



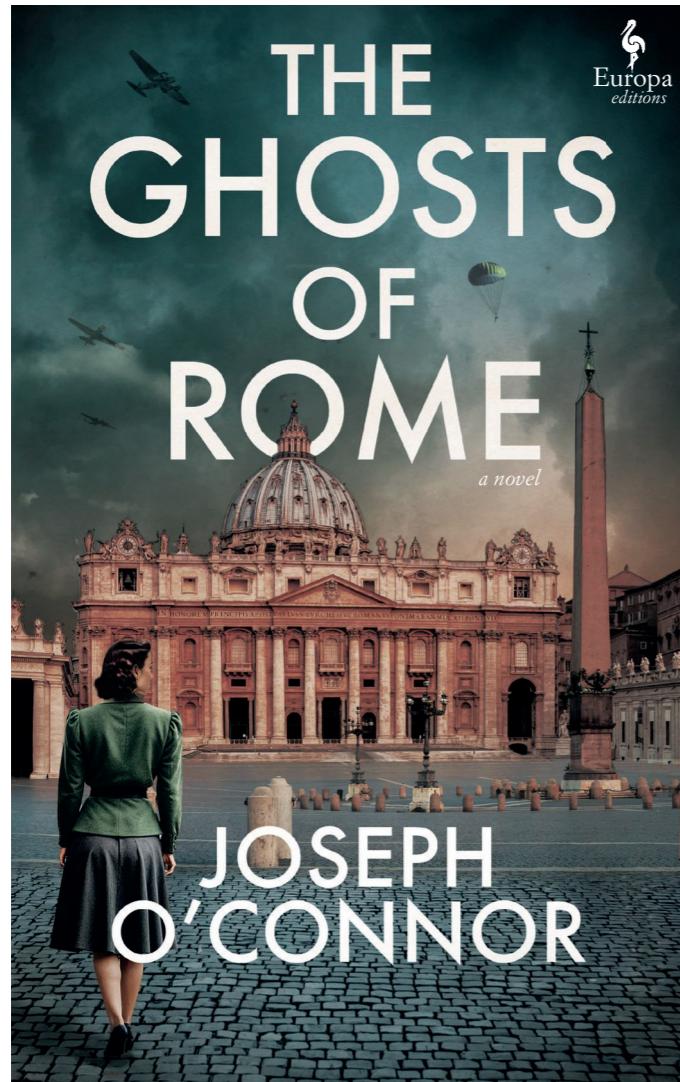
DECEMBER 2024 - MARCH 2025


Europa
editions

Distributed by
PGW



SEQUEL TO THE BEST-SELLING
NOVEL *MY FATHER'S HOUSE*



The Ghosts of Rome

Joseph O'Connor

In the final months of World War II, a clandestine group known as The Choir smuggles thousands of escapees out of Nazi-occupied Rome via a secret route known as the Rome Escape Line. When an unidentified airman falls from the sky, The Choir is plunged into lethal danger and the survival of the Escape Line itself is threatened.

The Choir is riven with internal tensions and infighting. The organization is in danger of falling apart, which would leave thousands of escaped allied soldiers, POWs, Jews, and objectors stranded in a Rome ruled with vicious efficiency by the Nazis. Monsignor Hugh O'Flaherty, the architect of the Escape Line and acknowledged leader of The Choir, broods inside the Vatican, seemingly paralyzed by what he sees as the unacceptable risks of keeping the Escape Line functioning.

One man has been tasked with destroying the entire operation, and the price of failure is high—SS Commander Paul Hauptmann's wife and children are under Gestapo lock-and-key in Berlin. Hauptmann is ordered to remain in Rome and dismantle the Escape Line, or his family will perish. Into this deliriously thrilling melee steps the Contessa Giovanna Landini, a reckless, audacious, and magnetic member of the Italian Resistance who has the nerve to challenge Hauptmann's authority.

A beautifully written and expertly crafted historical suspense novel that is bursting with action, atmosphere, and unforgettable characters, *The Ghosts of Rome* is the thrilling follow-up to Joseph O'Connor's best-selling *My Father's House*.

On-Sale: February 4 • Fiction • Hardcover demy
• 979889660620 • 8.25 x 5.25 • 400 pgs • US \$28/Can \$38
• ebook isbn: 979889660637

Joseph O'Connor's *Shadowplay* was named Novel of the Year at the 2019 Irish Book Awards and was a finalist for the prestigious Costa Book Award. His novel *Star of the Sea* was published in thirty-eight languages and won France's Prix Millepages, Italy's Premio Acerbi, the Irish Post Award for Fiction, the Nielsen Bookscan Golden Book Award, an American Library Association Award, the Hennessy/Sunday Tribune Hall of Fame Award, and the Prix Littéraire Zepter for European Novel of the Year. He is the author of ten novels and is the Inaugural Frank McCourt Professor of Creative Writing at the University of Limerick. *My Father's House* was a *Washington Post* Best Book of the Year and a finalist for the Walter Scott Prize.

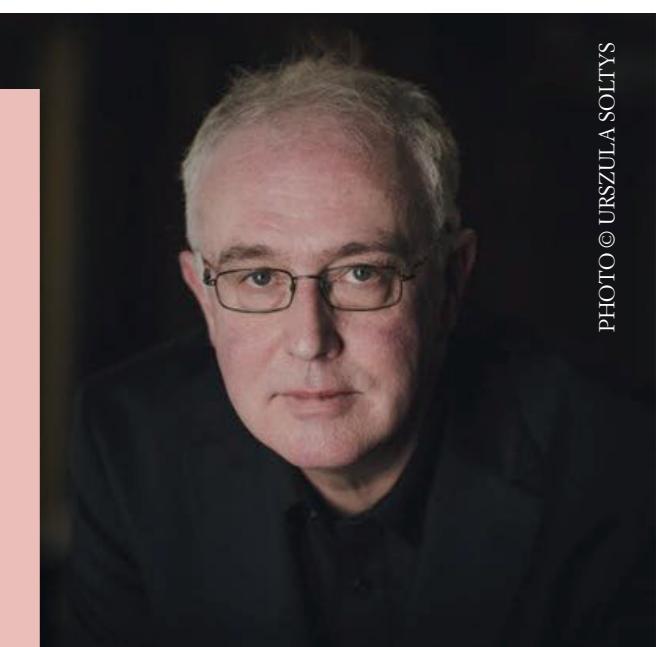


PHOTO © URSZULA SOLTYS

Praise for *My Father's House*

“A potent blend of excitement, suspense and intrigue...hugely satisfying.”
—Malcom Forbes, *The Washington Post*

“*My Father's House* is primarily—and triumphantly—an intimate drama that illuminates both the fragility and the wonder of unlikely human connections forged in adversity.”
—Anna Mundow, *The Wall Street Journal*

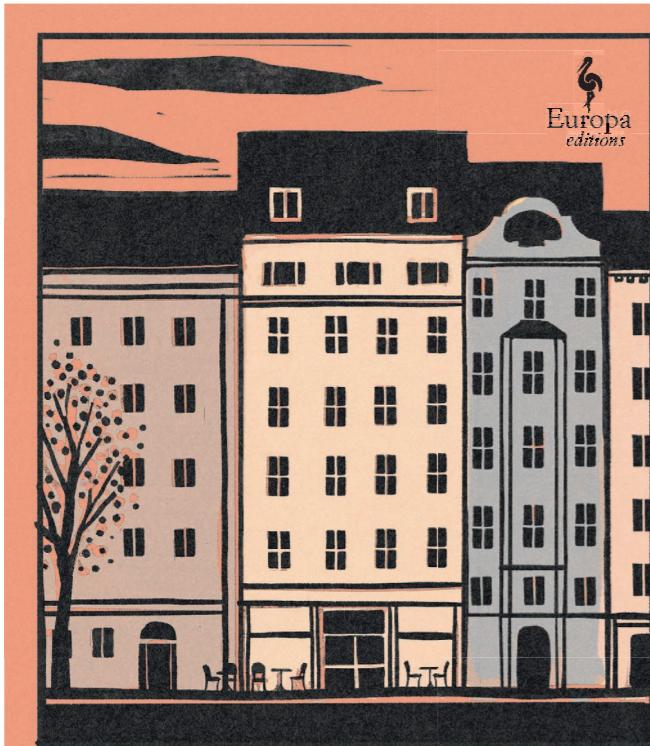
“Sometimes a novel's setting looms so large it becomes a crucial element of the plot. That's certainly true of the dangerous streets of World War II Rome, which Joseph O'Connor explores in his historical thriller *My Father's House*.”
—Alida Becker, *The New York Times Book Review*

“Riveting...A seamless blend of fact and fiction by a master of the genre; a brisk, polyphonic narrative that brings the heroism of ordinary people thrillingly to life.”—*Irish Times*

“A spectacular, thrilling novel...It would require a present-day Puccini to do operatic justice to its tremendous tale.”—*The Sunday Times* (UK)



A POIGNANT & ATMOSPHERIC
#1 BESTSELLER SET IN VIENNA



Robert Seethaler

THE CAFÉ WITH NO NAME

• — a novel — •

On-Sale: February 25 • Fiction • Hardcover Demy
• 979889660644 • 8.25 x 5.25 • 208 pgs • US \$25/Can \$34
• ebook isbn: 979889660651

The Café with No Name

Robert Seethaler

Translated from the German by Katy Derbyshire

This German #1 bestseller tells a vibrant tale of love, companionship, and renewal set against the backdrop of a rapidly transforming Vienna.

Summer 1966. Robert Simon is in his early thirties, and he has a dream. Raised in a home for war orphans, Robert has nonetheless grown into a warm-hearted, hard-working, and determined man. When the former owners of the corner café in the Carmelite market square shutter their business, Robert recognizes that this is his moment.

The place is dark and dilapidated, in a poor neighborhood of the Austrian capital—but for some time now a new spirit has reinvigorated the city, filling it with an inexplicable energy and a desire for renewal. In the newspapers with which fishmongers wrap the char and trout from the Danube, one can read about great things to come, a bright future beginning to rise from the quagmire of the past. Enlivened by these promises, Robert refurbishes the café and, rewarding him for his efforts and search of a convivial place to gather, talk, read, or simply sit and be, customers arrive, bringing their stories of passionate affairs, friendships, abandonments, and bereavements. Some are in search of company, others long for love, and some just want a place where they can feel understood. As the city is transformed, Robert's café becomes at once a place of refuge and a place from which to observe, mourn, and rejoice.

