

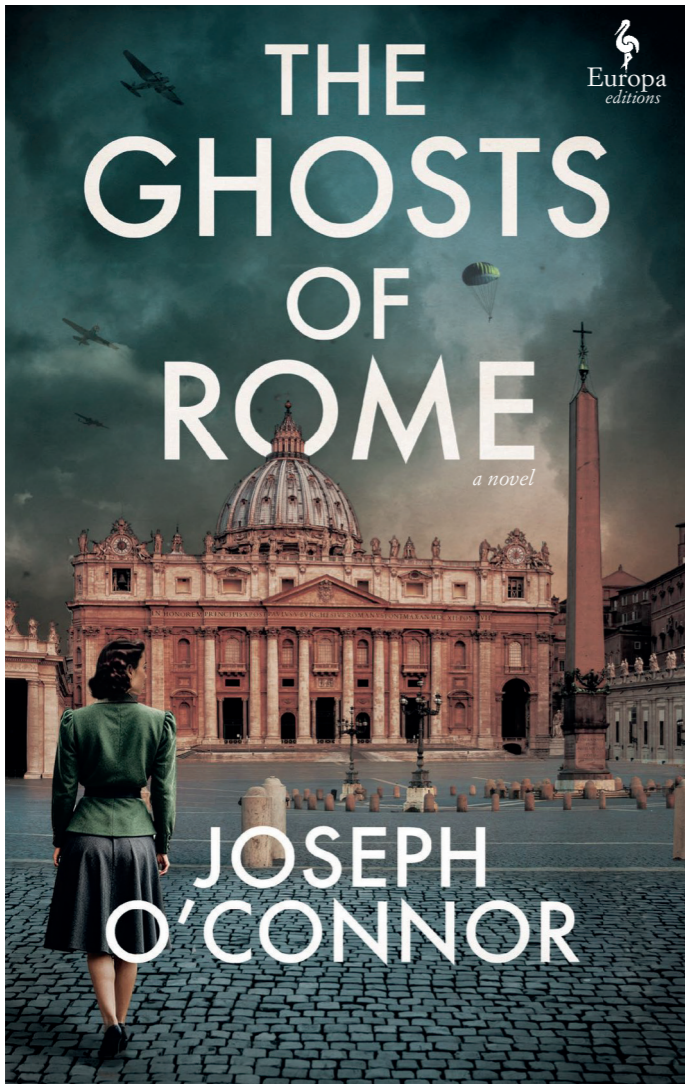


  
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SEQUEL TO THE BEST-SELLING  
NOVEL *MY FATHER'S HOUSE*



**On-Sale: February 4** • Fiction • Hardcover demy  
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• ebook isbn: 9798889660637

# The Ghosts of Rome

## Joseph O'Connor

**In the final months of World War II, a clandestine group known as The Choir smuggles thousands of escapees out of Nazi-occupied Rome via a secret route known as the Rome Escape Line. When an unidentified airman falls from the sky, The Choir is plunged into lethal danger and the survival of the Escape Line itself is threatened.**

The Choir is riven with internal tensions and infighting. The organization is in danger of falling apart, which would leave thousands of escaped allied soldiers, POWs, Jews, and objectors stranded in a Rome ruled with vicious efficiency by the Nazis. Monsignor Hugh O'Flaherty, the architect of the Escape Line and acknowledged leader of The Choir, broods inside the Vatican, seemingly paralyzed by what he sees as the unacceptable risks of keeping the Escape Line functioning.

One man has been tasked with destroying the entire operation, and the price of failure is high—SS Commander Paul Hauptmann's wife and children are under Gestapo lock-and-key in Berlin. Hauptmann is ordered to remain in Rome and dismantle the Escape Line, or his family will perish. Into this deliriously thrilling melee steps the Contessa Giovanna Landini, a reckless, audacious, and magnetic member of the Italian Resistance who has the nerve to challenge Hauptmann's authority.

A beautifully written and expertly crafted historical suspense novel that is bursting with action, atmosphere, and unforgettable characters, *The Ghosts of Rome* is the thrilling follow-up to Joseph O'Connor's best-selling *My Father's House*.

**Joseph O'Connor's** *Shadowplay* was named Novel of the Year at the 2019 Irish Book Awards and was a finalist for the prestigious Costa Book Award. His novel *Star of the Sea* was published in thirty-eight languages and won France's Prix Millepages, Italy's Premio Acerbi, the Irish Post Award for Fiction, the Nielsen Bookscan Golden Book Award, an American Library Association Award, the Hennessy/Sunday Tribune Hall of Fame Award, and the Prix Littéraire Zepter for European Novel of the Year. He is the author of ten novels and is the Inaugural Frank McCourt Professor of Creative Writing at the University of Limerick. *My Father's House* was a *Washington Post* Best Book of the Year and a finalist for the Walter Scott Prize.

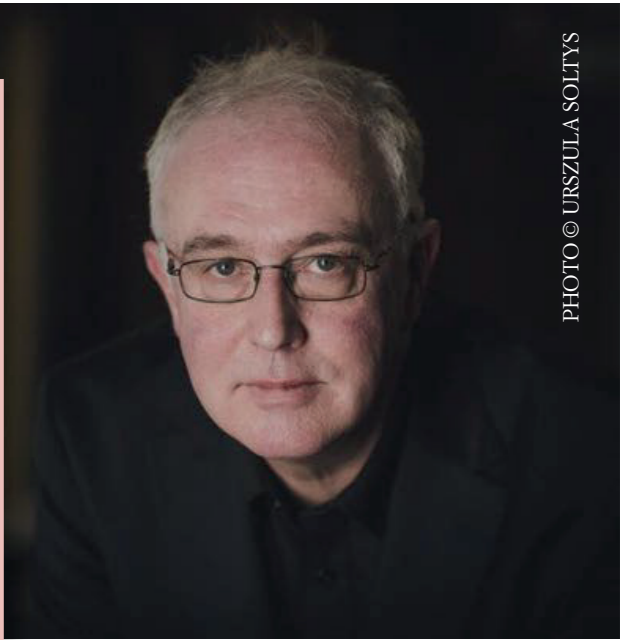


PHOTO © URSZULA SOLTYS

### Praise for *My Father's House*

"A potent blend of excitement, suspense and intrigue...hugely satisfying."  
—Malcom Forbes, *The Washington Post*

