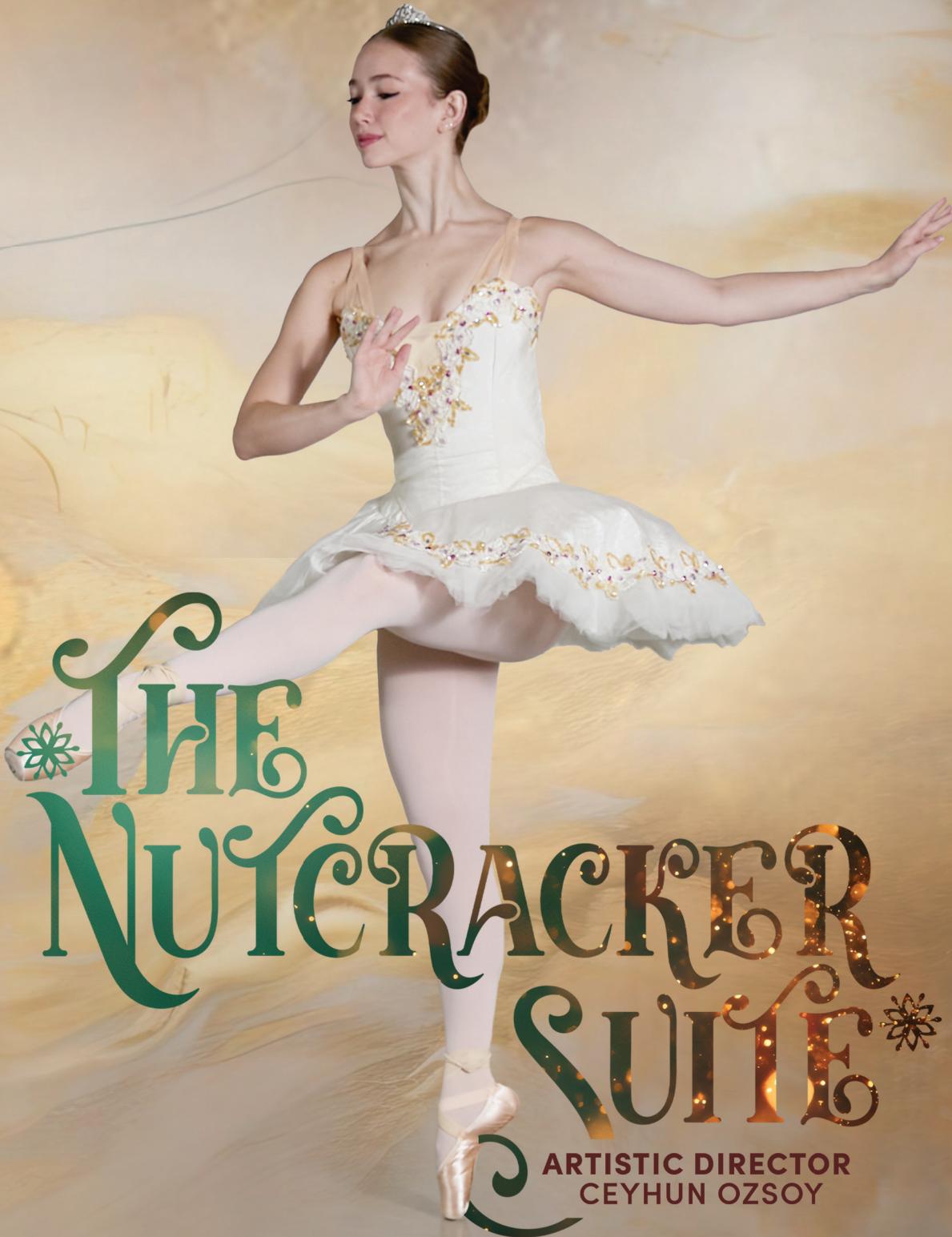


JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953



ORIGINAL WORKS BY CEYHUN OZSOY, LINDA HATTHAWAY & JACLYN SARTORE
AND AN OPENING JAZZ & CONTEMPORARY PIECE CHOREOGRAPHED BY ASSOCIATE ARTISTIC DIRECTOR KAILI BRIGHT

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THE JOFFREY BALLET SCHOOL PROUDLY PRESENTS THE NUTCRACKER SUITE

Prepare to be enchanted as our Texas Trainee Program takes the stage for a captivating performance of The Nutcracker Suite, led by Artistic Director Ceyhun Ozsoy. This beloved holiday classic comes to life through the dedication and artistry of our Texas Trainees, transporting audiences through scenes such as Waltz of the Flowers, Snowflakes, and more, each crafted to capture the enchantment of the season.