Combining the enchantment of warm prose with tender humor, Robert Seethaler has written a charming parable of human existence animated by unforgettable characters and their kaleidoscopic stories.

Robert Seethaler was born in Vienna in 1966 and is the author of eight novels. In 2017 he was a finalist for the Man Booker International Prize with *A Whole Life* (FSG, 2016). He also works as an actor, most recently in Paolo Sorrentino's *Youth*. He lives in Berlin.

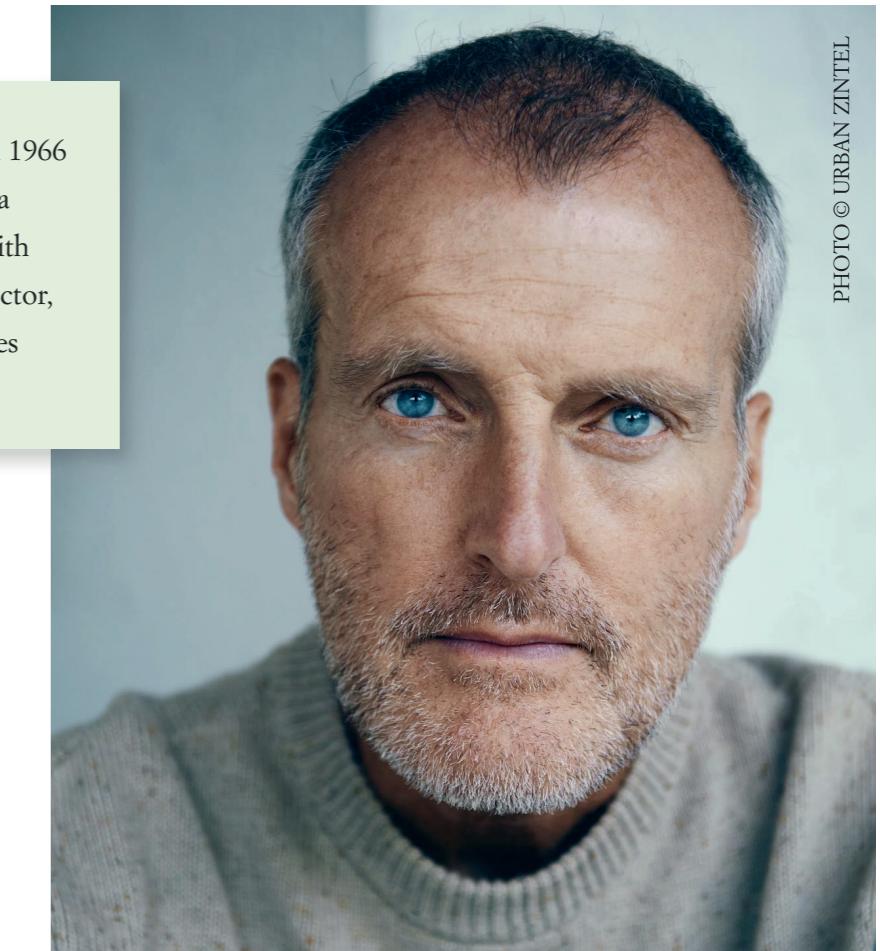


PHOTO © URBAN ZINTEL

International Praise for *The Café with No Name*

“200 pages of pure reading pleasure.”—Florian Balke, *FAS*

“A story so moving that the reader wishes she herself could be a regular at this Robert's café.”—Meike Schnitzler, *Brigitte* (Germany)

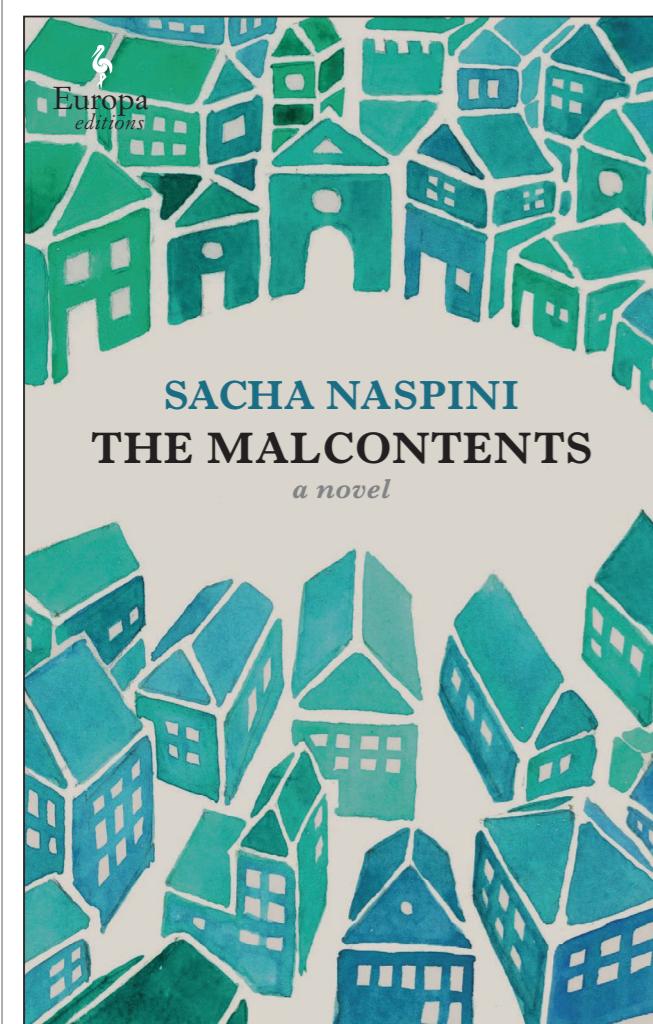
“Magnificent!...Highly and unequivocally recommended.”
—Florence Noiville, *le Monde* (France)

“Seethaler is a god of ordinary people's feelings. His characters and settings come alive without a single wasted word.”—*FAZ* (Germany)

“There is so much at stake in this novel, almost everything.”—*Frankfurter Rundschau*



PICARESQUE ITALIAN FICTION
FROM TUSCANY



The Malcontents

Sacha Naspini

Translated from the Italian by Clarissa Botsford

There is a village carved into the rock of the Maremma hinterland in Tuscany and its name is Le Case. A dying country. A provincial trap. A microcosm of characters who are as vivid as they are universal, their days unchanging, tedious, predictable...

That is, until the small community is shocked by the arrival of Samuele Radi, born and raised in the heart of the old village, but lost long ago to the world beyond. His return is the trigger for this magnificently sprawling, choral novel by the author of *The Bishop's Villa* and *Nives*.

Here is a story about destiny and attempts to change it, about dangerous passions, about games that involve love and death. Because in Le Case, the human universe can be unforgiving. A large cast of extraordinary and memorable characters (including Nives herself, from Naspini's well received English debut), complicated lives, and complex interpersonal relations: all of these overlap, collide, commingle in a story of secrets and lies. Fortunes are lost, revenge is plotted; there are religious conversions, betrayals, theft, joy, and misfortune; there is love and occasional tenderness. The very stuff of life animates Naspini's picaresque third novel, the book that catapulted him to national fame in his native Italy and will surely bring many new readers to his distinctive, prize-winning fiction.

On-Sale: February 11 • Fiction • Paperback (flaps)
• 9781609459376 • 8.25 x 5.25 • 480 pgs • US \$20/Can \$27
• ebook isbn: 9781609459383

Sacha Naspini was born in 1976 in Grosseto, a town in Southern Tuscany. He has worked as an editor, art director, and screenwriter, and is the author of numerous novels and short stories which have been translated into several languages. *Nives*, his first novel to appear in English, was reviewed on NPR's Fresh Air by Maureen Corrigan, who called it "delightful and affecting."



PHOTO © ALESSANDRA FUCCILLO

Praise for *The Bishop's Villa*

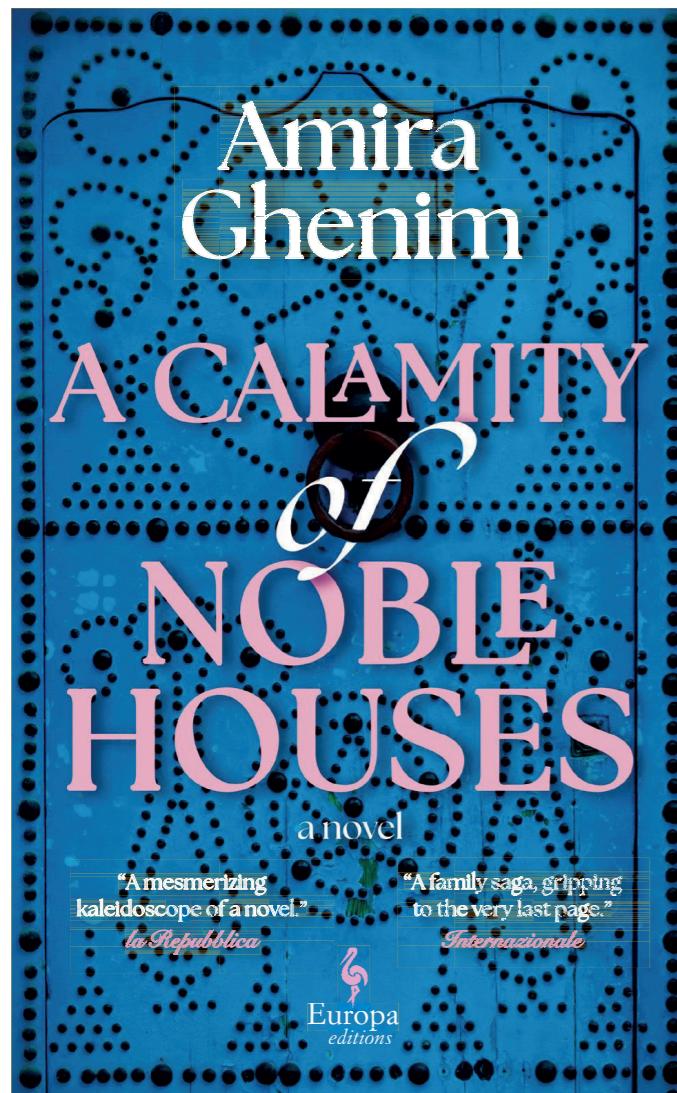
"*The Bishop's Villa* is a compelling and enduring novel that, through a seemingly minor story, unravels one of the most tragic chapters of the 20th century. It exposes the intricate web of complicit ties that enabled those events, while posing lingering, unanswered questions that resonate to this day."—*Il manifesto*

"A novel of war and resistance, on not being mere spectators of history."—*Internazionale*

"(Historical) Memory and dreams coexist perfectly in the hands of Naspini, an award-winning and translated author."—*Corriere Fiorentino*



FROM TUNISIA, A FINALIST FOR
THE "ARABIC BOOKER PRIZE"



A Calamity of Noble Houses

Amira Ghennim

Translated from the Arabic by Miled Faiza
and Karen McNeil

A finalist for the 2021 International Prize for Arabic
Fiction, a family saga that spotlights the lives of women
in modern Tunisia.