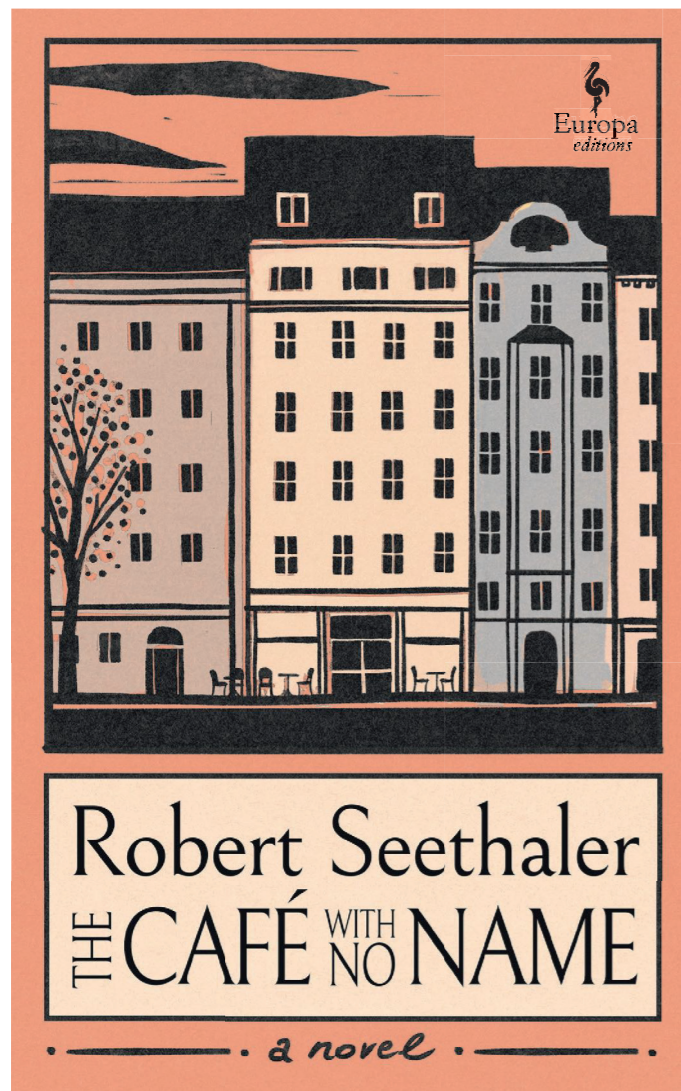
"*My Father's House* is primarily—and triumphantly—an intimate drama that illuminates both the fragility and the wonder of unlikely human connections forged in adversity."  
—Anna Mundow, *The Wall Street Journal*

"Sometimes a novel's setting looms so large it becomes a crucial element of the plot. That's certainly true of the dangerous streets of World War II Rome, which Joseph O'Connor explores in his historical thriller *My Father's House*."  
—Alida Becker, *The New York Times Book Review*

"Riveting...A seamless blend of fact and fiction by a master of the genre; a brisk, polyphonic narrative that brings the heroism of ordinary people thrillingly to life."  
—*Irish Times*

"A spectacular, thrilling novel...It would require a present-day Puccini to do operatic justice to its tremendous tale."  
—*The Sunday Times* (UK)

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# The Café with No Name

Robert Seethaler

Translated from the German by Katy Derbyshire

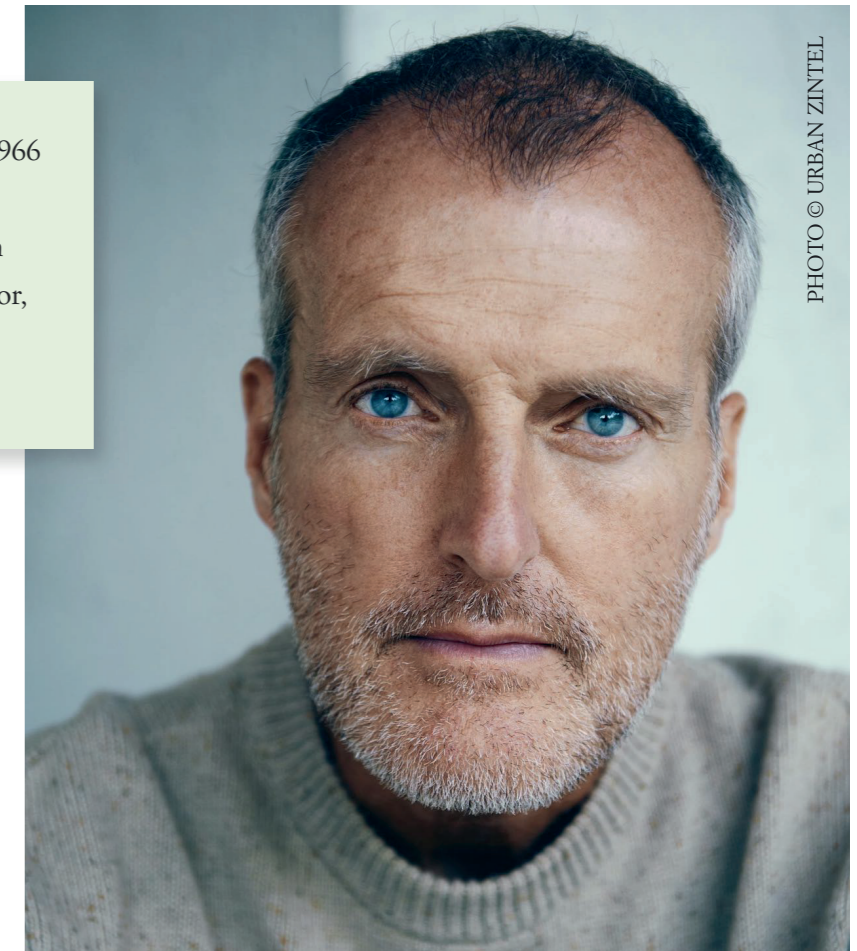
**This German #1 bestseller tells a vibrant tale of love, companionship, and renewal set against the backdrop of a rapidly transforming Vienna.**

Summer 1966. Robert Simon is in his early thirties, and he has a dream. Raised in a home for war orphans, Robert has nonetheless grown into a warm-hearted, hard-working, and determined man. When the former owners of the corner café in the Carmelite market square shutter their business, Robert recognizes that this is his moment.

The place is dark and dilapidated, in a poor neighborhood of the Austrian capital—but for some time now a new spirit has reinvigorated the city, filling it with an inexplicable energy and a desire for renewal. In the newspapers with which fishmongers wrap the char and trout from the Danube, one can read about great things to come, a bright future beginning to rise from the quagmire of the past. Enlivened by these promises, Robert refurbishes the café and, rewarding him for his efforts and search of a convivial place to gather, talk, read, or simply sit and be, customers arrive, bringing their stories of passionate affairs, friendships, abandonments, and bereavements. Some are in search of company, others long for love, and some just want a place where they can feel understood. As the city is transformed, Robert's café becomes at once a place of refuge and a place from which to observe, mourn, and rejoice.

Combining the enchantment of warm prose with tender humor, Robert Seethaler has written a charming parable of human existence animated by unforgettable characters and their kaleidoscopic stories.

**Robert Seethaler** was born in Vienna in 1966 and is the author of eight novels. In 2017 he was a finalist for the Man Booker International Prize with *A Whole Life* (FSG, 2016). He also works as an actor, most recently in Paolo Sorrentino's *Youth*. He lives in Berlin.



International Praise for *The Café with No Name*

“200 pages of pure reading pleasure.”—Florian Balke, *FAS*

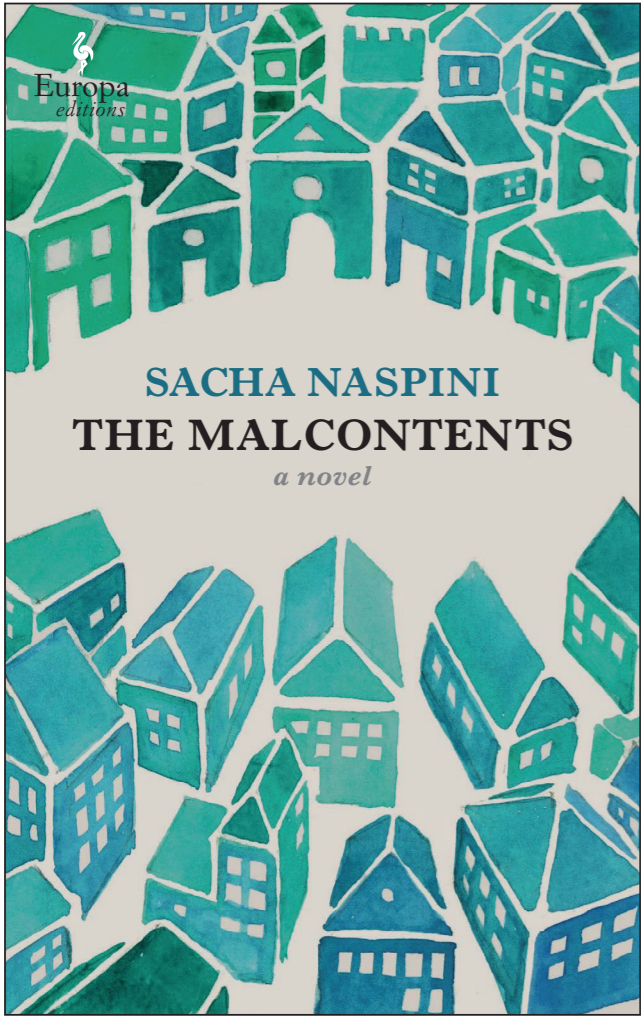
“A story so moving that the reader wishes she herself could be a regular at this Robert's café.”—Meike Schnitzler, *Brigitte* (Germany)

