



HILL-STEAD MUSEUM

Annual Report 2019

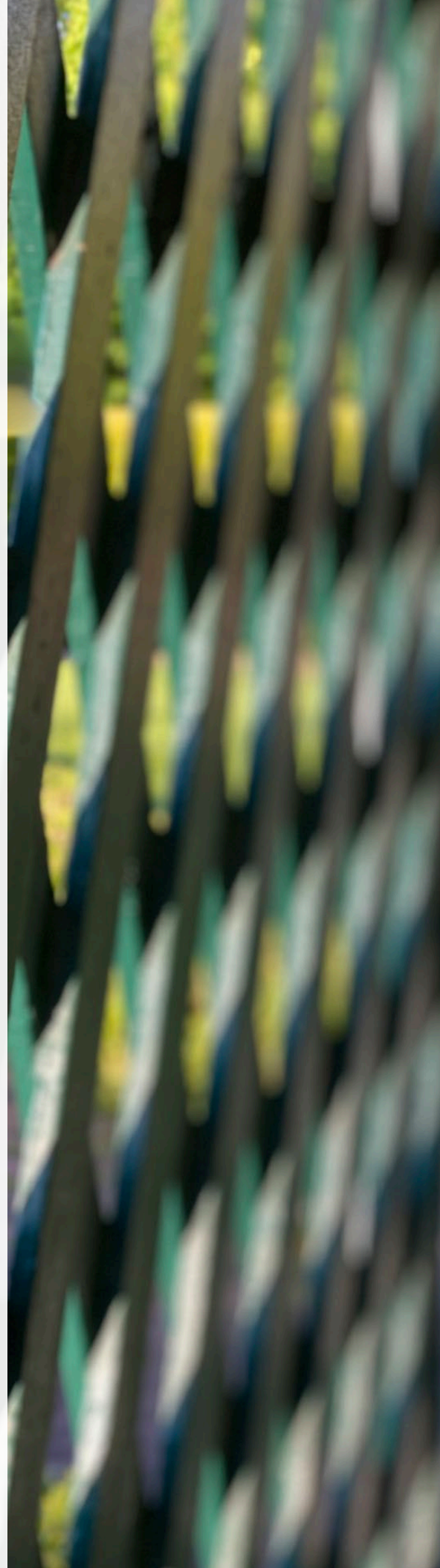
James W. Fanelli, Hill-Stead's Bank Trustee

With over twenty years of dedicated service, Hill-Stead's Bank Trustee, Jim Fanelli, has guided the museum safely through some turbulent times. Few possess the business acumen, broad network of connections, and unwavering commitment that Jim brings to Hill-Stead leadership. Having been with the Bank of America for nearly forty years, he is currently a Managing Director at Bank of America Private Bank located in West Hartford, Connecticut. He is responsible for overseeing the team that provides Wealth Management/ Institutional Philanthropic Solutions and he has been instrumental in securing Bank of America's premier sponsorship of Hill-Stead's annual gala for many years.

Jim is an active member of the community and currently serves on the Board of Directors for the CT Children's Medical Center, Board member for The National Conference for Community & Justice, the Hartford Bishop's Foundation, Avon UNICO (the largest Italian-American service organization in the U.S.), and the Church of St. Ann. In 2017, the Avon Chapter of UNICO honored him as Citizen of the Year for his distinguished unselfish service to the community.

"Serving the museum alongside Jim has been an honor and delight," says Hill-Stead's Executive Director & CEO, Dr. Anna Swinbourne. "In my former role as the Museum Trustee, and now in my current role as Executive Director, I cherish his wise counsel and shared enthusiasm, and adore that we both truly love Hill-Stead. I simply cannot imagine where we would be without him."

Profile



HILL-STEAD MUSEUM

For nearly 75 years, Hill-Stead Museum has served as the cultural hub of the community. Founded by Theodate Pope Riddle, the Grand Dame of Farmington, here, the people make the place! Our visitors, volunteers, and vibrant team are at the heart of Hill-Stead. Together, they have united to give of their time and talent in every aspect of the dynamic cultural destination from its world-class art collection to its impressive architecture, robust programming, and expansive gardens and grounds.

Our 2019 Annual Report chronicles all of us at Hill-Stead uniting to carry on our founder's unique vision of cultivating wellness - of mind, body and spirit - through an exploration of culture and a direct relationship with nature. Together, we pursued those parallel and inseparable paths with curiosity and joy. Please read on to join us in recollecting it.



Dr. Anna Swinbourne
Executive Director and CEO



James W. Fanelli
Hill-Stead's Bank Trustee

WELCOME

One of the first female architects in America, Theodate Pope Riddle, left a legacy of beauty. Hill-Stead Museum has been a pillar of the community for the last 75 years. Inspired by the collection, gorgeous grounds, gardens, and the Pope Family's interests in art, music, and the written word, nearly 40,000 visitors found something to enjoy, learn, or reflect upon at Hill-Stead. As we look back on 2019, we invite you to celebrate the many ways that you made it possible to share the beauty of Hill-Stead.

We begin with a glimpse at our glorious gardens and grounds. Hill-Stead's 152 acres were carefully conceived and curated by Theodate Pope Riddle to showcase the beauty of nature and its continually restorative gifts. The estate is enjoyed in every season, stewarded through your support and cared for by our devoted volunteers.