Tunisia, 1930s. Against the backdrop of a country in
turmoil, in search of its identity, the lives and destinies of
the members of two important families of Tunis
intertwine: the Ennaifer family, with a rigidly conservative
and patriarchal mentality, and the Rassaa family, open-
minded and progressive.

One terrible night in December 1935, the destinies of
both families change forever when Zbaida Ali Rassaa, the
young wife of Mohsen Ennaifer, is accused of having had
a clandestine love affair with Tahar Haddad, an
intellectual of humble origins known for his union
activism and support of women's rights. The events of
that fateful night are told by eleven different narrators,
members of the two families, who recall them in different
historical moments, from the 1940s to the present day.
The result is a complex mosaic of secrets, memories,
accusations, regrets, and emotions, taking the reader on
an exciting journey through the stories of individuals
caught up in the upheavals of history.

On-Sale: January 14 • Fiction • Hardcover Royal
• 979889660507 • 9 x 6 • 432 pgs • US \$28/Can \$38
• ebook isbn: 979889660514

Amira Ghennim is a Tunisian writer and
academic, born in 1978. She teaches Linguistics and
Translation at Tunis University. Her novel *The Yellow
Dossier* won the 2020 Sheikh Rashid Bin Hamad Prize.
A Calamity of Noble Houses was published in 2020.



International Praise for *A Calamity of Noble Houses*

"One of the best Tunisian novels of recent years...Amira Ghennim masterfully weaves suspense throughout a family saga that grips the reader until the very last page."

—Internazionale

"An enthralling exploration of the complexities of Tunisian society, and a captivating family saga that captures the spirit of a nation poised between tradition and modernity."

—Corriere della Sera

"A mesmerizing kaleidoscope of a novel."—la Repubblica



PRIZE-WINNING DEBUT NOVEL
FROM SWEDEN

THE COLONY

a novel



ANNIKA
NORLIN

Europa
editions

On-Sale: March 25 • Fiction • Paperback (with flaps)
• 979889660828 • 8.25 x 5.25 • 464 pgs • US \$19/Can \$26
• ebook isbn: 979889660835

The Colony

Annika Norlin

Translated from the Swedish by Alice E. Olsson

Annika Norlin's debut novel *The Colony* is the biggest Swedish literary phenomenon since Fredrik Backman's *A Man Called Ove*. Winner of the Vi Literature Award and Swedish Radio's Novel Prize, two of Sweden's biggest literary awards, *The Colony* is a timely, unputdownable, and frequently funny portrayal of contemporary society and its often weird alternatives.

Burnt-out from a demanding job and a frenetic lifestyle in the city, Emelie has left town to spend a few days in the country. Once there, in the peaceful, verdant hills, she encounters a mysterious group of people, each with personal stories full of pain, alienation, and the longing to live differently. They are misfits, all led by the enigmatic and charismatic Sara.

How did they end up there? Are they content with the well-defined roles they've been assigned? Where is the line between benign experiment in communal living and dangerous cult? And what happens when an outsider appears and stirs things up?

A masterful blend of humor, emotion, unforgettable characters, and sharp social commentary, *The Colony* is a magnetic and deeply touching story about love, community, and the unfathomable power we have over others.

Annika Norlin is an author, songwriter, and artist from Sweden. She releases music under her own name, as well as in the projects Säkert! and Hello Saferide. Her short story collection, *I See Everything You Do*, was nominated for numerous awards. *The Colony* is her first novel.

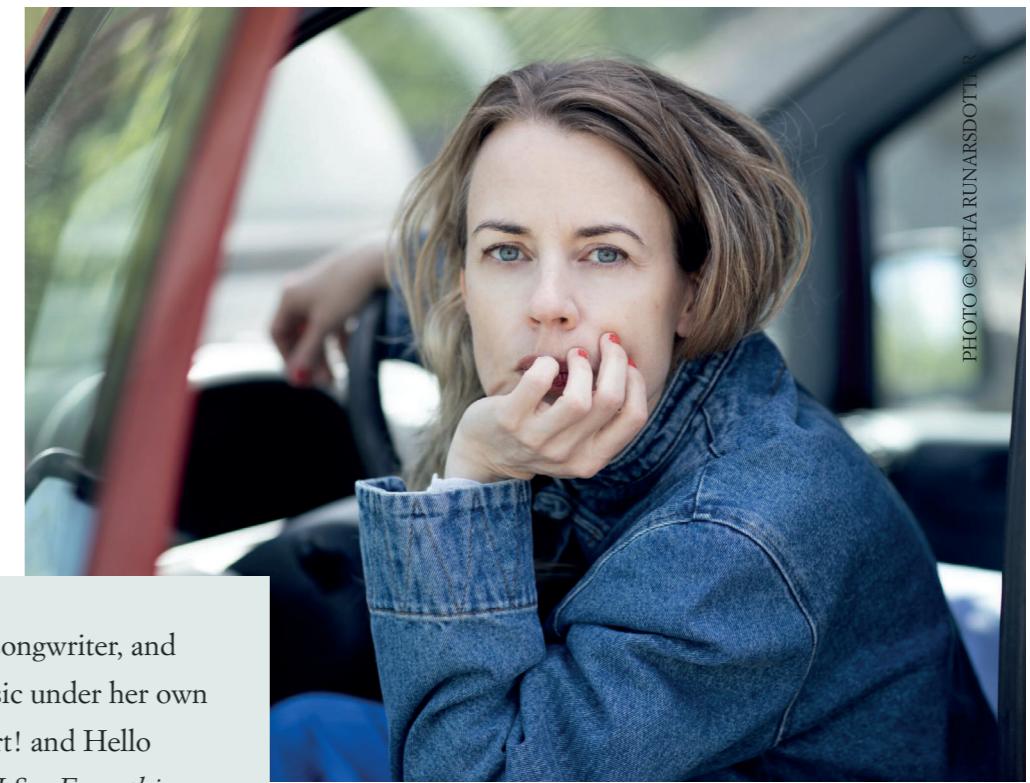


PHOTO © SOFIA RUNARSDOTTIR

International Praise for *The Colony*

"In this elegant, darkly funny, and deeply touching story about group dynamics and our need for belonging, the author once again shows she's a receptive and warm depicter of human life. This is a novel to take to your heart and warm yourself upon."

—*Svenska Dagbladet*

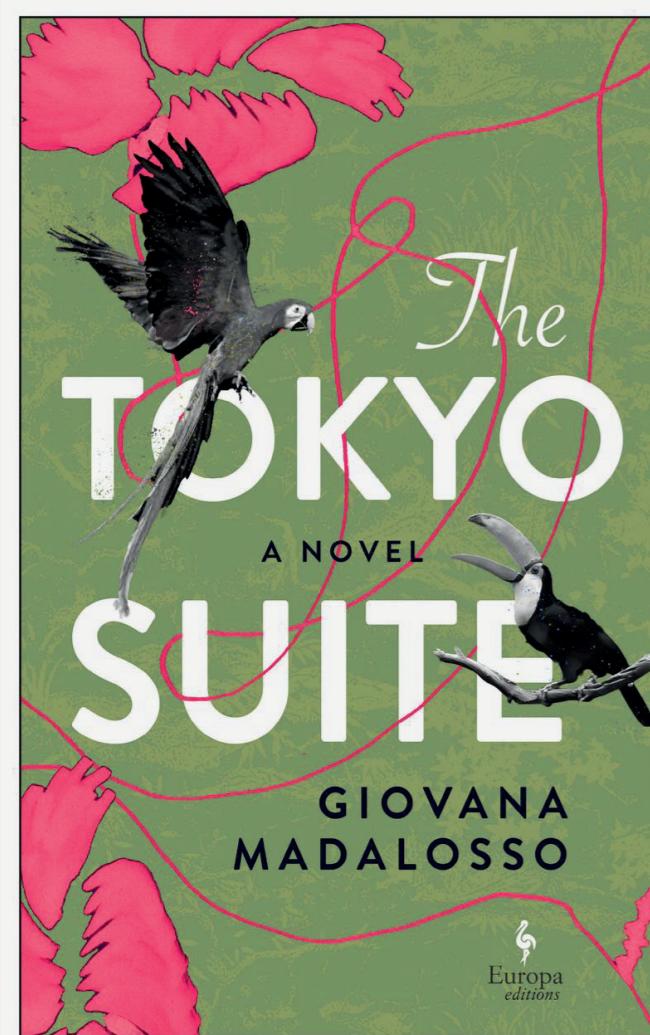
"A brilliant debut."—*DN*

William Golding's *The Lord of the Flies* meets Emma Cline's *The Girls* in a careful and captivating psychological literary thriller set in the northern wilds of Sweden.

Annika Norlin, a celebrated Swedish musician, makes her literary debut with a timely story about the tension between community, individual freedom, and the lust for power and control over others.



FROM BRAZIL, A SLIM, SHARP DISSECTION
OF CLASS AND MOTHERHOOD



The Tokyo Suite

Giovana Madalosso

Translated from the Portuguese
by Bruna Dantas Lobato

The English-language debut of one of the most exciting voices in contemporary Brazilian literature, *The Tokyo Suite* is an exploration of the complexities of modern family dynamics and the tensions hiding under the surface of ordinary lives.

It's a morning like any other one when Maju, a nanny, boards a bus, hand-in-hand with the little girl she's been taking care of, and disappears. The abduction, an act as impulsive as it is extreme, sets off a series of events that will force each character in this riveting literary thriller to confront their deepest fears and desires.

Fernanda, Cora's mother, is a successful executive engulfed in her own personal crisis. Her marriage is strained, and she finds solace in an affair. Her husband, overwhelmed by the complexities of their domestic life, remains emotionally detached. As Maju navigates the streets of São Paulo with Cora, the "white army" of nannies seems to scrutinize her every move, heightening her sense of paranoia and urgency.

Madalosso's story delves deep into the human psyche, examining themes of maternal guilt, societal expectations, and the search for personal identity. Rich and multi-layered, *The Tokyo Suite* is a poignant and gripping tale that captures the essence of modern urban life and the lengths to which people will go to reclaim a sense of control and meaning in their lives.