Opening the evening, our Jazz & Contemporary trainees will showcase their talent and versatility with a dynamic piece choreographed by Associate Artistic Director Kaili Bright. Originally presented at their midterm performance, this exhilarating work sets the tone for a truly magical night.

Join us for an unforgettable celebration of holiday joy, passion, and artistry—this is The Nutcracker Suite as you've never seen it!



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THE JOFFREY BALLET SCHOOL TEXAS TEAM

Artistic Director of the Texas Trainee Program:
Ceyhun Ozsoy

Associate Artistic Director of the Texas Jazz &
Contemporary Trainee Program: **Kaili Bright**

Senior Program Manager for the Texas Trainee
Program: **Natalie Newman**

Health & Wellness Coordinator for the Texas
Trainee Program: **Jaclyn Sartore**

Program & Residence Life Coordinator for the
Texas Trainee Program: **Gracyn Womeldorf**

Resident Advisor: **Haley Whitman**

Student Resident Advisors: **Mary Oliver and
Andalee White**

FACULTY

Claude Alexander III, Giovanni Allen, Kaili Bright,
Jaden Fulgham, Linda Hathaway,
Natalie Newman, Ceyhun Ozsoy, Jaclyn Sartore,
Sean Smith, Noah Tratree, Eldar Valie,
Brooke Wendle, Kaylee White

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BALLET TRAINEES

Dia Bailey, Alexa Chambers, Rachael Champlain, Olivia Eisch, Zoey Falsetto, Leila Kleinfeldt, Caroline Kurtz, Hana Mendez, Mary Oliver

JAZZ & CONTEMPORARY TRAINEES

Sara Aguirre, Emily Boisson, Lawrence Carter, Teagan Durden, Grace Echterling, Emily Elsner, Kaylaa Halton, Lizzie Kate Herrington, Nadia Natal, Miles Nowlin, Brooke Sahawneh, Nadia Threadgill, Kendall Uretsky, Delanie Urie, Andalee White

PROGRAM INFORMATION

Music by: **P.I. Tchaikovsky**

Choreography by: **Ceyhun Ozsoy, Linda Hathaway, Jaclyn Sartore, Natalie Newman after Marius Pepita**

Special Guest Performance by:
Kitty Carter's Dance Factory

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JOFFREY BALLET SCHOOL LEADERSHIP

Executive Director: **Frank Lee Merwin**

Associate Executive Director: **Nancy Cole**

Director of Operations: **Hanro Janse van Rensburg**

Director of Audition Tour: **Brigid Silva-Lohoff**

Director of Customer Support: **Crista Daniel**

Director of Health & Wellness: **Karla Beltchenko**

Creative and Marketing Director: **Maria Zamri**

Acting Artistic Director of the NYC Jazz & Contemporary Trainee Program & Artistic Director of the Joffrey Concert Group: **Bradley Shelver**

Artistic Director of the NYC Ballet Trainee Program:

Era Jouravlev

Artistic Director of the NYC Children's & Youth Ballet

Programs: **Jo Matos**

Artistic Director At-Large (NYC Jazz & Contemporary Trainee Program) & Open Class Program:

Angelica Stiskin

NYC ASSOCIATE ARTISTIC DIRECTOR

Associate Artistic Director of the NYC Ballet Trainee Program: **Stacy Caddell**

OPERATIONS

Operations Manager & Registrar: **Madeleine Parks**

Operations Manager: **Katie Ryann**

Operations Technology Coordinator: **Rudy Widjaja**

Project Coordinator: **Joaquin Ruiz**

Associate Operations Manager: **Hayleigh Schmidt**

Studio Coordinator: **Bella Fatigati**

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NYC ADMINISTRATIVE STAFF

Music Director: **Bruce Lazarus**

Senior Program Manager for the NYC Trainee Program:
Sarah Strebler

Senior Program Manager & Registrar for Children's &
Youth Programs: **Lana Fuqua**

Program Manager for the NYC Trainee Program:
Kaitlyn Bottini

Program Administrators for the NYC Trainee Program:
Madeline Honegger and Erin Troost

Company Coordinator and Rehearsal Director for the
Joffrey Concert Group & Program Coordinator for the
Open Class Program: **Camryn Stafford**