Our Sunken Garden is the pride and glory of the property. Famed landscape architect Beatrix Jones Farrand designed the iconic garden. Garden manager Lea Anne Moran leads a team of volunteers known as the Garden Gang, who together lovingly tend this garden. This skilled group of volunteers treats the precious plantings like their own. Visitors will be delighted by a riot of color, including gorgeous tulips, heirloom roses, and bright peonies the size of snowballs seen throughout the season.

Hill-Stead Board Member William Watson is one of the garden lovers responsible for achieving these breathtaking results. He says: "A morning working in the Sunken Garden has the power to re-focus your outlook and create a sense of well-being. Planting and pruning are all more fun when working with friends to sustain and nurture Beatrice Farrand's artful contribution to Hill-Stead's landscape."

In 2019, Lea Anne and her team created a pollinator garden. This innovative garden provides shelter and food for wildlife while supporting pollinators. Native plants attract a variety of birds, butterflies, and other living beings by providing diverse habitats and food sources.

Each garden is significant, the first for its rich history, the newest to preserve the future. Hill-Stead is grateful to its ever-growing Garden Gang, sourced from UConn Extension Master Gardener as well as the surrounding area. We remain open to nurturing new talent.



WEDDINGS



The glorious grounds also serve as a venue for many weddings and celebratory events. From April through October, brides-to-be book elegant, breathtakingly romantic outdoor weddings amidst the splendor of Hill-Stead's exquisite estate gardens in beautiful Farmington.

Michael and Janelle Kuron were married in June 2019. The West Hartford couple gushed that their wedding ceremony and reception at Hill-Stead was perfect in every way.

The two appreciated the authenticity of both the picturesque gardens and the natural landscape. They loved the charming front porch overlooking the West Lawn. The setting sun provided an incredible display for the most important day of their lives.

Pets are welcome at Hill-Stead and the couple's dog, Bernie, a golden retriever, walked down the aisle, donning a tuxedo top with the groom's aunt and uncle, who read the poem "How Falling in Love is like Owning a Dog." The sweet pup even stayed for cocktail hour to get extra pets from the guests.

Mr. Kuron says, "The staff at Hill-Stead were particularly helpful in making our special day a success, and we are forever grateful. As testament to their incredible efforts, our guests have told us it is the best venue at which they've attended a wedding. We were able to customize our day's events in a unique, historic and scenic setting. We would not hesitate to recommend Hill-Stead to anyone in search of a wedding venue. We looked across all of New England for the perfect spot to be married and found Hill-Stead. It exceeded all of our expectations."

Trailing Twine • Iris Photography • Fritz Photography • Sam Coba Photography

X Marks the Spot: A Lesson in French Impressionism

by Dr. Anna Swinbourne

There is a spot in the drawing room, marked with an “X” in the nearby photograph, which is one of my favorites at Hill-Stead, if not the whole world. Standing on that spot, facing south to gaze at Monet’s haystacks in summertime, one can rotate clockwise to appreciate example after example of the magnificent paintings the Pope family acquired and installed in this room.

What is so very extraordinary about this particular arrangement is that within a single 360-degree rotation, the visitor can, through first-hand study of masterpieces, have a complete overview lesson in French Impressionism.

The introduction begins with the movement’s revered mentor, Edouard Manet, and his embrace of mid-19th century ideas about modernism - namely that to be modern one must attempt to place their finger on the pulse and particularities of the Now, and in so doing, an artist can assure their importance and appreciation by future generations.

This quest for modernity was sought by Degas, albeit through deceptively created scenes. Looking at *Dancers in Pink*, I feel as though I occupy the artist’s shoes, standing at an easel set up backstage and observing these performers as they wait in the wings, when in fact Degas could not have occupied this spot, as no man other than ballet professionals were then allowed in such places. The painting was actually carefully and imaginatively constructed in his own studio, fusing individual sketches of young dancers he had hired to serve as models there.

Degas’s traditional practice of creating the painting in his studio was anathema to his Impressionist contemporaries, who carried canvas, easel and materials out of doors to paint before the actual motifs that inspired them, which we see in full glory in the exceptional pair of haystacks, exquisitely positioned at 12 and 6 o’clock.



In fact, pausing my clock-hands-self at either hour and turning to the other, I can, with every bit of my being, understand an essential Impressionist aspiration: to revisit the same motif repeatedly and under different conditions – of day, season, weather – in order to capture a fleeting moment. The low, pale light of haystacks in a winter frost versus those set afire by midday summer sun. Perfect.

And pausing to savor that perfection, my eyes fall on Monet’s seascape of Antibes over the fireplace, an exquisite ending note. Through their dozen years of exhibiting together, from 1874-1886, the young rebellious Impressionists accomplished what they set out to – upend established norms about the type of subject that could be painted, the techniques used to do so, and the opportunities for their work to be appreciated by others – then they went their separate ways. Monet’s soon led him to the south of France, where he found favorite spots of his own, like this one on the Mediterranean.



BLOOMS

Breathe New Life into the House

Every April, Hill-Stead Museum celebrates spring with Rooms in Bloom. The highly anticipated floral activation breathes new life into the House. The unique event is the brainchild of Hill-Stead's neighbor, Scot Coughlin, and the annual weekend-long juried competition invites local designers to decorate the House with their best bouquets. It draws the community together to view their incredible creations.