On-Sale: March 4 • Fiction • Paperback • 9781609459802
• 8.25 x 5.25 • 208 pgs • US \$17/Can \$23
• ebook isbn: 9781609459819

Giovana Madalosso is a Brazilian writer and screenwriter, born in Curitiba in 1975. She has been a finalist for the Biblioteca Nacional Award and the São Paulo Prize of Literature. *The Tokyo Suite* is her English-language debut.

Praise for *The Tokyo Suite*

"Giovana Madalosso follows in the path of Rachel Cusk and Olga Tokarczuk, taking her characters to the brink with brutal honesty."—*Suplemento Pernambuco* (Brazil)

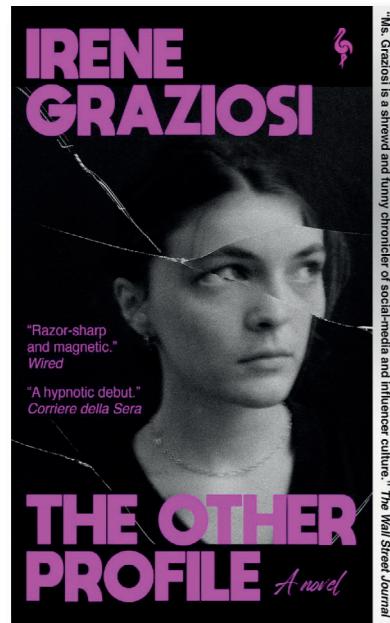
"Suspenseful, compelling, and often darkly humorous...A captivating exploration of motherhood, social inequality, and personal identity."—*Bookster*

"Giovana Madalosso's writing is fluid, creative, elegant, and powerful. This is a compelling story about motherhood, featuring two unforgettable protagonists navigating complex personal and societal challenges."—*Mãe Literatura* (Brazil)

"A gripping story about people who seem to have their lives on track but are harboring dissatisfaction, repressed desires, and fears. An impulsive act disrupts everything, bringing hidden truths to light."—*Conteúdo Raízes* (Brazil)



NOW AVAILABLE IN PAPERBACK



The Other Profile

Irene Graziosi
Translated by Lucy Rand

At once a brilliant, darkly funny story about influence and a tale of a friendship and its dramatic unraveling. Sharp, wry, and absorbing, *The Other Profile* is a revealing exploration of the light and dark of human relationships in the digital age.

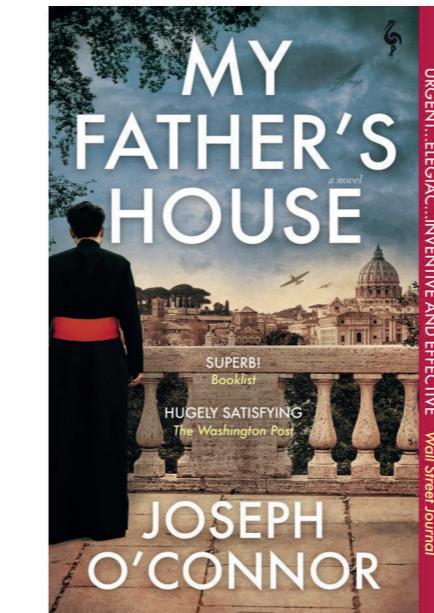
“Ms. Graziosi is a shrewd and funny chronicler of social-media and influencer culture.”—*The Wall Street Journal*

“A racy Gen Z take on female friendships bearing the influences of *My Brilliant Friend*.”—*Electric Literature*

“A cross between Ingmar Bergman’s *Persona* and Ottessa Moshfegh’s *My Year of Rest and Relaxation*.”—*Kirkus Reviews*

Available Now • Fiction • Paperback (stepback) • 9798889660811 • US \$17.95/CAN \$23.95

NOW AVAILABLE IN PAPERBACK



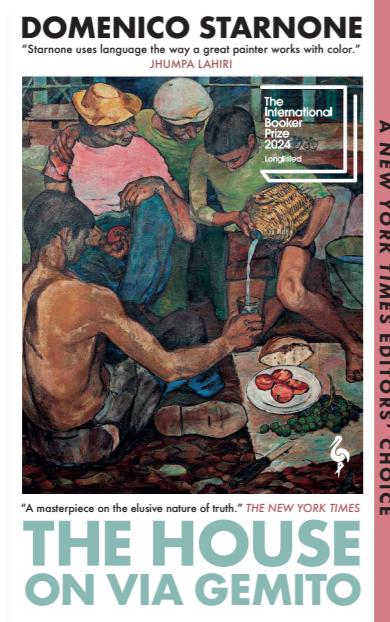
My Father's House

Joseph O'Connor

Set in Rome and inspired by the true story of Monsignor Hugh O’Flaherty, who, together with his accomplices, risked his life to smuggle thousands out of occupied Rome right under the nose of his Nazi nemesis, *My Father’s House* is the extraordinary first installment in a trilogy by best-selling author, Joseph O’Connor. Suspenseful and beautifully written, *My Father’s House* tells an unforgettable story of love, faith, sacrifice, and courage.

“A potent blend of excitement, suspense and intrigue...A gripping World War II-set drama featuring the unlikeliest of heroes, one whom the reader roots for every step of the way...hugely satisfying.”—Malcom Forbes, *The Washington Post*

Available now • 9798889660163 • US \$18.95/Can \$25.95



The House on Via Gemito

Domenico Starnone
Translated by Oonagh Stransky

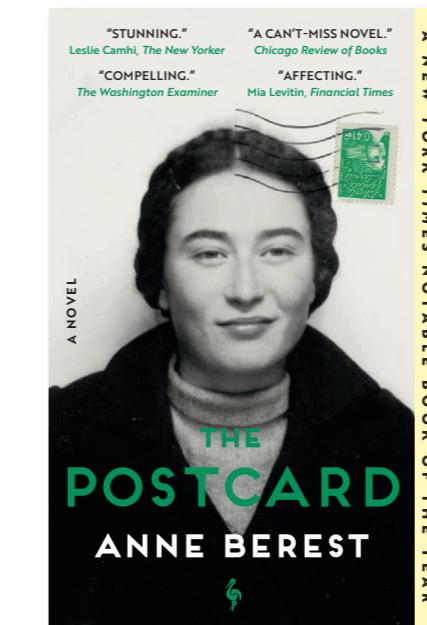
LONGLISTED FOR THE INTERNATIONAL BOOKER PRIZE
A NEW YORK TIMES EDITORS’ CHOICE
A WASHINGTON POST BEST BOOK OF THE YEAR

Narrated against the background of a Naples still scarred by WWII, *The House on Via Gemito* is a sweeping family drama by one of Italy’s most acclaimed and beloved novelists.

“Starnone uses language the way a great painter works with color.”—Jhumpa Lahiri

“Succeeds beautifully...a complex family narrative and a masterpiece on the elusive nature of truth.”—Christopher Sorrentino, *The New York Times*

Available Now • Fiction • Paperback (no flaps) • 9798889660262 • US \$19.95/CAN \$26.95



The Postcard

Anne Berest
Translated by Tina Kover

“A testament to the power of imagination and an investigation of empathy.”—*Vogue*

“Stunning.”—Leslie Camhi, *The New Yorker*

“A can’t-miss novel.”—*Chicago Review of Books*

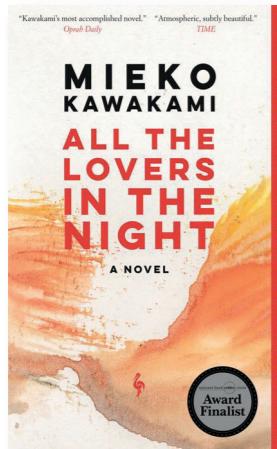
“Compelling.”—*The Washington Examiner*

Anne Berest’s *The Postcard* is among the most acclaimed and beloved French novels of recent years. It is at once a gripping investigation into family trauma, a poignant tale of mothers and daughters, and a vivid portrait of twentieth-century Parisian intellectual and artistic life. It is, finally, a moving saga of a family devastated by the travails of the twentieth century and partly restored through the power of storytelling.

Available Now • 9798889660354 • US \$18.95/Can \$25.95



MIEKO KAWAKAMI - NOW AVAILABLE IN PAPERBACK



All the Lovers in the Night

Mieko Kawakami

Translated by Sam Bett and David Boyd

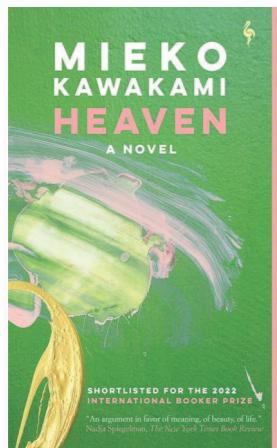
“Uncompromisingly candid...a strikingly intelligent feat.”

—Jo Hamya, *The New York Times Book Review*

“With this consummate novel, Kawakami’s star continues to rise.”

—Hamilton Cain, *The Washington Post*

Available now • 9781609458461 • US \$17.95/Can \$23.95



Heaven

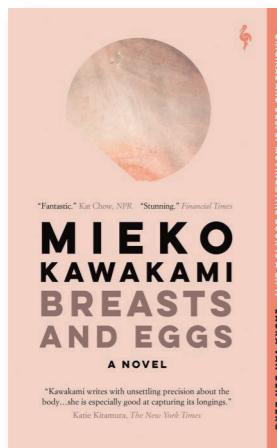
Mieko Kawakami

Translated by Sam Bett and David Boyd

Raw but revelatory, this novel stands as a dazzling confirmation of Kawakami’s reputation as one of her country’s most insightful and compelling novelists.

“A raw, painful, and tender portrait of adolescent misery...This book is very likely to make you cry.”—Lily Meyer, *NPR*

Available now • 9781609457457 • US \$16.95/Can \$21.95



Breasts and Eggs

Mieko Kawakami

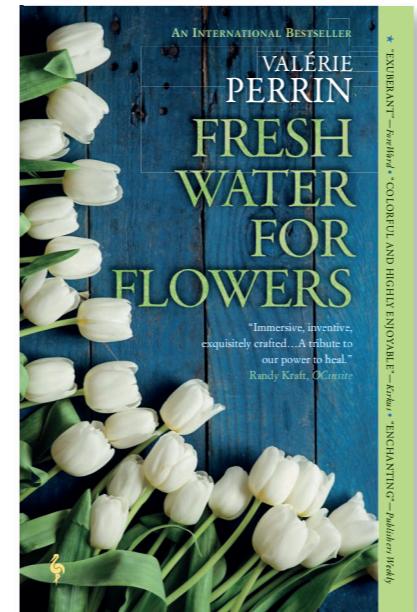
Translated by Sam Bett and David Boyd

With stylistic inventiveness, wry humor, and riveting emotional depth, Mieko Kawakami tells a story of contemporary womanhood through the intimate journeys of three women on the path to finding peace and futures they can call their own.