International Student Visa Coordinator:
Elizabeth D'Anna

NYC RESIDENCE LIFE

Residence Life Manager: **Sara Matin**

Resident Advisors/Administrative Assistants:
Isabelle Boyer, YuYao Sutherland, Sophia Vashell Matin, Makenna Zelenak

NYC HEALTH AND WELLNESS

Health & Wellness Coordinator: **Melody Jandoli**

AUDITION TOUR

Audition Tour Coordinator: **Travis Fry**

International Outreach Director: **Monica Montano**

International Outreach Coordinator: **Sarai Menchaca**

International Outreach Coordinators (Japan):

Sayuri Dijkwel, Jan Dijkwel

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ACCOUNTING

Senior Bookkeeper & Bursar: **Jaime Viggiani**
Accounting Associate: **Sheila Cruz**

CUSTOMER SUPPORT

Customer Support Specialists: **Ashley Godbey**,
Nicole McGuigan, **Beth Shackleford**

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Marketing Media & Advertising Manager:
Jordan Camacho
Social Media & Content Coordinator:
Juliana Greenwood
Assistant Social Media & Content Coordinator:
Andrea Licaj
Photography Assistant: **Perla Martinez**

JOFFREY CONCERT GROUP

Company Coordinator & Rehearsal Director:
Camryn Stafford
Grants Manager: **Kara Cea**
Publicist: **Audrey Ross**

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SPECIAL THANK YOU

A sincere thank you to Holly Nieman, Dance Sports Medicine Coordinator at the Children's Health Andrews Institute, for working with us this semester to provide on-site injury evaluations and consultations to our students. Your expertise and support have been invaluable.

A heartfelt thank you to Collin County Ballet Theatre and Linda and Kurt Hathaway for so generously lending costumes for our dancers—your support made all the difference. Special thanks as well to Kitty Carter for having her young dancers join us as guests, adding such wonderful energy to the show.

We're also incredibly grateful to all the staff and faculty of Joffrey Texas for making this semester truly special. Your dedication and hard work create an environment where our dancers can thrive. Thank you all for helping make this performance and semester truly memorable!



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PERFORMANCES

OPENING: 4 THE DANCERS

Choreography by: Kaili Bright

Music by: 4 the Dancers by Stonie Blue, Ben Hixon & Stefan Ringer

Performed by: Sara Aguirre, Emily Boisson, Lawrence Carter, Teagan Durden, Grace Echterling, Emily Elsner, Kaylaa Halton, Lizzie Kate Herrington, Nadia Natal, Miles Nowlin, Brooke Sahawneh, Nadia Threadgill, Kendall Uretsky, Delanie Urie, Andalee White

SNOWFLAKES

Performed by: Dia Bailey, Alexa Chambers, Rachael Champlain, Olivia Eisch, Zoey Falsetto, Leila Kleinfeldt, Caroline Kurtz, Hana Mendez, Mary Oliver, Andalee White

ANGELS

Performed by Kitty Carter's Dance Factory: Everly Dotson, Mackenzie Ginsburg, Vivian Ginsburg, Madeline Murphy, Wynne Naylor, Delta Rowan, Oakley Scott, Birdie Slye, Lucia Stoller

DOLLS

Soldier Doll

Performed by: Teagan Durden

Ballerina Doll

Performed by: Caroline Kurtz

Jester Dolls

Performed by: Kaylaa Halton, Lizzie Kate Herrington, Nadia Threadgill

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DIVERTISSEMENT

Chocolate

Performed by: Zoey Falsetto, Hana Mendez, Nadia Natal, Brooke Sahawneh, Kendall Uretsky, Delanie Urie

Tea

Performed by: Sara Aguirre, Leila Kleinfeldt

Trepak

Performed by: Lawrence Carter, Teagan Durden, Miles Nowlin

Mirlitons

Performed by: Emily Boisson, Alexa Chambers, Rachael Champlain, Olivia Eisch, Emily Elsner, Mary Oliver

Coffee

Performed by: Grace Echterling, Andalee White

Waltz of the Flowers

Performed by: Dia Bailey, Miles Nowlin, Emily Boisson, Alexa Chambers, Rachael Champlain, Olivia Eisch, Zoey Falsetto, Leila Kleinfeldt, Caroline Kurtz, Hana Mendez