“Magnificent!...Highly and unequivocally recommended.”  
—Florence Noiville, *le Monde* (France)

“Seethaler is a god of ordinary people's feelings. His characters and settings come alive without a single wasted word.”—*FAZ* (Germany)

“There is so much at stake in this novel, almost everything.”—*Frankfurter Rundschau*

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FROM TUSCANY



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• ebook isbn: 9781609459383

# The Malcontents

## Sacha Naspini

*Translated from the Italian by Clarissa Botsford*

**There is a village carved into the rock of the Maremma hinterland in Tuscany and its name is Le Case. A dying country. A provincial trap. A microcosm of characters who are as vivid as they are universal, their days unchanging, tedious, predictable...**

That is, until the small community is shocked by the arrival of Samuele Radi, born and raised in the heart of the old village, but lost long ago to the world beyond. His return is the trigger for this magnificently sprawling, choral novel by the author of *The Bishop's Villa* and *Nives*.

Here is a story about destiny and attempts to change it, about dangerous passions, about games that involve love and death. Because in Le Case, the human universe can be unforgiving. A large cast of extraordinary and memorable characters (including Nives herself, from Naspini's well received English debut), complicated lives, and complex interpersonal relations: all of these overlap, collide, commingle in a story of secrets and lies. Fortunes are lost, revenge is plotted; there are religious conversions, betrayals, theft, joy, and misfortune; there is love and occasional tenderness. The very stuff of life animates Naspini's picaresque third novel, the book that catapulted him to national fame in his native Italy and will surely bring many new readers to his distinctive, prize-winning fiction.

**Sacha Naspini** was born in 1976 in Grosseto, a town in Southern Tuscany. He has worked as an editor, art director, and screenwriter, and is the author of numerous novels and short stories which have been translated into several languages. *Nives*, his first novel to appear in English, was reviewed on *NPR's Fresh Air* by Maureen Corrigan, who called it "delightful and affecting."



PHOTO © ALESSANDRA FUCILLO

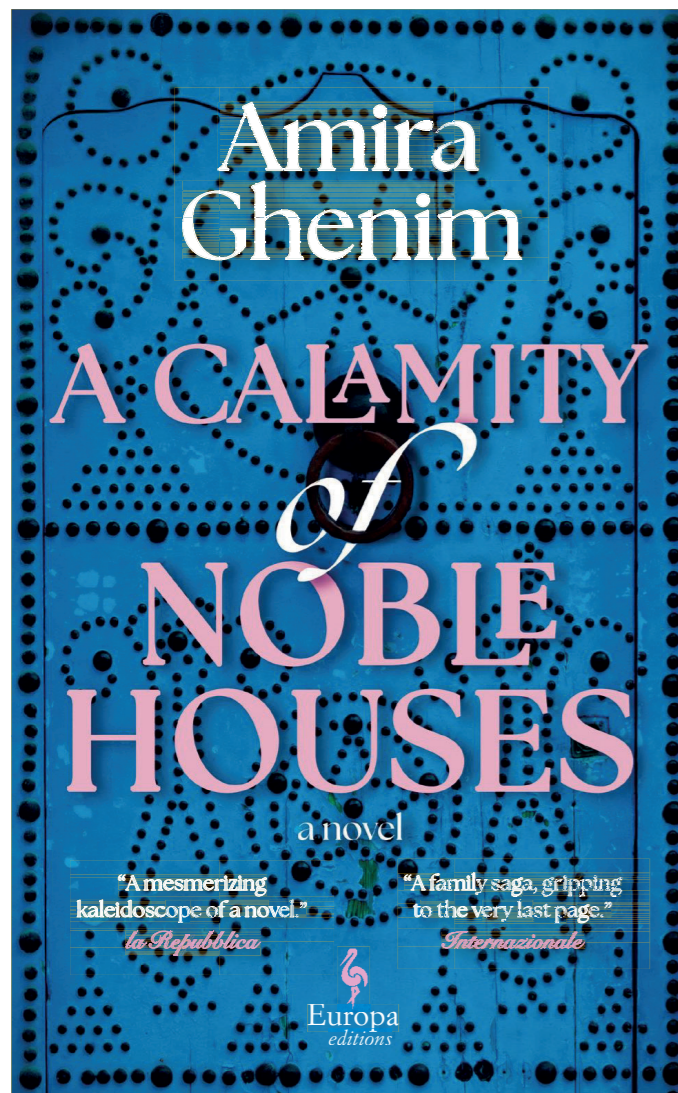
### Praise for *The Bishop's Villa*

*"The Bishop's Villa* is a compelling and enduring novel that, through a seemingly minor story, unravels one of the most tragic chapters of the 20th century. It exposes the intricate web of complicit ties that enabled those events, while posing lingering, unanswered questions that resonate to this day."*—Il manifesto*

*"A novel of war and resistance, on not being mere spectators of history."*—*Internazionale*

*"(Historical) Memory and dreams coexist perfectly in the hands of Naspini, an award-winning and translated author."*—*Corriere Fiorentino*

FROM TUNISIA, A FINALIST FOR  
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# A Calamity of Noble Houses

Amira Ghenim

*Translated from the Arabic by Miled Faiza  
and Karen McNeil*

**A finalist for the 2021 International Prize for Arabic  
Fiction, a family saga that spotlights the lives of women  
in modern Tunisia.**

Tunisia, 1930s. Against the backdrop of a country in  
turmoil, in search of its identity, the lives and destinies of  
the members of two important families of Tunis  
intertwine: the Ennaifer family, with a rigidly conservative  
and patriarchal mentality, and the Rassaa family, open-  
minded and progressive.

One terrible night in December 1935, the destinies of  
both families change forever when Zbaida Ali Rassaa, the  
young wife of Mohsen Ennaifer, is accused of having had  
a clandestine love affair with Tahar Haddad, an  
intellectual of humble origins known for his union  
activism and support of women's rights. The events of  
that fateful night are told by eleven different narrators,  
members of the two families, who recall them in different  
historical moments, from the 1940s to the present day.  
The result is a complex mosaic of secrets, memories,  
accusations, regrets, and emotions, taking the reader on  
an exciting journey through the stories of individuals  
caught up in the upheavals of history.

**Amira Ghenim** is a Tunisian writer and  
academic, born in 1978. She teaches Linguistics and  
Translation at Tunis University. Her novel *The Yellow  
Dossier* won the 2020 Sheikh Rashid Bin Hamad Prize.  
*A Calamity of Noble Houses* was published in 2020.



## International Praise for *A Calamity of Noble Houses*

“One of the best Tunisian novels of recent years...Amira Ghenim masterfully weaves sus-  
pense throughout a family saga that grips the reader until the very last page.”