“Kawakami writes with unsettling precision about the body...she is especially good at capturing its longings.”—Katie Kitamura, *The New York Times*

Available now • 9781609456702 • US \$17.95/Can \$23.95

VALÉRIE PERRIN – NOW AVAILABLE IN PAPERBACK



Fresh Water for Flowers

Valérie Perrin

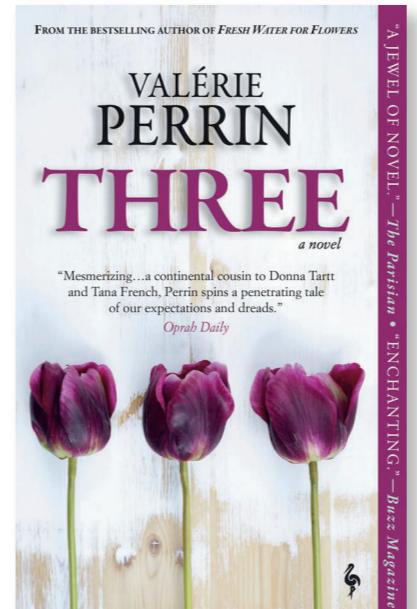
Translated by Hildegarde Serle

An Indie Next List and Indies Introduce title, a National Indie Bestseller, and a #1 International Bestseller, *Fresh Water for Flowers* has captured the hearts and minds of millions of readers worldwide with its moving story of a woman who finds the courage to continue.

“A beautiful, intensely atmospheric bittersweet dream of a book.”

—Matt Haig, author of *The Midnight Library*

Available now • 9781609456764 • US \$16.95/Can \$21.95



Three

Valérie Perrin

Translated by Hildegarde Serle

An Indie Next List Pick

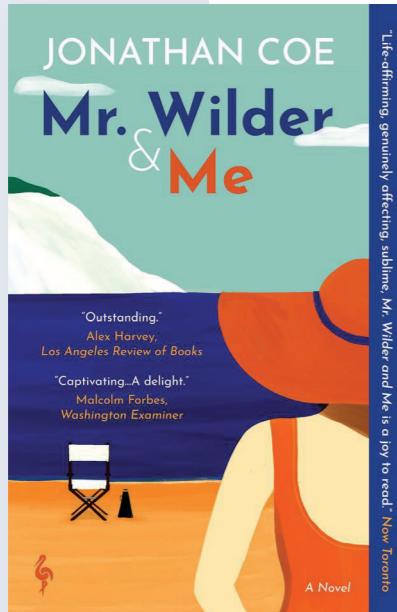
From the international bestselling author of *Fresh Water for Flowers*, a beautifully told and suspenseful story about the ties that bind us and the choices that make us who we are.

“Spooky, mesmerizing...A continental cousin to Donna Tartt and Tana French, Perrin spins a penetrating tale of our expectations and dreads.”—*Oprah Daily*

Available now • 9781609458478 • US \$18.95/Can \$24.95



NOW AVAILABLE IN PAPERBACK



Mr. Wilder and Me

Jonathan Coe

A NEW YORK TIMES EDITORS' CHOICE

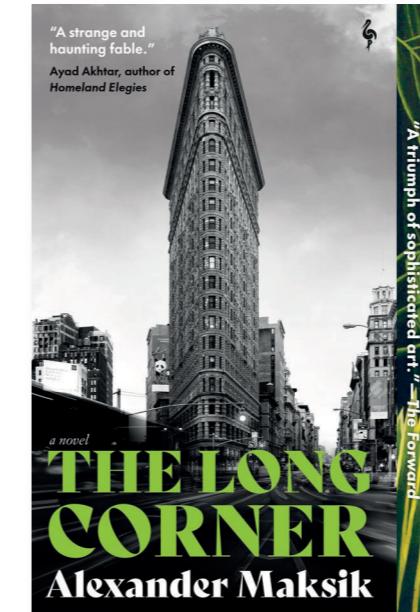
“Captivating...A delight.”—Malcolm Forbes, *Washington Examiner*

A naive young woman called Calista finds herself working in Greece for the famed Hollywood director Billy Wilder, as the latter is living with the realization that his star may be on the wane.

“Life-affirming, genuinely affecting, sublime, *Mr. Wilder and Me* is a joy to read.”—Now Toronto

Available now • 9798889660019 • US \$16.95/Can \$22.95

NOW AVAILABLE IN PAPERBACK



The Long Corner

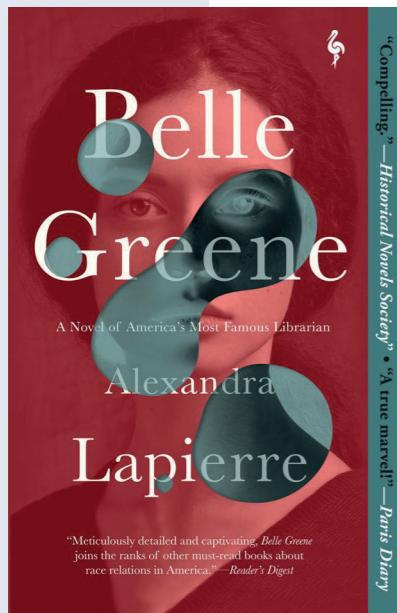
Alexander Maksik

“*The Long Corner* is a riveting read by an abundantly talented writer and storyteller.”—Scott Burton, *The Los Angeles Review of Books*

“Eerie and moving...compelling...An argument for the necessity of irony, risk and integrity in the production of art as in life.”—Will Stephenson, *The New York Times Books Review*

Solomon Fields, a young Jewish journalist-turned-advertising hack, finds himself disillusioned by the hollowness and conformity of American life and language. He accepts an invitation to The Coded Garden, an artists' colony whose mysterious patron, Sebastian Light, seems to offer the escape Sol desperately needs. But the longer he remains in the Garden, the more strange and surreal Sol's reality becomes.

Available now • 9781609459390 • US \$16.95/Can \$22.95



Belle Greene:

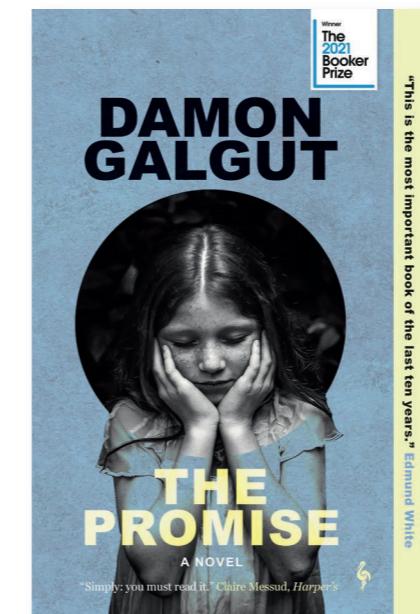
A Novel of America's Most Famous Librarian

Alexandra Lapierre
Translated by Tina Kover

New York in the 1900s. A young girl fascinated by rare books defies all odds and becomes the director of one of the country's most prestigious private libraries, a fledgling cultural hub belonging to the magnate J.P. Morgan, one of the city's richest men. But flamboyant, brilliant, beautiful Belle da Costa Greene is hiding a secret.

“Meticulously detailed and captivating, *Belle Greene* joins the ranks of other must-read books about race relations in America and is sure to delight art and rare books lovers.”—*Reader's Digest*

Available now • 9781609458577 • US \$18.95/Can \$25.95



The Promise

Damon Galgut

WINNER OF THE BOOKER PRIZE

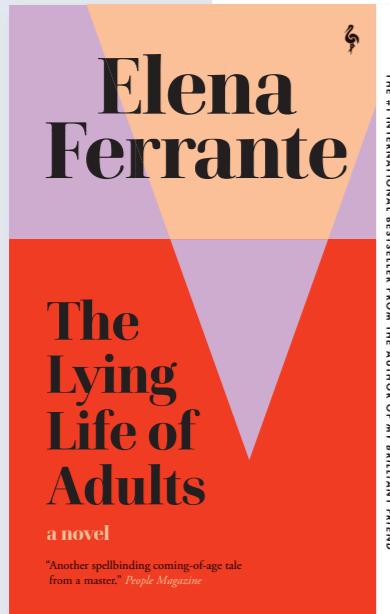
On her deathbed, Rachel Swart makes a promise to Salome, the family's Black maid, that will forever divide the family. *The Promise* is an epic family drama that unfurls against the unrelenting march of history.

“Simply: you must read it.”—Claire Messud, *Harper's Magazine*

Available now • 9781609457440 • US \$17.95/Can \$22.95



NOW AVAILABLE IN PAPERBACK



The Lying Life of Adults

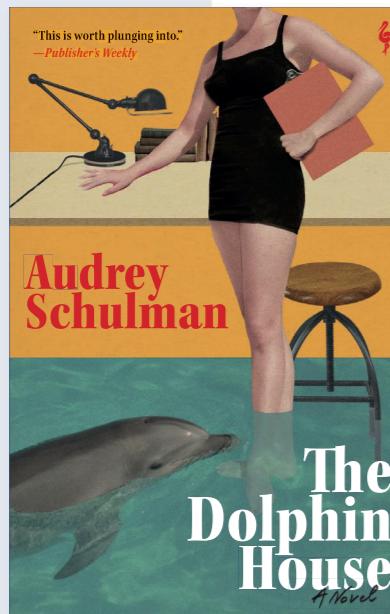
Elena Ferrante

Translated by Ann Goldstein

An instant *New York Times* bestseller and a Best Book of the Year at NPR, *O, the Oprah Magazine*, *TIME*, *The Washington Post*. Now a Netflix original series.

Elena Ferrante's latest "transportive" novel (*Condé Nast Traveler*) set in Naples "reads like a distillation of adolescence itself" (*Vogue*). Giovanna is searching for her reflection in two kindred cities that fear and detest one another: Naples of the heights, which assumes a mask of refinement, and Naples of the depths, a place of excess and vulgarity. But neither city seems to offer answers or escape.