Winning arrangements included an inventive designer, who foraged for wildflowers. The flower arrangements, allow visitors to shift their focus to objects beyond the Impressionist masterpieces to decorative arts and interiors. The top floral design received a Joyce E. Coughlin Floral Design Award, for excellence and beauty in floral design and named in honor of Scot's late mother. "I wanted to find a way to bring life into the house while honoring Theodate's love of flowers," says Mr. Coughlin.

Scot and his husband David Kesselman split time between their nearby residence and New York, where they own a furniture company.



EDUCATION

Hill-Stead hosts more than 6,000 students each year from elementary schools to high schools and universities. School groups, scouts, and high school interns all come to enjoy the gardens and galleries, conduct research, and learn from the collections.



FRENCH ELEMENTARY SCHOOL

French teachers and their students always bring a new perspective to Hill-Stead's guided tours and educational activities. Amity High School French teacher Ashley Caron brought her students on a sunny fall day, to experience our "Bienvenue" French-focused tour. Then, the group enjoyed "Plein air" drawing along with a French haiku. The class connected through the language of art as the students pointed out colors in the Farmington Hills, noted shadows and figures that they saw, and described their House tour—all in French! Ms. Caron shared her passion for language, art, and poetry with her students, who really took to the art-centric learning experience! It was a pleasure to have the group visit Hill-Stead!



UNIVERSITY EXPERIENCE

On the other end of the spectrum, University students are also welcome at Hill-Stead. Tunxis Community College Professor Eric Dreeke brings his photography students each semester to walk the grounds and practice techniques. They spend a morning using Hill-Stead as their classroom and backdrop for photography. Afterward, the students visit the museum shop to share their findings and purchase Hill-Stead honey.

Post University's Honors Program brings a group of college students to experience a tour of the House every semester. The group enjoys the time, personalized attention, and the flexibility shown when scheduling their trips. "Thank you for educating our students through the Hill-Stead house tour and bringing the past to life," says Theresa Wilson, Assistant Director of Post University's Honors Program.

UCONN MEDICAL STUDENTS

Hill-Stead attracts students studying everything from the arts to medicine. Dr. Mary Guerrero, former Professor of Family Medicine and Director of Integrative Medicine at the University of Connecticut School of Medicine, has been a longtime friend of Hill-Stead. Since retiring, she often walks and traverses the grounds by snow shoe, getting to know many of the staff. From those conversations evolved the Healer's Art program (2015) and Wellness Weekend (2017). Last year, UConn medical students returned to Hill-Stead for the collaborative program. Healer's Art provides medical students with the chance to develop observation skills and feel comfortable with ambiguity. Side benefits of the program include mindfulness and relaxation through meditations on art. Wellness Weekend was born out of the Healer's Art program and continues to evolve. The program is perfect for anyone interested in becoming an honest and curious observer and developing a more vital awareness of emotions and empathetic relationships. Held in April 2019, Wellness Weekend offers a variety of healthy activities, from meditation in the museum to music-making in the Makeshift Theater.

GIRL SCOUT TROOPS

Hill-Stead Museum has become a place for Girl Scout Troops of all ages to visit and work on earning their badges. They can learn about the museum's history and participate in an activity centered around art, writing, nature, hiking, and more! Last fall, Lisa Lavorgna's Troop earned their "Outdoor Art Apprentice" badge. At the same time, Reann Cost's group achieved the "Painter and Outdoor Adventurer" badge. Both groups explored the museum and took part in an art activity during their visit.