—*Internazionale*

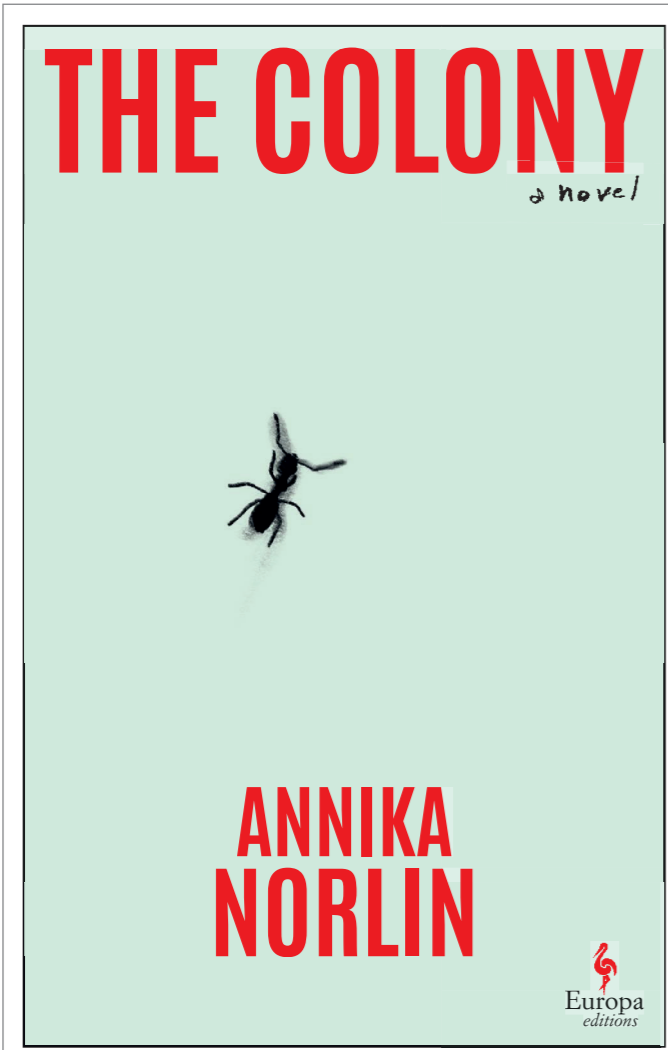
“An enthralling exploration of the complexities of Tunisian society, and a captivating family  
saga that captures the spirit of a nation poised between tradition and modernity.”

—*Corriere della Sera*

“A mesmerizing kaleidoscope of a novel.”—*la Repubblica*



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# The Colony

Annika Norlin

*Translated from the Swedish by Alice E. Olsson*

Annika Norlin’s debut novel *The Colony* is the biggest Swedish literary phenomenon since Fredrik Backman’s *A Man Called Ove*. Winner of the Vi Literature Award and Swedish Radio’s Novel Prize, two of Sweden’s biggest literary awards, *The Colony* is a timely, unputdownable, and frequently funny portrayal of contemporary society and its often weird alternatives.

Burnt-out from a demanding job and a frenetic lifestyle in the city, Emelie has left town to spend a few days in the country. Once there, in the peaceful, verdant hills, she encounters a mysterious group of people, each with personal stories full of pain, alienation, and the longing to live differently. They are misfits, all led by the enigmatic and charismatic Sara.

How did they end up there? Are they content with the well-defined roles they’ve been assigned? Where is the line between benign experiment in communal living and dangerous cult? And what happens when an outsider appears and stirs things up?

A masterful blend of humor, emotion, unforgettable characters, and sharp social commentary, *The Colony* is a magnetic and deeply touching story about love, community, and the unfathomable power we have over others.

**Annika Norlin** is an author, songwriter, and artist from Sweden. She releases music under her own name, as well as in the projects Säkert! and Hello Saferide. Her short story collection, *I See Everything You Do*, was nominated for numerous awards. *The Colony* is her first novel.

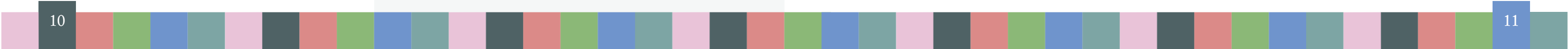


## International Praise for *The Colony*

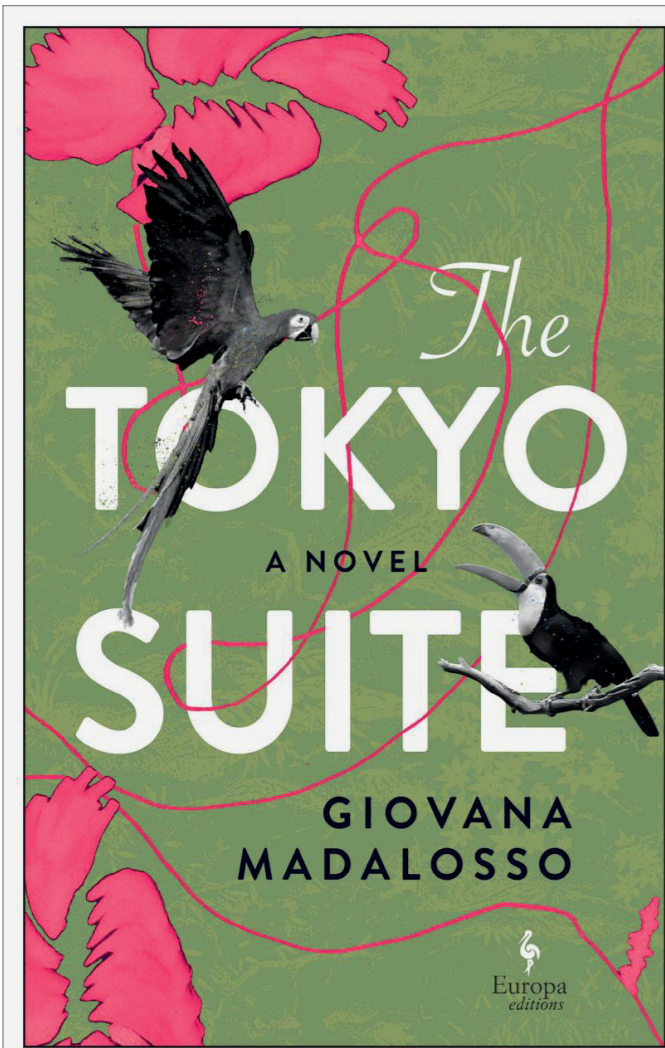
“In this elegant, darkly funny, and deeply touching story about group dynamics and our need for belonging, the author once again shows she’s a receptive and warm depicter of human life. This is a novel to take to your heart and warm yourself upon.”  
—*Svenska Dagbladet*

“A brilliant debut.”—*DN*

**William Golding’s *The Lord of the Flies* meets Emma Cline’s *The Girls* in a careful and captivating psychological literary thriller set in the northern wilds of Sweden. Annika Norlin, a celebrated Swedish musician, makes her literary debut with a timely story about the tension between community, individual freedom, and the lust for power and control over others.**



FROM BRAZIL, A SLIM, SHARP DISSECTION  
OF CLASS AND MOTHERHOOD



# The Tokyo Suite

## Giovana Madalosso

Translated from the Portuguese  
by Bruna Dantas Lobato

The English-language debut of one of the most exciting voices in contemporary Brazilian literature, *The Tokyo Suite* is an exploration of the complexities of modern family dynamics and the tensions hiding under the surface of ordinary lives.