Available now • 9781609457150 • US \$18.00/Can \$22.00



The Dolphin House

Audrey Schulman

Based on the true story of an infamous 1960s experiment, *The Dolphin House* is a meditation on what makes us truly human.

"Engrossing...As with Ms. Schulman's outstanding 2018 novel *Theory of Bastards*, the frisson of *The Dolphin House* comes when it turns the methods of rigorous observation on its humans."

—Sam Sacks, *Wall Street Journal*

Available now • 979889660316 • US \$17.95/Can \$24.95

NOW IN PAPERBACK



The Mirror Visitor Quartet

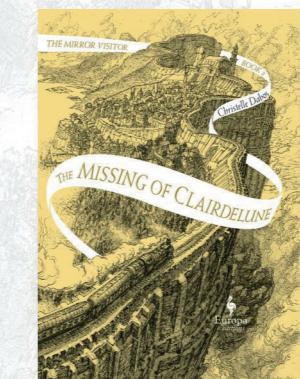
Translated by Hildegarde Serle



BOOK 1 A Winter's Promise

Available now

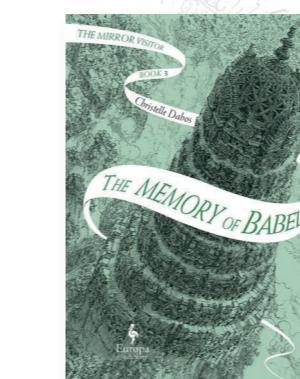
- Fiction/Fantasy/YA
- Paperback
- 9781609456078
- 5 1/8 x 7 3/4 • 492 pgs
- US \$12.95/Can \$15.95
- Sales: NA
- ebook: 9781609455880



BOOK 2 The Missing of Clairdelune

Available now

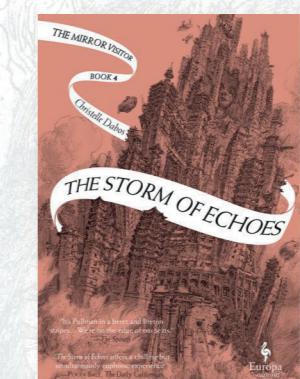
- Fiction/Fantasy/YA
- Paperback
- 9781609456085
- 5 1/8 x 7 3/4 • 516 pgs
- US \$12.95/Can \$15.95
- Sales: NA
- ebook: 9781609455880



BOOK 3 The Memory of Babel

Available now

- Fiction/Fantasy/YA
- Paperback
- 9781609456573
- 5 1/8 x 7 3/4 • 464 pgs
- US \$12.95/Can \$15.95
- Sales: NA
- ebook: 9781609456290



BOOK 4 The Storm of Echoes

Available now

- Fiction/Fantasy/YA
- Paperback
- 9781609457891
- 5 1/8 x 7 3/4 • 544 pgs
- US \$12.95/Can \$16.95
- ebook: 9781609455743

"As mesmerizing as a waking dream."

—MARGARET ROGERSON, *New York Times* best-selling author of *An Enchantment of Ravens*

"Imagine the poisonous politics of Versailles in a glittering, steampunk world of quill pens, airships, masks, illusions and murderous courtiers."

—The Wall Street Journal

"Pulse-pounding suspense, memorable characters, rival clans and elaborate political arrangements rooted in myth."

—The Buffalo News

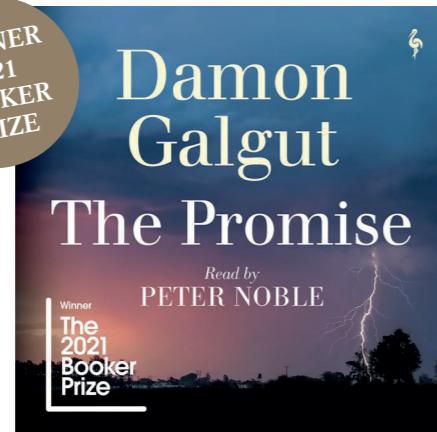
"A series that is nothing like any YA book series on the shelves today. Ophelia is the type of character I love to read about: great at some things, terrible at others, brave at times, cowardly at times, brilliant at times, and frustrating at other times. I could read about her all day."