HIGH SCHOOL INTERNSHIPS

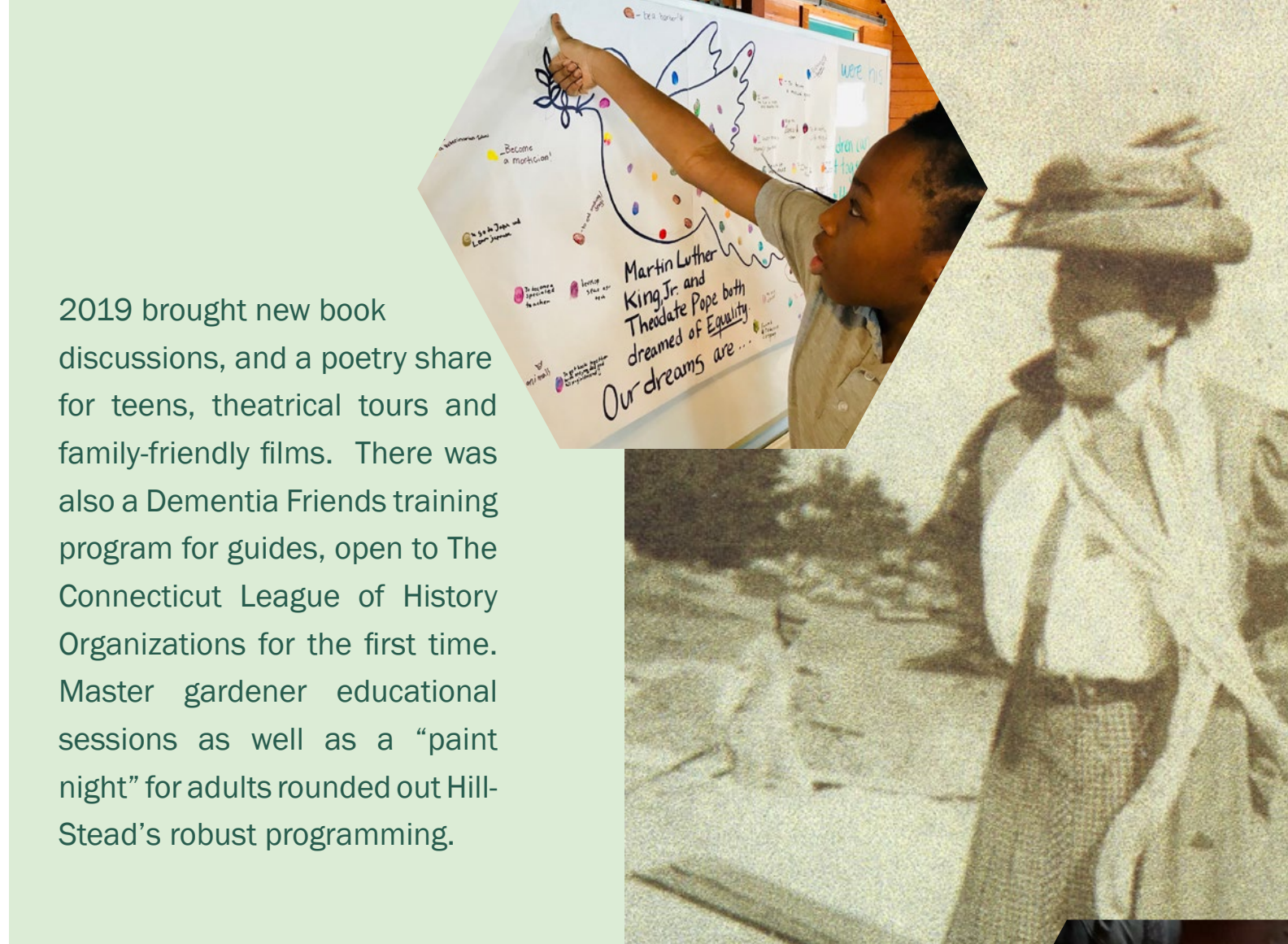
Students from Avon Old Farms, Miss Porter’s and Westover schools—institutions with longstanding connections to Theodate—assisted staff on a variety of projects throughout 2019. A team of three Porter’s girls, Susan Zheng, Annabel Haggerty, and Caroline Ma, helped with outreach to local public school educators and with collections care, including dusting and vacuuming in the period rooms of the historic House.

Later in the year, Miss Porter’s students, Alison Wallace and Sasha Provost, disseminated reams of archives and research file documents. Their findings became a concise paper to aid Dr. Anna Swinbourne in securing partnerships for future farm-related programming and events.

Avon Old Farms students assisted in Development, ultimately, marketing a significant Archives project. Particularly useful to our curator, Melanie Bourbeau, in the archives was a letter transcription project completed by Chris Zhang on the correspondence of Donald Carson, one of Theodate’s wards, who carried on a rich correspondence with Hill-Stead’s archivists during the early 1990s. Carson had impeccable handwriting, but the old school handwritten letters, covering numerous subjects, are now indexed and in searchable electronic format to streamline research efforts.

Hill-Stead has enjoyed a fruitful relationship with Westover School since they began their Sonja Osborne Museums Studies Internship program in 2009. Each year a junior or senior art history student assists Melanie Bourbeau with curatorial or archives projects. A significant accomplishment by student Ella Paolucci was completing an inventory of textile items in storage in the third-floor hall.

In addition to interns from the three independent schools, Hill-Stead also hosted a Farmington High School senior, Sofia Podgorski, who worked for both Education and Curatorial departments. Only one of Sofia’s many contributions over her extended internship, beginning in her junior year, is a project that will live on for years to come. An accomplished seamstress, Sofia crafted a two-toned pink tulle garland for a new thematic Christmas tree, in the spirit of the Degas masterpiece, Dancers in Pink. The Drawing Room is now graced with the garland during the holiday season. Ella Paolucci lent a pair of her pink toe shoes to complete the theme.



2019 brought new book discussions, and a poetry share for teens, theatrical tours and family-friendly films. There was also a Dementia Friends training program for guides, open to The Connecticut League of History Organizations for the first time. Master gardener educational sessions as well as a “paint night” for adults rounded out Hill-Stead’s robust programming.



STURGESS STORY

Tom and Marilyn Sturgess first came to the museum as many of us do, bright-eyed visitors, new to the area. Affectionately known as “the Sturgi,” the two soon became the dynamic duo of Hill-Stead. From guiding daily tours to leading school group tours and poetry lessons to mentoring new museum guides and interns, Tom and Marilyn epitomize the museum’s family.

True ambassadors, they advocate and educate about the museum everywhere they go—and they go to a lot of places! Our Director of Education, Kate Ebner once met them in D.C. at the Smithsonian’s Freer & Sackler Galleries. She was fascinated at how naturally they recalled Hill-Stead connections at almost every exhibit they passed, and with passion and pride.