Grand Pas de Deux

Performed by: Mary Oliver, Lawrence Carter

FINALE

Performed by: Sara Aguirre, Dia Bailey, Emily Boisson, Lawrence Carter, Alexa Chambers, Rachael Champlain, Teagan Durden, Grace Echterling, Olivia Eisch, Emily Elsner, Zoey Falsetto, Kaylaa Halton, Lizzie Kate Herrington, Leila Kleinfeldt, Caroline Kurtz, Hana Mendez, Nadia Natal, Miles Nowlin, Mary Oliver, Brooke Sahawneh, Nadia Threadgill, Kendall Uretsky, Delanie Urie, Andalee White

With special guests from Kitty Carter's Dance Factory: Everly Dotson, Mackenzie Ginsburg, Vivian Ginsburg, Madeline Murphy, Wynne Naylor, Delta Rowan, Oakley Scott, Birdie Slye, Lucia Stoller

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MEET THE CHOREOGRAPHERS

CEYHUN OZSOY

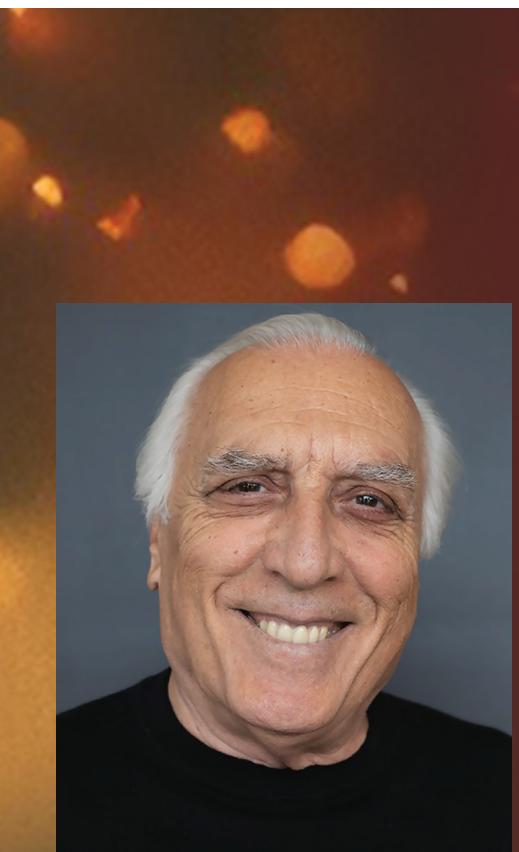
ARTISTIC DIRECTOR OF THE TEXAS TRAINEE PROGRAM

Ceyhun Ozsoy was born in Turkey and began his ballet education at the Ankara Government Conservatory. He studied with Molly Lake, Travis Kemp, Angela Bayley and Beatrice Appliard Fenmen and received his bachelor's degree in 1972. Ceyhoun danced with the Turkish National Ballet Company in Ankara for 18 years as a soloist and principal dancer and eventually acted as ballet master as well. Ceyhun also danced with Bayerische Staatsoper Company in Munich, West Germany. During his career, he performed major roles in many of the classics such as Swan Lake, The Nutcracker, Sleeping Beauty, Giselle, La Fille Mar Gardee, Romeo and Juliet, Paquita, Don Quixote and Coppelia, to name a few. He has worked with great masters of the ballet world, including Dame Ninette de Valois, Anton Dolin, John Gilpin, Alfred Rodrigues, John Neumeier, Sandor Toth, Irina Hudova, Nina Tcholo-va, Sulamith Messerer, Nicolai Haritnov, Aleksander Prokovsky, Vladimir Tsoukanov, and many more. He served as ballet master for Delta Festival Ballet in New Orleans for eight years. In 1990, Ceyhun moved to Dallas and founded Ozsoy School of Ballet. Currently, in addition to being director of his school, he is a part-time faculty member at Booker T. Washington High School for the Performing Arts in Dallas, Joffrey Ballet School's eight week summer program, and he is a guest master teacher for The Compañía Nacional de Danza in Mexico City.