—Barnes & Noble Review

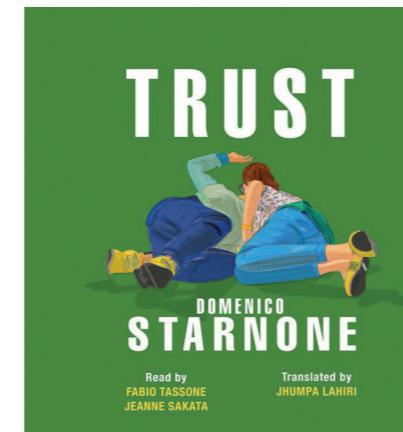


AVAILABLE IN AUDIOBOOK FROM EUROPA EDITIONS

WINNER
2021
BOOKER
PRIZE

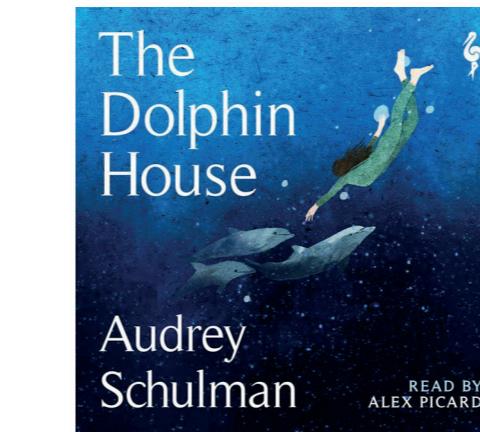


9781609457778

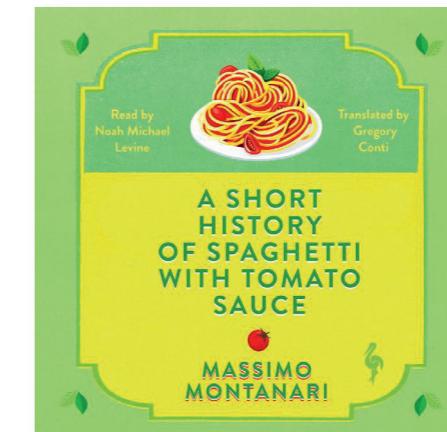


9781609457716

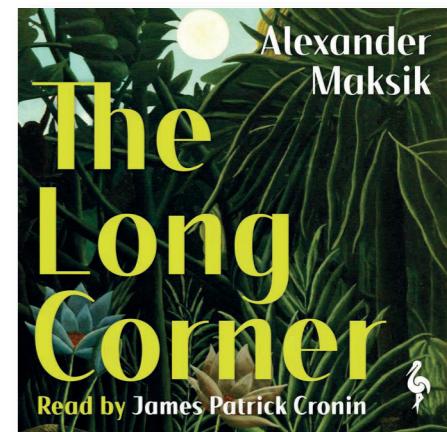
AVAILABLE IN AUDIOBOOK FROM EUROPA EDITIONS



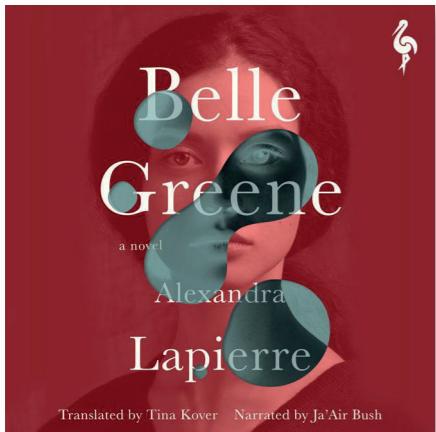
9781609458102



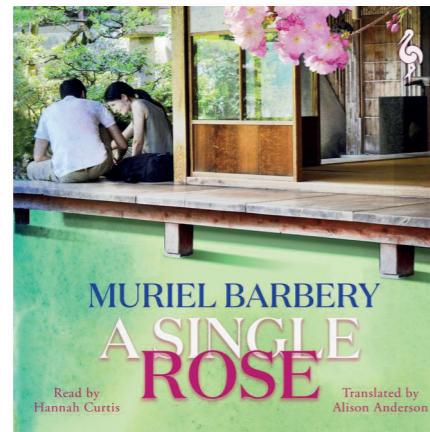
9781609457723



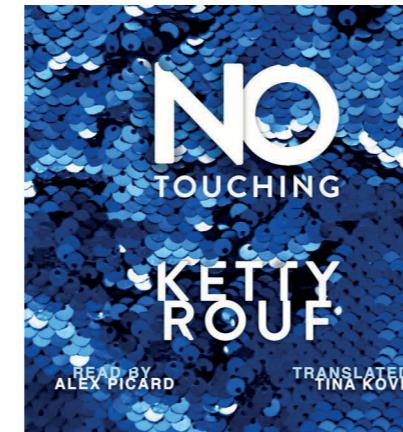
9781609457785



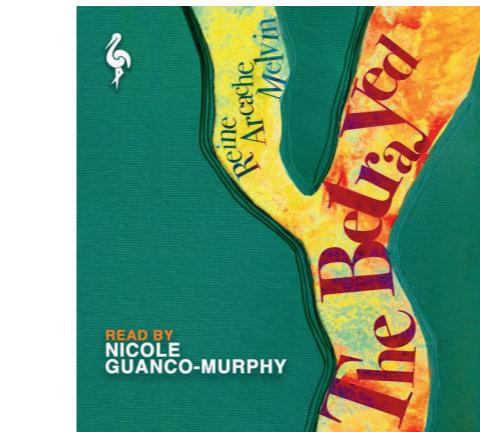
9781609457808



9781609458102



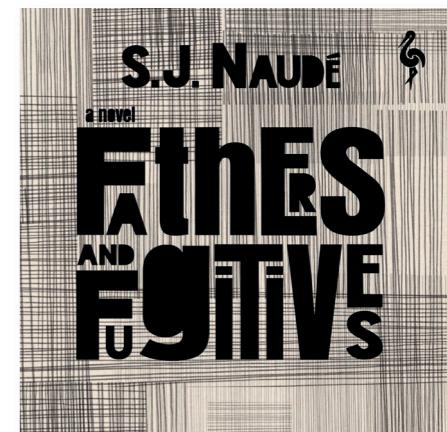
9781609457679



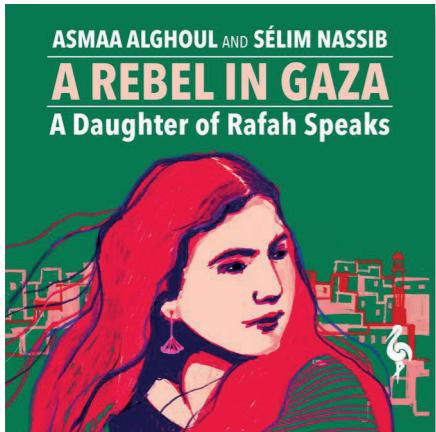
9781609458379



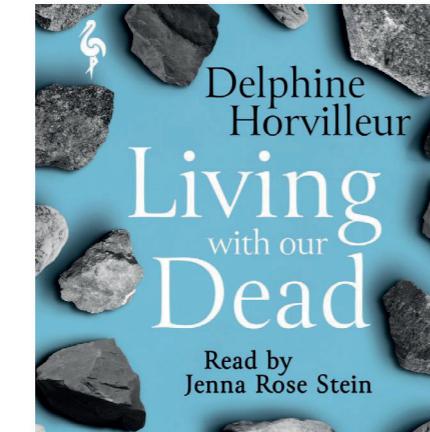
9781609459963



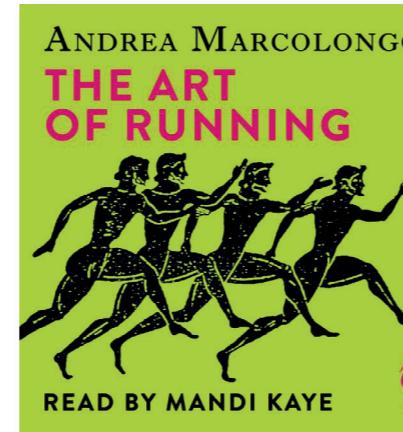
979889660859



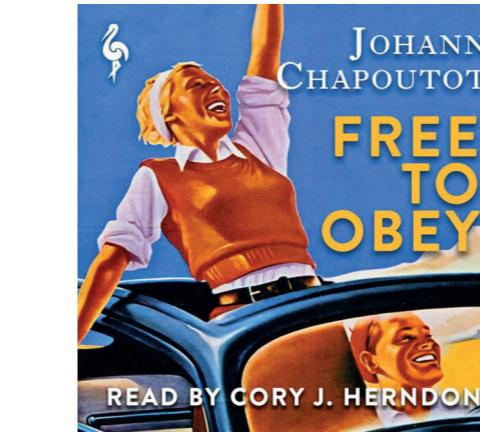
9798889660842



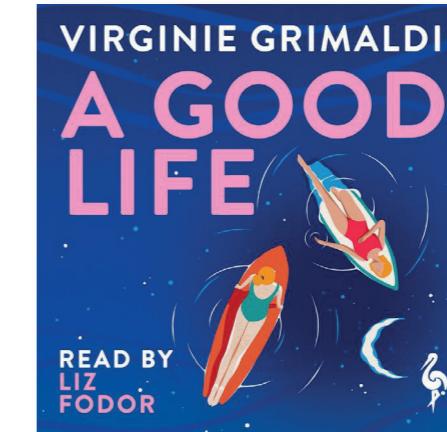
9798889660552



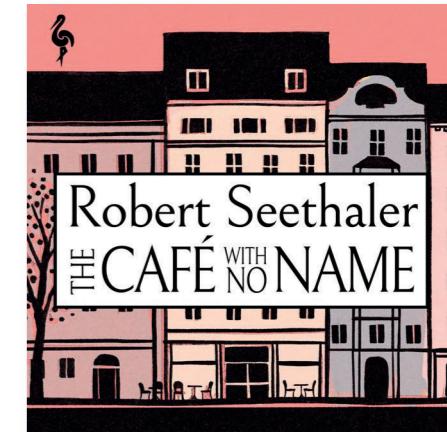
9798889660569



9781609459932



9798889660545



9798889660866



THE PASSENGER

FULLY-ILLUSTRATED, *THE PASSENGER* COLLECTS THE BEST NEW WRITING, PHOTOGRAPHY, ART AND REPORTAGE FROM AROUND THE WORLD.

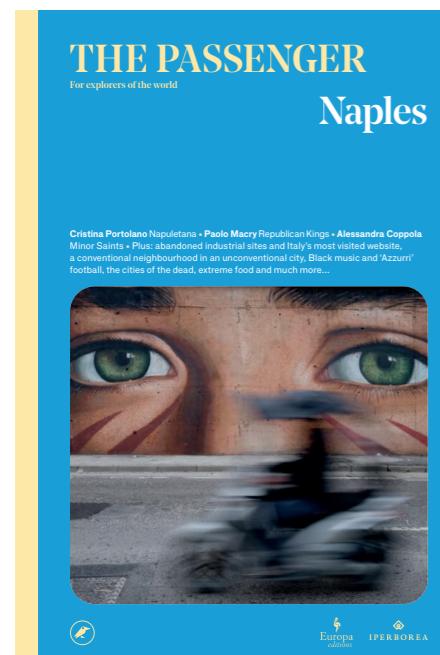


LATEST ISSUES

From kimchi to TV series, from Oscar-winning films to K-pop, from webtoons to cosmetics, in recent years Korea has captured the global imagination, one viral trend at a time. In this volume, *The Passenger* sets out in search of the world's coolest nation.

IN THIS VOLUME: *Hell Joseon* by Elisa Shua Dusapin • *The View from the North* by Lee Hyeonseo • *Lessons in Democracy* by Jiyoung Choi • plus: the Samsung Republic and the most militarized border in the world, the real reason why Korean women don't have children, democracy and K-pop, baseball, esports, and shamanism, and much more...

On-Sale: August 27 • Non-Fiction • Paperback • 9781787705159 • 6.3 x 9.4
• 192 pages • US \$22.00/Can \$30.00 • ebook isbn: 9798889660422



The subject of countless books, films, and TV series, making it difficult to imagine a Neapolitan normality, if such a think exists. As Naples becomes the most filmed city in Italy, where to look for the ordinary, the average, the authentic?

IN THIS VOLUME: Paolo Macry on Naples' "monarch mayors" • Francesco Abazia on the influence of the US Army's presence on Neapolitan popular music • Cristina Napolitano on the Neapolitan diaspora, and what it means to come back • Gianni Montieri on the city's passion for soccer • Alessandra Coppola on the cult of the young victims of the Camorra, or the police, and much more...

On-Sale: October 22 • Non-Fiction • Paperback • 9781787705319 • 6.3 x 9.4
• 192 pages • US \$22.00/Can \$30.00 • ebook isbn: 9798889660491

The best writing and art from around the world

"Consider *The Passenger* rather, more like a literary vacation."
—*Publishers Weekly*

Japan

Some Japanese stories end violently. Others never end at all, but only cut away, at the moment of extreme crisis, to a butterfly, or the wind, or the moon."
—from "Sea of Changes" by Brian Phillips

Non fiction • Paperback • 9781787702196
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456429



Greece

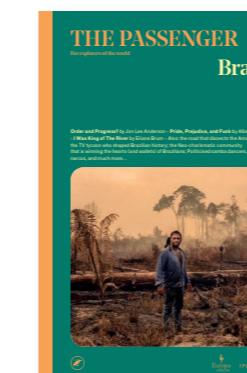
"On the Greek island of Ikaria, life is sweet...and very, very long. What is the locals' secret?"
—from "The Island of Long Life" by Andrew Anthony

Non fiction • Paperback • 9781787702189
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456436

Brazil

Order and Progress? by Jon Lee Anderson - *Pride, Prejudice, and Funk* by Alberto Riva - *I Was King of The River* by Eliane Brum, and much more.

Non fiction • Paperback • 9781787702417
• 6.3 x 9.4 • 208 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609456559



Turkey

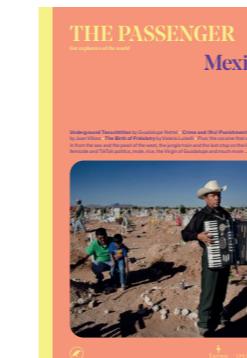
The Big Dig by Elif Batuman - *A Story of Dust and Light* by Burhan Sönmez - *An Author Recommends* by Elif Shafak - plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more.

Non fiction • Paperback • 9781787702424
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609456566

Mexico

Guadalupe Nettel on Mexico City - Elena Reina on femicide - Yasnaya Aguilar on indigenous languages and racism - Valeria Luiselli on Frida Kahlo and "fridolatry" and more...

Non fiction • Paperback • 9781787704695
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$29.00
• ebook isbn: 9781609459222



Mediterranean

A deep dive into Mediterranean complexities and contradictions.

Non fiction • Paperback • 9781787702424
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609456566



THE PASSENGER



India

Constantly reframed and mythicized by Westerners fleeing their rationalist societies, India continues to fascinate and it is hard to find a more dynamic and optimistic country or, as Arundhati Roy puts it, “a more irredeemably chaotic people.”

Non fiction • Paperback • 9781787702967
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456719



Berlin

How can a single city encompass and sustain such a weighty mythology as that of contemporary Berlin, “the capital of cool”? Berlin is and always will be “pure potential.” Let *The Passenger* take you there.

Non fiction • Paperback • 9781787702820
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456696



Space

Night, Sleep, Death and the Stars by Lauren Groff - *The Universe Underground* by Paolo Giordano - *We All Hated Each Other So Much* by Frank Westermann, and much more...

Non fiction • Paperback • 9781787704190 • 6.3 x 9.4
• 192 pgs • US \$22/CAN \$28.00 • ebook: 9781609457976



Rome

Rome: city of contradictions and paradoxes. An Eternal City that eternally confounds the expectations of visitors and inhabitants alike. An issue of *The Passenger* like no other dedicated to a city like no other.

Non fiction • Paperback • 9781787703544
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609457426



Paris

Nothing is what it seems in this city, beginning with its famed radiance, which is increasingly in conflict with the realities of lived experience in this most fabled of cities.

Out of the Shadows by Tash Aw, *Against the Stars* by Tommaso Melilli, *Afraid of Being Free* by Samar Yazbek, and more.

Non fiction • Paperback • 9781787703223
• 6.3 x 9.4 • 192 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609456962



Barcelona

Lovestruck in Barcelona by Enrique Vila-Matas - *Supermanza 503* by Gabi Martinez - *The Great Barcelona Novel* by Miqui Otero, and much more...