It's a morning like any other one when Maju, a nanny, boards a bus, hand-in-hand with the little girl she's been taking care of, and disappears. The abduction, an act as impulsive as it is extreme, sets off a series of events that will force each character in this riveting literary thriller to confront their deepest fears and desires.

Fernanda, Cora's mother, is a successful executive engulfed in her own personal crisis. Her marriage is strained, and she finds solace in an affair. Her husband, overwhelmed by the complexities of their domestic life, remains emotionally detached. As Maju navigates the streets of São Paulo with Cora, the "white army" of nannies seems to scrutinize her every move, heightening her sense of paranoia and urgency.

Madalosso's story delves deep into the human psyche, examining themes of maternal guilt, societal expectations, and the search for personal identity. Rich and multi-layered, *The Tokyo Suite* is a poignant and gripping tale that captures the essence of modern urban life and the lengths to which people will go to reclaim a sense of control and meaning in their lives.

**Giovana Madalosso** is a Brazilian writer and screenwriter, born in Curitiba in 1975. She has been a finalist for the Biblioteca Nacional Award and the São Paulo Prize of Literature. *The Tokyo Suite* is her English-language debut.

### Praise for *The Tokyo Suite*

"Giovana Madalosso follows in the path of Rachel Cusk and Olga Tokarczuk, taking her characters to the brink with brutal honesty." —*Suplemento Pernambuco* (Brazil)

"Suspenseful, compelling, and often darkly humorous...A captivating exploration of motherhood, social inequality, and personal identity." —*Bookster*

"Giovana Madalosso's writing is fluid, creative, elegant, and powerful. This is a compelling story about motherhood, featuring two unforgettable protagonists navigating complex personal and societal challenges." —*Mãe Literatura* (Brazil)

"A gripping story about people who seem to have their lives on track but are harboring dissatisfaction, repressed desires, and fears. An impulsive act disrupts everything, bringing hidden truths to light." —*Conteúdo Raízes* (Brazil)

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## The Other Profile

Irene Graziosi

Translated by Lucy Rand

At once a brilliant, darkly funny story about influence and a tale of a friendship and its dramatic unraveling. Sharp, wry, and absorbing, *The Other Profile* is a revealing exploration of the light and dark of human relationships in the digital age.

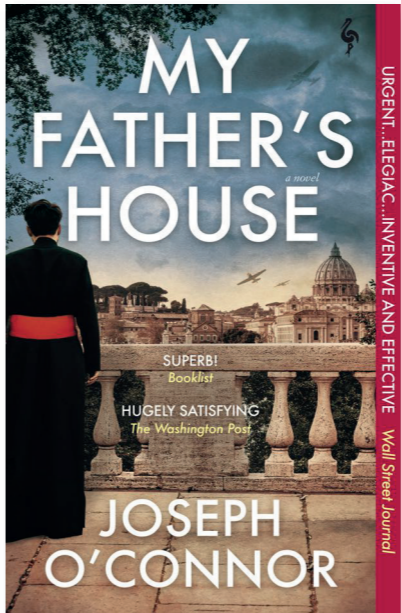
“Ms. Graziosi is a shrewd and funny chronicler of social-media and influencer culture.”—*The Wall Street Journal*

“A racy Gen Z take on female friendships bearing the influences of *My Brilliant Friend*.”—*Electric Literature*

“A cross between Ingmar Bergman’s *Persona* and Ottessa Moshfegh’s *My Year of Rest and Relaxation*.”—*Kirkus Reviews*

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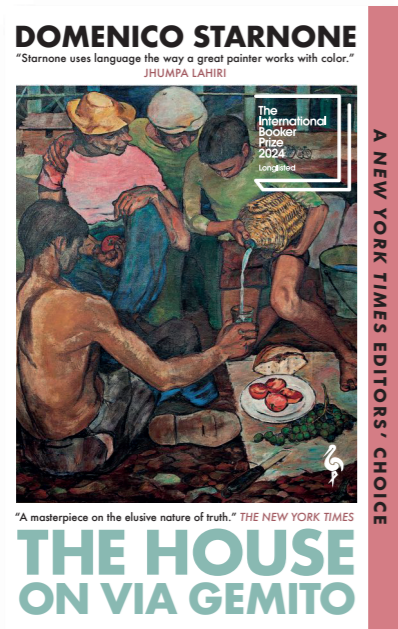
## My Father's House

Joseph O'Connor

Set in Rome and inspired by the true story of Monsignor Hugh O'Flaherty, who, together with his accomplices, risked his life to smuggle thousands out of occupied Rome right under the nose of his Nazi nemesis, *My Father's House* is the extraordinary first installment in a trilogy by best-selling author, Joseph O'Connor. Suspenseful and beautifully written, *My Father's House* tells an unforgettable story of love, faith, sacrifice, and courage.

“A potent blend of excitement, suspense and intrigue...A gripping World War II-set drama featuring the unlikeliest of heroes, one whom the reader roots for every step of the way...hugely satisfying.”—Malcom Forbes, *The Washington Post*

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## The House on Via Gemito

Domenico Starnone

Translated by Oonagh Stransky

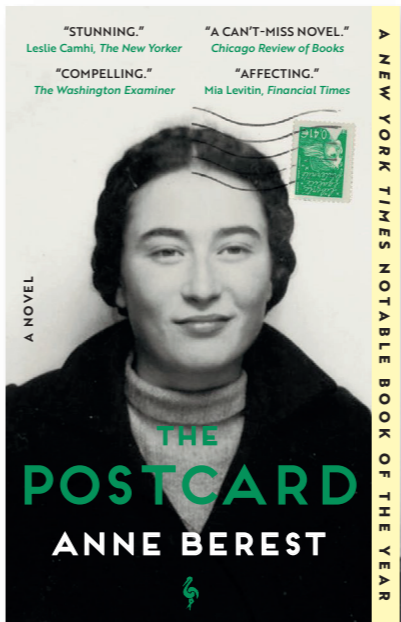
ONGLISTED FOR THE INTERNATIONAL BOOKER PRIZE  
A NEW YORK TIMES EDITORS' CHOICE  
A WASHINGTON POST BEST BOOK OF THE YEAR

Narrated against the background of a Naples still scarred by WWII, *The House on Via Gemito* is a sweeping family drama by one of Italy's most acclaimed and beloved novelists.

“Starnone uses language the way a great painter works with color.”  
—Jhumpa Lahiri

“Succeeds beautifully...a complex family narrative and a masterpiece on the elusive nature of truth.”  
—Christopher Sorrentino, *The New York Times*

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## The Postcard

Anne Berest

Translated by Tina Kover

“A testament to the power of imagination and an investigation of empathy.”—*Vogue*

“Stunning.”—Leslie Camhi, *The New Yorker*

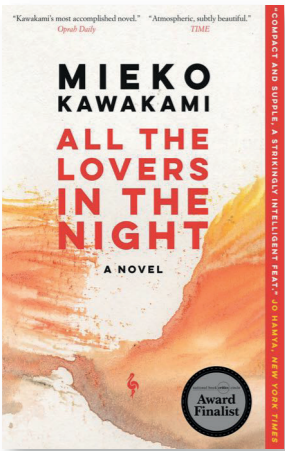
“A can't-miss novel.”—*Chicago Review of Books*

“Compelling.”—*The Washington Examiner*

Anne Berest's *The Postcard* is among the most acclaimed and beloved French novels of recent years. It is at once a gripping investigation into family trauma, a poignant tale of mothers and daughters, and a vivid portrait of twentieth-century Parisian intellectual and artistic life. It is, finally, a moving saga of a family devastated by the travails of the twentieth century and partly restored through the power of storytelling.