KAILI BRIGHT

ASSOCIATE ARTISTIC DIRECTOR OF THE TEXAS JAZZ & CONTEMPORARY PROGRAM

Originally from Kailua, Hawaii, Kaili is a dancer, choreographer, now educator currently based in Dallas, TX under the representation of Bloc Talent Agency. Dancing throughout her childhood all over the United States she realized she wanted to pursue a career in the entertainment industry. She was fortunate enough at an early age of 17 to kick start her career on America's Best Dance Crew with Request Dance Crew under the directional Parris Goebel. Since then Kaili has toured the world with Justin Bieber on his Believe Tour, you may have also seen her dancing alongside many artists including, Adele, Ariana Grande, Rihanna, Pink, Kelly Clarkson, FKA Twigs, Kanye West, Jennifer Lopez, Fifth Harmony, Jason Derulo, Hailee Steinfeld. You definitely cannot miss Kaili onstage. You most likely have seen Kaili dance at the superbowl, on televised shows, live shows and award shows including The Grammys, the Billboard Awards, Radio Disney Music Awards, Coachella, to name a few. Most recently you can catch Kaili in any one of Rihanna's Savage X Fenty Shows on Amazon. Kaili is currently the associate artistic director for the Joffrey Ballet School full time Trainee program and has worked with the Dallas Cowboy Cheerleaders in Dallas. Kaili hopes to bring her unique style combining performance, and a fusion of technique and hip hop to the new generation of talent across the globe.



CEYHUN OZSOY



KAILI BRIGHT

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LINDA HATHAWAY

JOFFREY FACULTY

Ms. Hathaway began her formal ballet training at the Colorado Ballet under the founding Directors Lillian Covillo and Freidann Parker. At 14 as an Apprentice with the company she performed in Fernand Nault's Nutcracker and studied under Ali Pourfarrok. She also trained extensively with former ABT dancer, Larry Boyette at Ballet Arts in Denver. She spent her summers training with Ballet West/Aspen under Bruce Marks and Toni Lander. When her family moved to Dallas, she attended Booker T. Washington High School for the Performing and Visual Arts under the direction of Dr. Rosanne Cox and the Dallas Ballet Academy, under the direction of Vivi Flint of the Royal Danish Ballet, where she graduated as the honorary recipient of the George Skibine Award. Upon graduation she joined the Dallas Ballet Company, under the direction of Fleming Flindt. While with Dallas Ballet some of her repertoire included La Sylphide, Les Sylphides, Swan Lake, Konservatoriet, Flemming Flindt's The Toreador, Three Musketeers, Nutcracker and Phaedra, Balanchine's Serenade and Four Temperaments, Susan Marshal's Refrain and Jose Limon's There is a Time. Ms. Hathaway has performed with the Pennsylvania Ballet/Milwaukee Ballet under Director Ricky Weisse where she performed the ballets of the late George Balanchine including Symphony in C, Symphony in Three Movements, Midsummers Night Dream and Nutcracker. Ms. Hathaway attended Southern Methodist University on full merit scholarship. She danced with Ballet Arkansas under the artistic direction of her husband Kirt Hathaway. While in Arkansas she served as Academy Director developing curriculum and teaching all levels. For the past 21 years she has been owner and director of the Hathaway Academy of Ballet with her husband, Kirt Hathaway and is co-artistic director of Collin County Ballet Theatre. Together they have two sons David & William. She is honored to be teaching for the Joffrey Ballet School in Dallas.



LINDA HATHAWAY

JACLYN SARTORE

HEALTH & WELLNESS COORDINATOR FOR THE TEXAS TRAINEE PROGRAM

Jaclyn Sartore is a native of Frisco, Texas and earned a BFA in Dance and a minor in Psychology and Sports Management from Texas A&M University. Sartore most recently completed her Reformer Pilates certification with AllPilates. She began classical ballet under the direction of Kirt and Linda Hathaway at the Hathaway Academy of Ballet in Plano, Texas, with whom she trained for the following decade. Sartore began her dance career with Collin County Ballet Theatre, and was a teacher at the Illinois Youth Dance Theatre, under the direction of Alyce Brinkmann. Her performing career has provided her with numerous opportunities to perform in Illinois, Michigan, and Texas. In 2013, Sartore was honored to receive the Emerging Choreographer Award from Regional Dance America Southwest Festival in Little Rock, Arkansas, for her work The Nest. This award provided her with a full scholarship to the National Choreography Intensive in Orem, Utah, where she worked with Nelly van Bommel (NØA DANCE). Sartore also teaches ballet and has created choreographic works for Legacy Dance Center, winning multiple awards for her choreography, and the competing company. Sartore has also received training at 5 through Breathe Into Awareness and received her Yoga Alliance certification. This is Sartore's third season teaching at Joffrey Ballet School-Texas.



JACLYN SARTORE

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