Ebner could continue to sing their praises, but to summarize, says: Tom and Marilyn are an inspiration. Tom usually points out to my students that I was his teacher, but honestly, they’ve taught me way more than I could ever imagine!

INSPIRATION



In addition to leaving her inimitable mark on history, Theodate Pope Riddle gifted the grounds, her home, and its beloved collection. In 2019, thousands enjoyed robust programming made possible by your support, providing inspirational experiences by the many splendors found only at Hill-Stead. Here are some of the unique events our visitors enjoyed throughout the year.



POETRY

CELEBRATION OF INDIAN CULTURE

The Celebration of Indian Poetry & Culture held on July 21st was a highlight of the 2019 Sunken Garden Poetry Festival. Poets Aimee Nezhukumatathil and Rajiv Mohabir joined with The Sumbhaav School of Kathak Dance with music by Trupti Modi Shah and delicious food from the Haveli Indian Restaurant.

FRESH VOICES

Young Poets Day at the SGPF featured the winners of Hill-Stead's annual Fresh Voices Poetry Competition for Students, made possible with generous support from The Ellen Jeanne Goldfarb Memorial Charitable Trust and The Goldfarb Family. The 2019 winners read their works as the prelude to the headlining poet, National Book Award winner Elizabeth Acevedo.



BEATRIX FARRAND FILM

In September, Hill-Stead hosted the Connecticut premiere of Beatrix Farrand's American Landscapes, produced by the Beatrix Farrand Garden Association. The film follows award-winning public garden designer Lynden B. Miller. She sets off to explore the remarkable life and career of America's first female landscape architect—Beatrix Farrand.

L'AFFAIRE MUSICALE

The Pope family often brought musicians to entertain their guests in the Drawing Room. We enjoy continuing this tradition today. 2019 welcomed the sounds of early jazz, Broadway and the American Songbook, and favorite arias of the opera (Mrs. Pope collected opera libretti). This series was produced with the kind assistance of the Richard P. Garmany Fund at the Hartford Foundation for Public Giving and SKY Investment Group.



MEET THE SHEEP

Our new favorite post-Halloween event brought visitors to meet the Clatter Ridge Farm sheep who graze at Hill-Stead. The sheep were happy to meet everyone. The flock was especially fond of those who brought their leftover pumpkins to snack on while guests enjoyed hayrides, tours of Hill-Stead's historic barn, and spinning and knitting demonstrations.



INSECT WALK

In August, Pamm Cooper of UConn's Home and Garden Education Center led walks among Hill-Stead's Pollinator Garden and the wildflower-strewn Parterre. Hill-Stead thanks Bob Chaplin, the creator of the environmental garden art installation, where guests learned about pollinators and other insects. Hill-Stead is registered as a Monarch Way Station and is on the Pollinator Pathway in Connecticut.

HAUNTED HILL-STEAD

It got spooky at Hill-Stead in October! Appropriately, an exhibit featuring Theodate Pope Riddle's interest in spiritualism with a séance vignette was on display as well as the Pope family's original printings of the works of Edgar Allan Poe. Actor Campbell Harmon brought the author and poet to life through dramatic readings, historical biography, and direct audience interaction. As a "first-person ghost," interpretive artist Kandi Carle portrayed Theodate and shared her pursuits in the world of "psychical research."

HOLIDAYS AT HILL-STEAD

The 1901 historic house donned its holiday finery, with Holiday Theatricals performed by students of Miss Porters School and Avon Old Farms School, and seasonal music performed by Farmington, Canton and Simsbury High School a cappella groups as well as Farmington High School strings in the period rooms, bringing the warmth and joy of the holidays to the House.

J NAMNOUN RUG PROGRAM

The late Joseph Namnoun was passionate about Hill-Stead's Oriental rug collection. His two protégés now own and operate the iconic J. Namnoun Oriental Rug Gallery and continue his legacy. Greg Lee and Andrew Jean led program participants through Hill-Stead's historic rooms discussing the history and design influences of the rug collection. It was a rare opportunity to view the 18th-century Transcaucasian rug, considered one of the oldest and most important rugs in the state of Connecticut.



MAY MARKET

May Market is Hill-Stead's springtime fundraising event organized and produced with enormous support by the Hill-Steaders. The festive happening features premium exhibitors, rare and unusual plants, entertainment, children's activities, food, and a museum open house and an appearance by our beloved Clatter Ridge Farm sheep.

May Market's spacious tent on the West Lawn and many indoor spaces truly make this a versatile rain or shine event with something for everyone, from children's craft activities, a Museum Open House for art enthusiasts, and a variety of demonstrations for kids of all ages.

Hill-Stead is grateful to event co-chairs Hill-Steaders President Laurie Sinder and Hill-Steaders Vice President Becky Koepf as well as presenting sponsor Simsbury Bank.



"It's so exciting to see Hill-Stead come alive with all the activity," says Laurie Sinder, President of The Hill-Steaders. Laurie adds that the lively group is always welcoming new members!



The much-anticipated annual event supports the museum's 152 acres of beautiful gardens, grounds, and trails.

COMMUNITY SUPPORT



ANNUAL BENEFIT DINNER AUCTION

Hill-Stead's Annual Benefit Dinner Auction is the largest and most important fundraising event of the year, with proceeds supporting operations of all kinds, from its robust education programs to promoting sustainability well into the future.