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MIEKO KAWAKAMI - NOW AVAILABLE IN PAPERBACK



All the Lovers in the Night

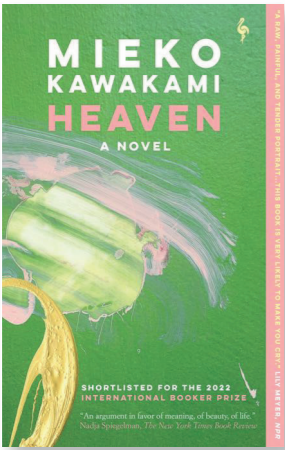
Mieko Kawakami

Translated by Sam Bett and David Boyd

“Uncompromisingly candid...a strikingly intelligent feat.”  
—Jo Hamya, *The New York Times Book Review*

“With this consummate novel, Kawakami’s star continues to rise.”  
—Hamilton Cain, *The Washington Post*

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Heaven

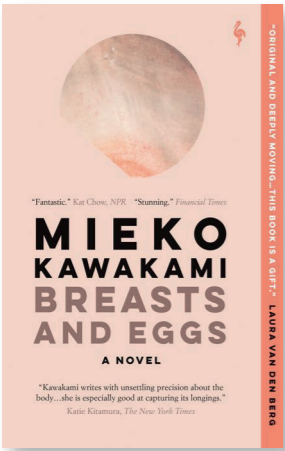
Mieko Kawakami

Translated by Sam Bett and David Boyd

Raw but revelatory, this novel stands as a dazzling confirmation of Kawakami’s reputation as one of her country’s most insightful and compelling novelists.

“A raw, painful, and tender portrait of adolescent misery...This book is very likely to make you cry.” —Lily Meyer, *NPR*

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Breasts and Eggs

Mieko Kawakami

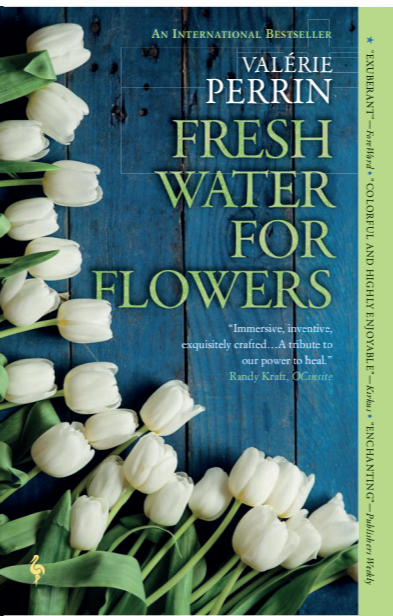
Translated by Sam Bett and David Boyd

With stylistic inventiveness, wry humor, and riveting emotional depth, Mieko Kawakami tells a story of contemporary womanhood through the intimate journeys of three women on the path to finding peace and futures they can call their own.

“Kawakami writes with unsettling precision about the body...she is especially good at capturing its longings.” —Katie Kitamura, *The New York Times*

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VALÉRIE PERRIN – NOW AVAILABLE IN PAPERBACK



Fresh Water for Flowers

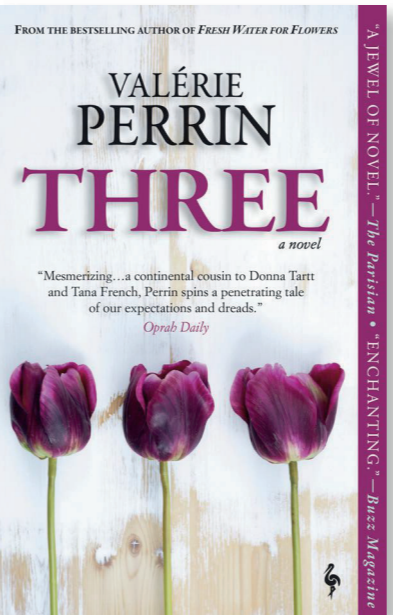
Valérie Perrin

Translated by Hildegard Serle

An Indie Next List and Indies Introduce title, a National Indie Bestseller, and a #1 International Bestseller, *Fresh Water for Flowers* has captured the hearts and minds of millions of readers worldwide with its moving story of a woman who finds the courage to continue.

“A beautiful, intensely atmospheric bittersweet dream of a book.”  
—Matt Haig, author of *The Midnight Library*

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Three

Valérie Perrin

Translated by Hildegard Serle

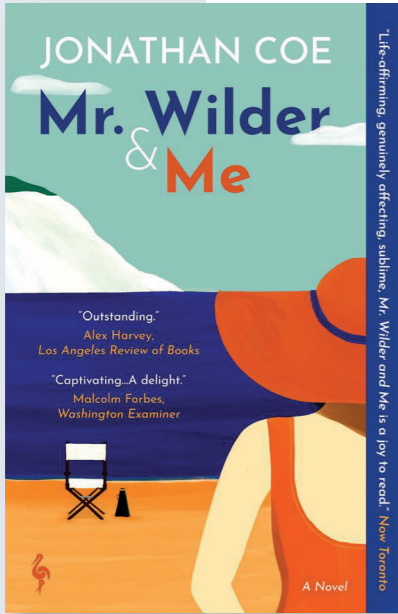
An Indie Next List Pick

From the international bestselling author of *Fresh Water for Flowers*, a beautifully told and suspenseful story about the ties that bind us and the choices that make us who we are.

“Spooky, mesmerizing...A continental cousin to Donna Tartt and Tana French, Perrin spins a penetrating tale of our expectations and dreams.” —*Oprah Daily*

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# Mr. Wilder and Me

Jonathan Coe

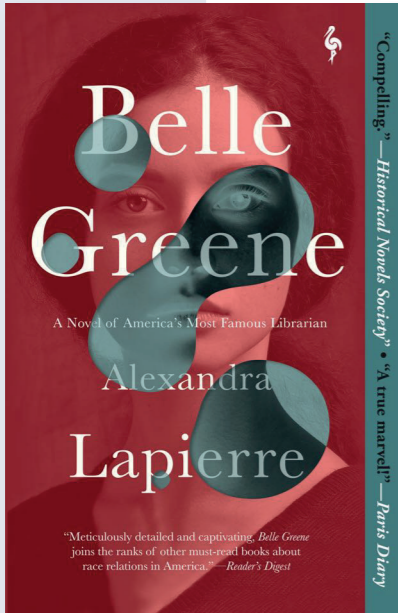
A NEW YORK TIMES EDITORS' CHOICE

“Captivating...A delight.”—Malcolm Forbes, *Washington Examiner*

A naive young woman called Calista finds herself working in Greece for the famed Hollywood director Billy Wilder, as the latter is living with the realization that his star may be on the wane.

“Life-affirming, genuinely affecting, sublime, *Mr. Wilder and Me* is a joy to read.”—*Now Toronto*

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# Belle Greene:

A Novel of America's Most Famous Librarian

Alexandra Lapierre

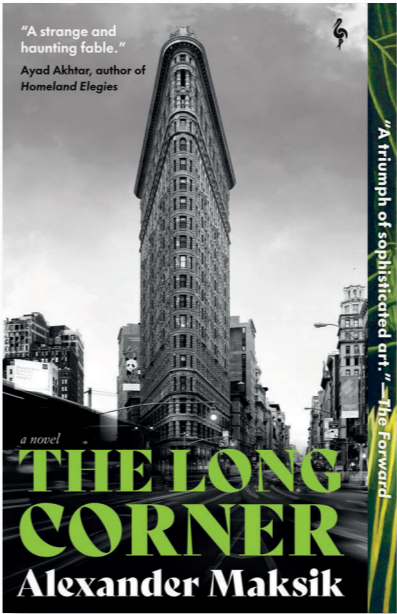
Translated by Tina Kover

New York in the 1900s. A young girl fascinated by rare books defies all odds and becomes the director of one of the country's most prestigious private libraries, a fledgling cultural hub belonging to the magnate J.P. Morgan, one of the city's richest men. But flamboyant, brilliant, beautiful Belle da Costa Greene is hiding a secret.