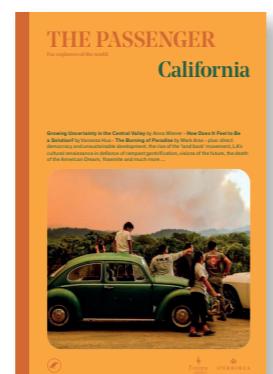
Non fiction • Paperback • 9781787704374 • 6.3 x 9.4
• 192 pgs • US \$22.00/CAN \$28.00 • ebook: 9781609458218



Ireland

A land full of charm and conflict, a country that in just a few decades has gone from being a poor, semi-theocratic, bellicose society to one with a thriving economy and the most progressive politics in Europe.

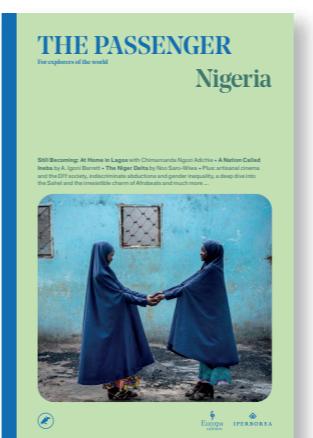
Non fiction • Paperback • 9781787703780
• 6.3 x 9.4 • 192 pgs • US \$22/CAN \$28.00
• ebook: 9781609457754



California

Growing Uncertainty in the Central Valley by Anna Wiener - *How Does It Feel to Be a Solution?* by Vanessa Hua - *The Burning of Paradise* by Mark Arax, and much more...

Non fiction • Paperback • 9781787704299
• 6.3 x 9.4 • 192 pgs • US \$22/CAN \$28.00
• ebook: 9781609457822



Nigeria

Nigeria's energy is unlike that of any other African country. As the generation of generals who won the civil war and governed the country for 60 years dies out, and younger citizens refuse to ignore injustice and violence, the hope is born that a new, vibrant generation will take the country's future into their hands.

Non fiction • Paperback • 9781787704558 • 6.3 x 9.4 • 192 pgs
• US \$22.00/CAN \$29.00 • ebook: 9781609458485



AUTHORS ON THE EUROPA LIST

Algeria

Amara Lakhous
Leïla Marouane
Boualem Sansal

Argentina

Miguel Benasayag

Australia

Tim Baker
Kavita Bedford
Felicity Castagna
Gail Jones
Peter Kocan
Joan London
Zane Lovitt
Alex Miller
Rohan Wilson
Chris Womersley
Charlotte Wood

Austria

Alex Beer
Ernst Lothar
Robert Seethaler

Belgium

Amélie Nothomb

Brazil

Giovana Madalosso
Alberto Mussa
Alexandre Vidal Porto

Britain

Jenn Ashworth
Beryl Bainbridge
Laura Barnett
Richard Beard
Su Bristow
Anthony Burgess
Ben Byrne
Jonathan Coe

Canada

Rebecca Connell
Veronica Cossanteli
Gideon Defoe
Tim Finch
Clare Fisher
Margaret Forster
Richard Francis
Jane Gardam
Keiran Goddard
Jonathan Grimwood
Patrick Hamilton
James Hamilton-Paterson
Peter Hobbs
Ben Hopkins
Rebecca Hunt
Wendy Jones
Deirdre Madden
Andrew Miller
Sarah Moss
David Musgrave
Christopher Nicholson
Karen Powell
Christopher Prendergast
Anthony Quinn
Ian Rankin
Dan Rhodes
Jennie Rooney
Sathnam Sanghera
James Scudamore
Stav Sherez
Henry Sutton
Emma Jane Unsworth
Rebecca Wait
Fay Weldon
Robert Wilson
Benjamin Wood
Emily Woof

Chile

Francisco Coloane
Luis Sepúlveda

Colombia

Jorge Franco
Santiago Gamboa
Marvel Moreno

Cuba

Canek Sánchez Guevara

France

Daniel Arsand
Muriel Barbery
Catherine Bardon
Bénédicte Belpois
Tonino Benacquista
Anne Berest
Adélaïde Bon
Fernand Braudel
Michel Bussi
Johann Chapoutot
Sandrine Collette
Antoine Compagnon
Laurence Cossé
Cécile Coulon
Christelle Dabos
Delphine de Vigan
Négar Djavadi
Marc Dugain
Caryl Férey
Jérôme Ferrari
Timothée de Fombelle
Laurent Gaudé
Anna Gavalda
Philippe Georget
Alain Gillot
Mahir Guven
Jean-Claude Izzo
Raphaël Jerusalmy

Hungary

Julia Kerninon
Lola Lafon
Philippe Lançon
Alexandra Lapierre
Hervé Le Corre
Marc Levy
Mallock
Carole Martinez
Cloé Mehdi
Véronique Olmi
Valérie Perrin
Pascale Pujol
Ketty Rouf
Jean-Christophe Rufin
Eric-Emmanuel Schmitt
Sylvain Tesson
Anne Wiazemsky
Alice Zeniter

Georgia

Levan Berdzenishvili

Germany

Alina Bronsky
Helmut Dubiel
Katharina Hacker
Helmut Krausser
Angelika Schrobsdorff
Christa Wolf

Ghana

Kobby Ben Ben

Greece

Lena Divani
Ioanna Karystiani
Fotini Tsalikoglou

Hungary

Géza Csáth

India

Shashi Deshpande
Meena Kandasamy
Kenizé Mourad

Iran

Shokoofeh Azar
Fariba Hachtroudi
Parisa Reza

Ireland

Gene Kerrigan
Joseph O'Connor
Lorcan Roche

Israel

Savyon Liebrecht
Edna Mazya
Dror Mishani
Yishai Sarid
Benjamin Tammuz

Italy

Carmine Abate
Simonetta Agnello Hornby
Milena Agus
Altan
Alberto Angela
Alessandro Barbero
Alessandro Baricco
Fabio Bartolomei
Stefano Benni
Romano Bilenchi
Piero Boitani
Carlo Bonini
Andrea Camilleri
Paolo Cangelosi
Massimo Carlotto
Massimo Cuomo
Giancarlo De Cataldo
Maurizio de Giovanni

Concita De Gregorio Tiziana de Rogatis Diego De Silva Viola Di Grado Donatella Di Pietrantonio Elena Ferrante Linda Ferri Dario Fo Fabio Genovesi Irene Graziosi Helena Janeczek Nicola Lagioia Lia Levi Carlo Lucarelli Marco Malvaldi Valerio Massimo Manfredi Andrea Marcolongo Alessandro Marzo Magno Daniele Mastrogiacomo Francesca Melandri Daniele Mencarelli Paolo Milone Massimo Montanari Sacha Naspini Valeria Parrella Pier Paolo Pasolini Carlo Piano Renzo Piano Lorenza Pieri Alessandro Piperno Piergiorgio Pulixi Massimo Recalcati Patrizia Rinaldi Aldo Schiavone Paolo Sorrentino Domenico Starnone Roberto Tiraboschi Nathalie Tocci Adriana Valerio Marco Videtta



AUTHORS ON THE EUROPA LIST

Japan

Maki Kashimada
Hiromi Kawakami
Mieko Kawakami
Iwaki Kei

Lebanon

Sélim Nassib

Mexico

Aura Xilonen

New Zealand

Catherine Chidgey
David Coventry
Chad Taylor

Palestine

Asmaa Alghoul

Poland

Kazimierz Brandys

Russia

Sasha Filipenko
Valery Panyushkin
Mikhail Shevelev
Guzel Yakhina

Rwanda

Beata Umubyeyi Mairesse

Senegal

Mohamed Mbougar Sarr

Scotland

David Keenan
Liam McIlvanney

United States

William McIlvanney

Alan Parks

K Patrick

South Africa

Karin Brynard

Damon Galgut

S.J. Naudé

Fiona Snykers

André Carl van der Merwe

Spain

Flavia Company

Alicia Giménez-Bartlett

Lorenzo Mediano

Sri Lanka

Roma Tearne

Syria

Salwa Al Neimi

Sweden

Johanna Hedman

Annika Norlin

Taiwan

Kevin Chen

The Philippines

Reine Arcache Melvin

Tunis

Amira Ghenim

Shukry Mabkhout

Turkey

Ahmet Altan

United States

United States

Chantel Acevedo

Nick Arvin

Shannon Bowring

Jesse Browner

Francesca Eberstadt

Steve Erickson

Joe Flanagan

Seth Greenland

Aaron Gwyn

Laura Harrington

Alfred Hayes

Janette Jenkins

Matthew F. Jones

Julie Lekstrom Himes

Sara Levine

Alexander Maksik

Abigail N. Rosewood

Audrey Schulman

Chaitali Sen

Kate Southwood

Joel Stone

Jennifer Tseng

Tamsen Wolff

Tom Wright

Jonathan Yardley

Edwin M. Yoder Jr.

Michele Zackheim

Thad Ziolkowski

Zambia

Joan Haig

Zimbabwe

Ian Holding

ORDERING INFORMATION

USA

Please contact your PGW sales rep or Customer Service, or visit Ipage.
ips@ingramcontent.com
Phone 866 400 5351
Fax 800 838 1149

National Accounts

Please contact your PGW sales rep or customer service
PD_orderentry@ingramcontent.com
Phone 800 343 4499

Gift and Special Sales Inquiries
gift.sales@ingramcontent.com
Phone 866 400 5351

CANADA

Toronto Office
201-128A Sterling Road
Toronto, ON - M6R 2B7
416-934-9900
Fax: 416-934-1410
Toll Free: 800-747-8147

ITALY

Europa Editions
c/o Edizioni E/O
Via Gabriele Camozzi, 1
00195 Rome, Italy
Phone +39 06 37 22 829
Fax +39 06 37 35 1096
gianlucacatalano@europaeditions.com
Contact: Gianluca Catalano

Art direction : Ennae Ragni

Cover Artwork by Giacomo Rapisardi

CONTACT INFORMATION

USA

Europa Editions
27 Union Square West,
Suite 302
New York, NY 10003
books@europaeditions.com

UK

Europa Editions
Flat 1
24 Artesian Road
London W2 5AR
Phone +44 (0) 207 792 4103
danielapetracco@europaeditions.com
Contact: Daniela Petracco

EUROPE

Europa Editions
c/o Edizioni E/O
Via Gabriele Camozzi, 1
00195 Rome, Italy
Phone +39 06 37 22 829
Fax +39 06 37 35 1096
gianlucacatalano@europaeditions.com
Contact: Gianluca Catalano



Europa
editions

www.europaeditions.com

To request media review
copies of our titles contact
publicity@europaeditions.com