Inspired by Degas' *Jockeys* found in Hill-Stead's period dining room, the 2019 celebration took place at the Farmington Polo Club with the theme: Degas, Divots, and Dancing. Guests took part in a polo demonstration as part of the festivities. The silent and live auctions featured fabulous works of art, jewelry, fine wines, and unique experiences.

Hill-Stead Board Member, William O'Reilly of Dickinson Private Advisors and Art Dealers, always looks forward to conducting the auction at the festive and fun-filled evening. "Everyone is enthusiastic, and the bidding is quite spirited with raised paddles from all corners of the room. It's a truly spectacular benefit auction with support on all the lots."

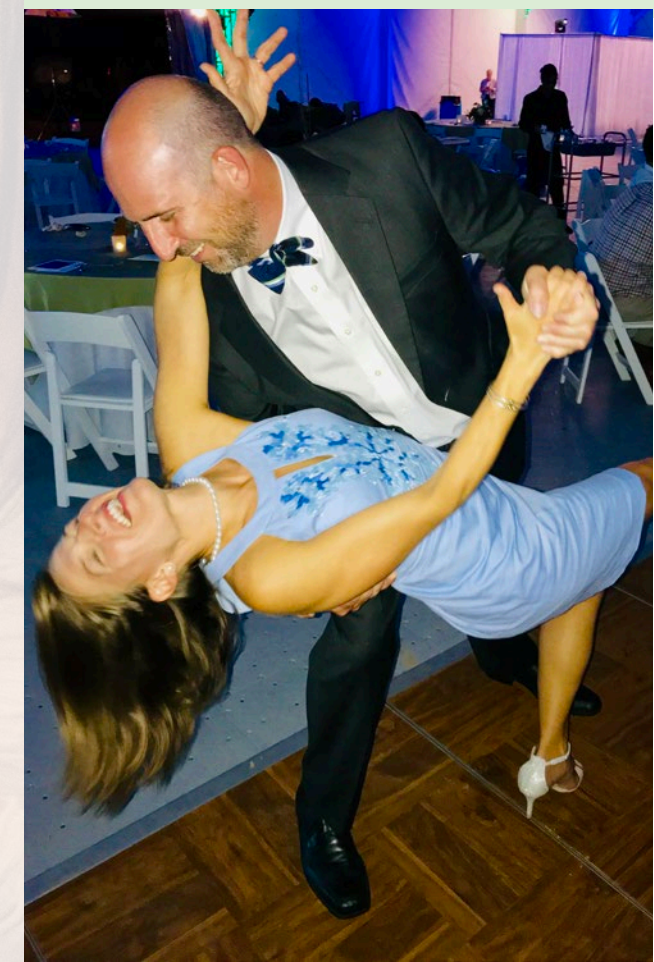


"We always enjoy the annual gala with its great music, atmosphere, and a fabulous auction. I appreciate the chance to reconnect with like-minded friends who feel similarly about the importance of preserving this treasure in our backyard," says Christina Smith. Her husband, Michael, is the President and CEO of LiveWell and a thought leader in the field of dementia services for over two decades and has held many Live Well events at Hill-Stead.

All at Hill-Stead thank the esteemed Dinner Auction Committee:

- Maureen Berescik
- Elizabeth J. Carter
- Kathleen A. Jannuzzi
- Erin Ross Moses
- William O'Reilly
- Kristen Renehan
- Mark A. Shaw
- Dr. Anna M. Swinbourne
- Lavell Thompson
- William H. Watson

William O'Reilly of Dickinson Private Advisors and Art Dealers, The Farmington Polo Club, and our presenting sponsor, Bank of America.



REQUESTS FROM COLLECTIONS AND ARCHIVES

Researchers near and far rely on Hill-Stead's Collections and Archives. The holdings coupled with institutional archives document Hill-Stead's activities as a significant cultural organization dedicated to the visual arts. Art historians, authors, scientists, and curators, as chronicled here, use the institution's vast records for multifarious projects.

GRAINSTACKS, WHITE FROST EFFECT

Author/editor: Géraldine Lefebvre
Title: *Monet-Auburtin. Une rencontre artistique*
Publisher: Éditions Gallimard
Publication date: March 2019

THE BLUE WAVE, BIARRITZ, 1862

Author/editor: Paul Galvez
Title: *Gustave Courbet's Landscapes and the Origins of Painting*
Publisher: Yale University Press, London

DANCERS IN PINK

Author/editor: Dr. Amanda C. Burden, Emily Burns, Ross King, Dr. William Keyse Rudolph, Kevin Sharp, and Dr. Scott A. Shields
Title: *America's Impressionism: Echoes of a Revolution*
Publisher: Yale University Press
Publication date: June 2020

ARCHIVES

- William James, psychical research and James' intersections with George Dorr's work on Acadia National Park
- Theodate Pope Riddle for a children's book
- Theodate and spiritualism for CT History Day project
- Pope Genealogy
- Theodate Pope Riddle's ca. 1917 Crane Simplex automobile

COLLECTIONS

- *The Great Wave, Hokusai*; a scientist at the British Museum interested in comparing different impressions of these prints to study variations and differences due to woodblock wear
- DeMarest Coupe horse drawn carriage
- Margaret Grundy Memorial Museum, Bristol, PA; former intern (2000-02) now a Curator at Margaret Grundy Memorial Museum
- "I was wondering if it would be possible for you to send me a few images of the sink in the Butler's pantry, since we are going to be having a new sink made to fit in a tight spot. I remember the sink in the Butler's pantry had a beautiful shape to it and was hoping to use it as a prototype."
- Azerbaijan National Carpet Museum; catalogue project of the Azerbaijan carpets stored in collections of the museums around the world and in private collections
- Two days in the archives on everything about Mary Cassatt for "a book on Mary Cassatt, which is under contract with the University of California Press." Author: Professor Ruth E. Iskin, Dept. of the Arts, Ben-Gurion University.