“Meticulously detailed and captivating, *Belle Greene* joins the ranks of other must-read books about race relations in America and is sure to delight art and rare books lovers.”—*Reader's Digest*

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# The Long Corner

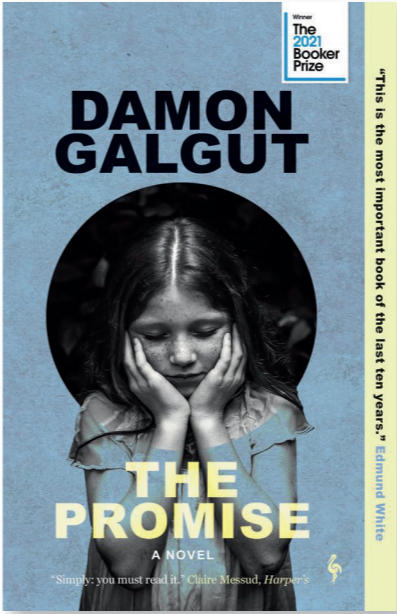
Alexander Maksik

“*The Long Corner* is a riveting read by an abundantly talented writer and storyteller.”—Scott Burton, *The Los Angeles Review of Books*

“Eerie and moving...compelling...An argument for the necessity of irony, risk and integrity in the production of art as in life.”—Will Stephenson, *The New York Times Books Review*

Solomon Fields, a young Jewish journalist-turned-advertising hack, finds himself disillusioned by the hollowness and conformity of American life and language. He accepts an invitation to The Coded Garden, an artists' colony whose mysterious patron, Sebastian Light, seems to offer the escape Sol desperately needs. But the longer he remains in the Garden, the more strange and surreal Sol's reality becomes.