Dear Friends,

We hope you have enjoyed a thorough read of our Annual Report. As chronicled in these pages, each year, hundreds of researchers mine and interpret our collections, thousands engage with us over social media, and over 40,000 visitors come to wander the galleries, gardens, and trails, enjoy classes, attend concerts or lectures, or celebrate special occasions. It is truly the people that make the place, and we wholeheartedly thank you for your enthusiasm, energy, and support.

Hill-Stead Museum's founder Theodate Pope Riddle was a true trailblazer. She was one of the first female architects in America, and she devoted herself to the community throughout her lifetime. The year 2020 marks the 100th-anniversary milestone of the women's suffrage movement. This historic centennial offers an unparalleled opportunity to commend and commemorate fearless female leaders such as our Theodate.

We continue to carry her torch. Throughout the pandemic, Hill-Stead Museum has been a beacon of hope, with the grounds remaining open every day, providing refuge for all during these trying times. Now, Hill-Stead is extending its hands even further as a cultural hub for the community.

In the coming year, Hill-Stead will commence on a transformative chapter. On the brink of its 75th anniversary in 2022, we will undertake a major renovation project and capital campaign, designed to broaden our audience, develop innovative programs, and take future exhibitions and special initiatives to new heights. In doing so, we will ignite new dialogue while continuing our strong stewardship of our beloved Hill-Stead. These new initiatives shall invite you to be part of Hill-Stead Museum's extraordinary legacy.

Nina Mayhall Hayes

Lavell Thompson



Nina Mayhall Hayes
Colonial Dames Trustee



Lavell Thompson
Incoming Board President

FINANCIAL SUMMARY

For 2019, total contributions exceeded budget projections by a slight margin due to increased support from individual giving (annual fund and membership), corporate sponsorship, and facility rentals. Our fundraising events, notably May Market, tracked closely with 2018, while our Annual Benefit Dinner Auction proceeds were slightly below 2018's event. Museum admissions fees, gift shop sales, as well as activities and programs such as L'Affaire Musicale, Rooms in Bloom, Holiday Boutique, and Edgar Allan Poe Live at Hill-Stead also contributed to earned income.

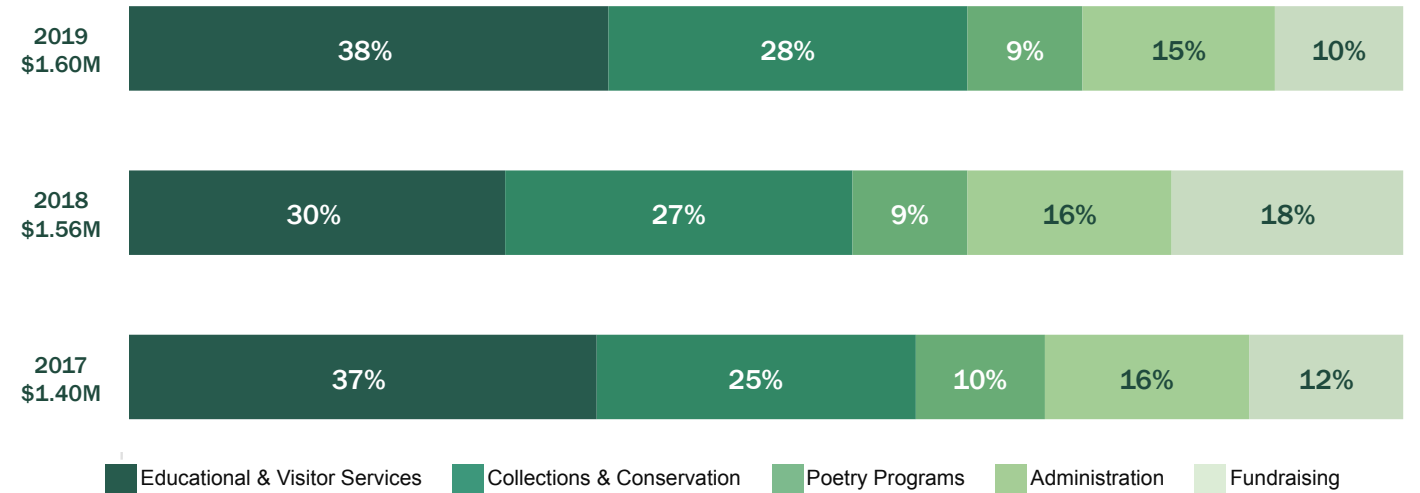
Hill-Stead must raise 90% of our operating budget each year. Please know that your support makes a tremendous impact every day. Hill-Stead is grateful for the vital support of our devoted members and donors, dedicated board of governors and staff, passionate volunteers, and enthusiastic visitors from near and far. The Finance Department continues its sustained commitment to preserving Hill-Stead now and into the future.