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# The Promise

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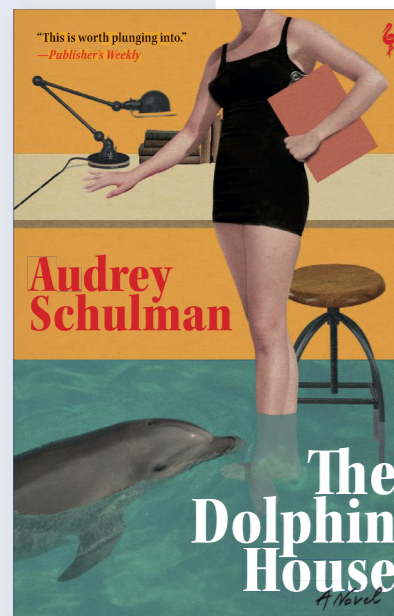
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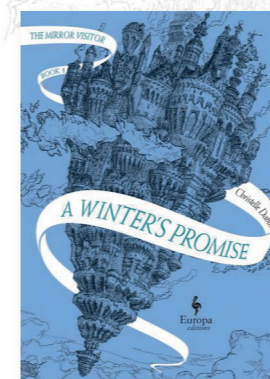
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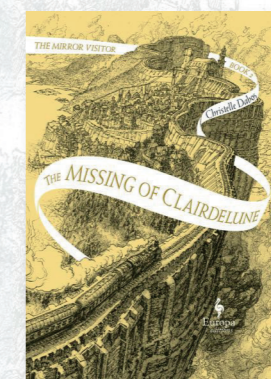
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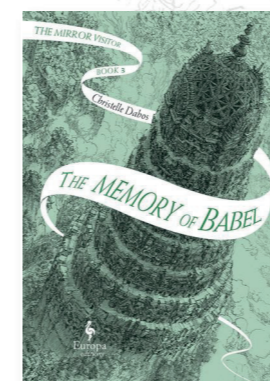
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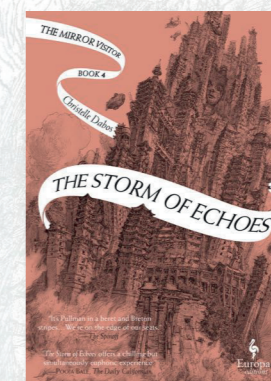
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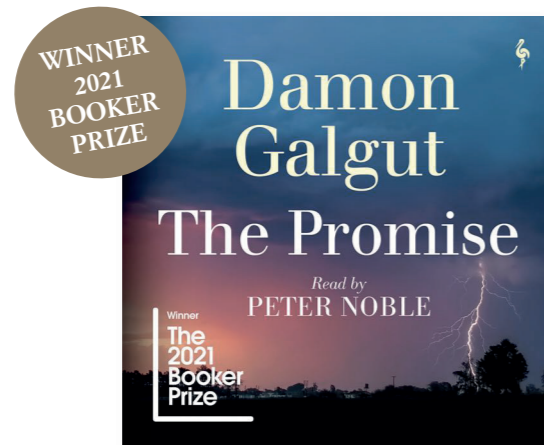
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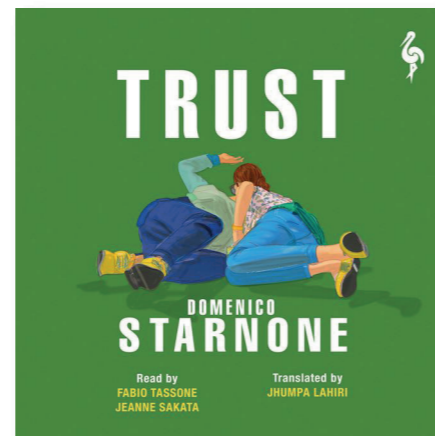
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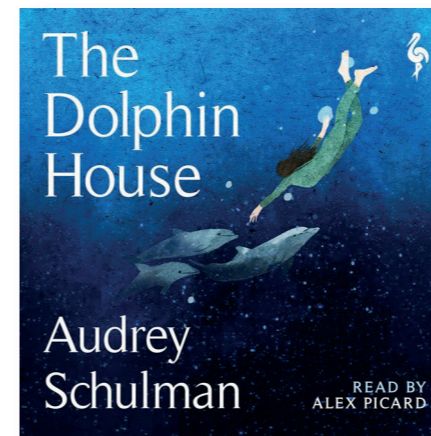
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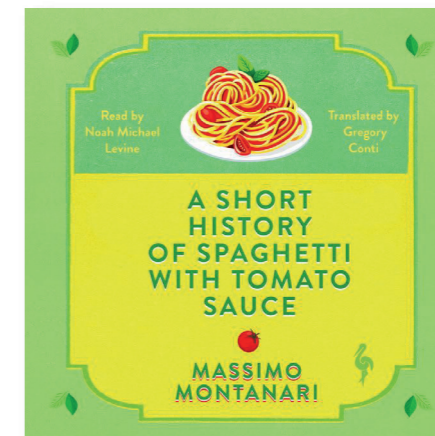
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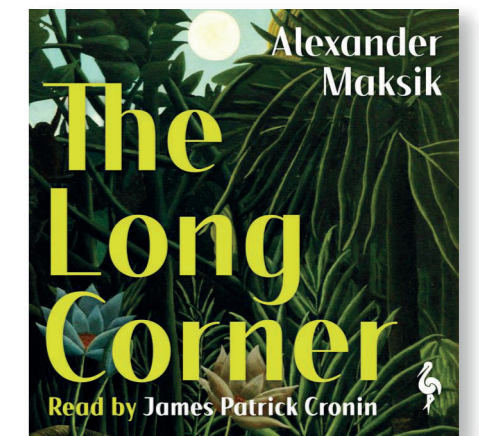
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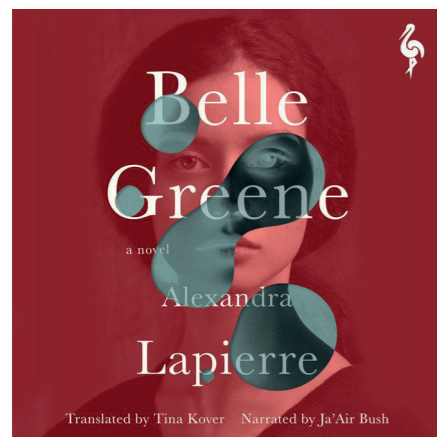
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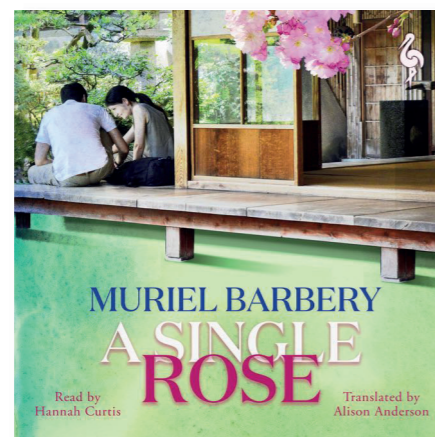
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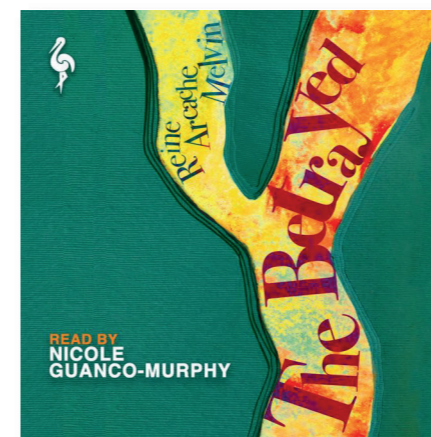
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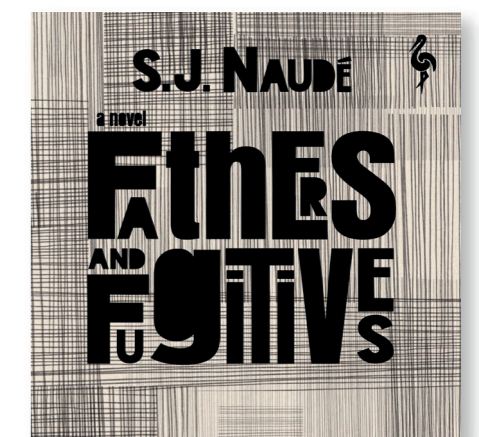
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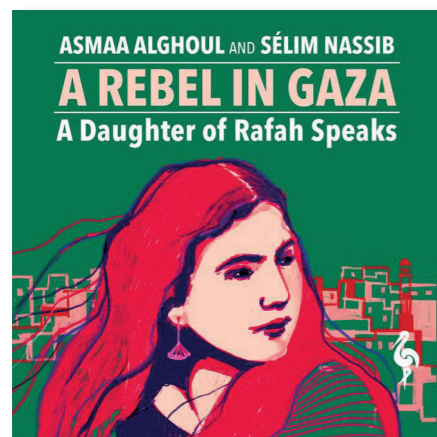
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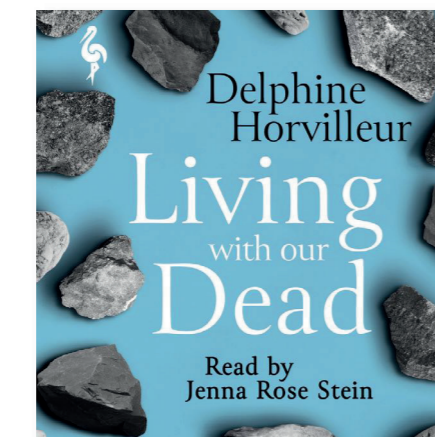
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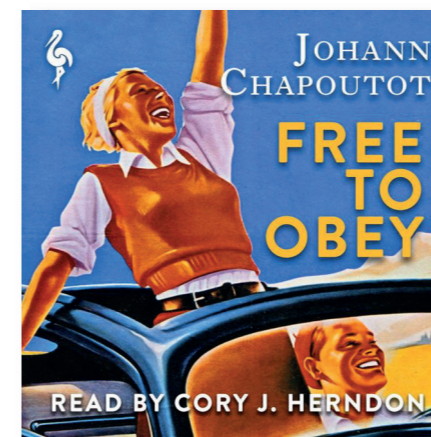
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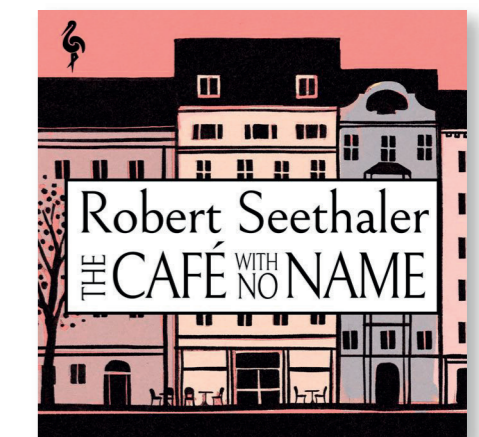
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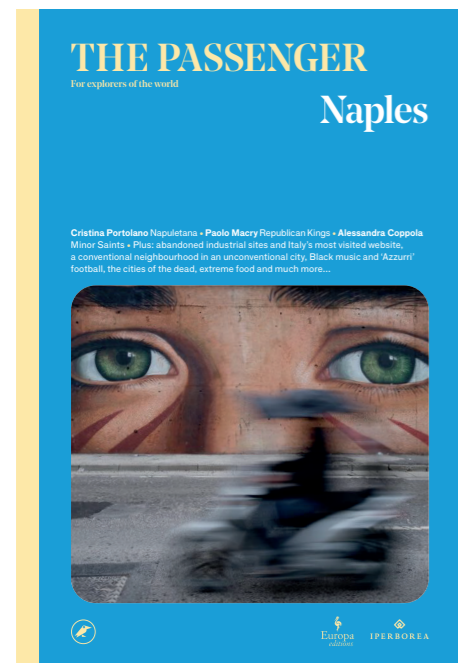


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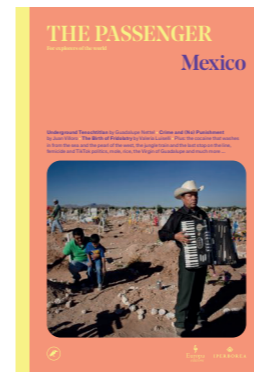
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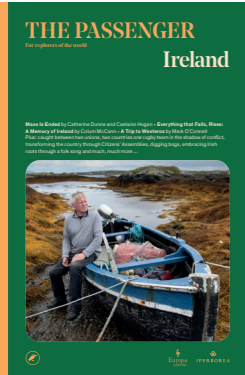


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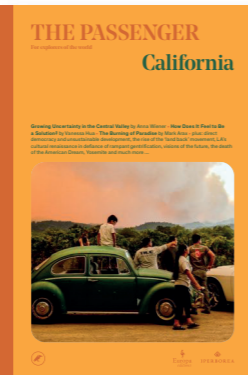
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