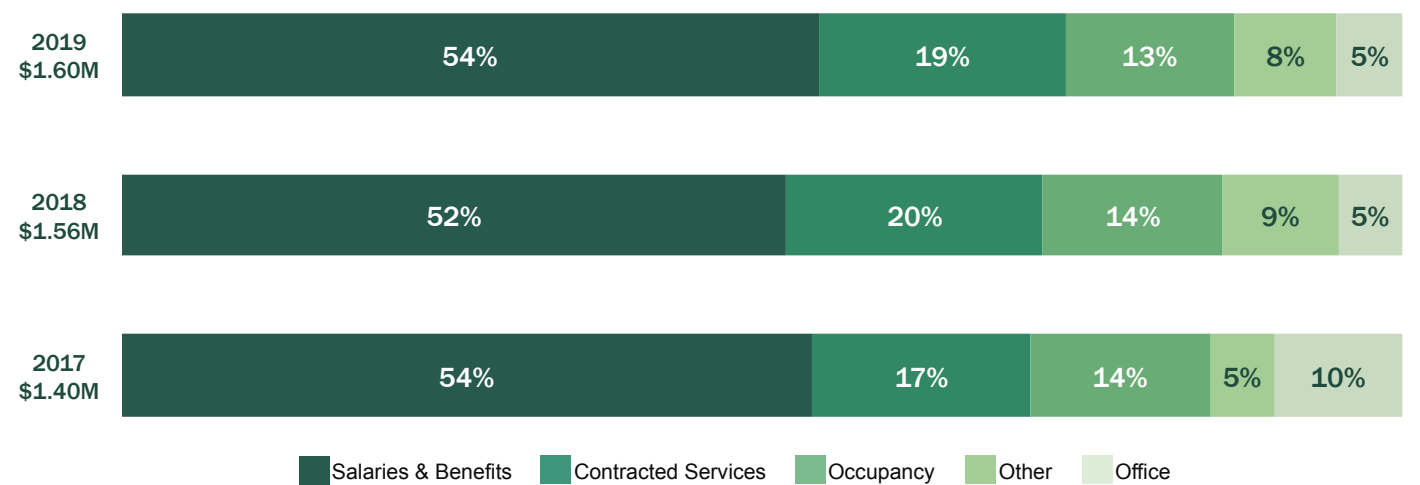
W. Renata Dixon
Director of Finance



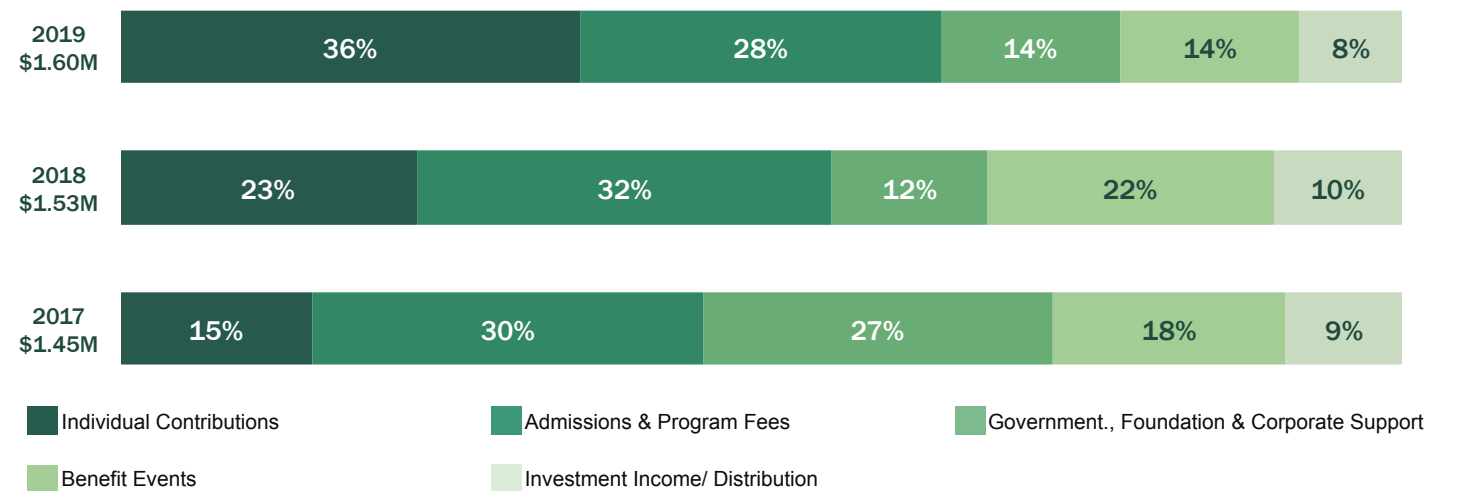
Operating Expenses by Function 2019 figures unaudited



Operating Expenses by Type 2019 figures unaudited



Operating Revenue 2019 figures unaudited



TRUSTEES & BOARD OF GOVERNORS

June 2019 – May 2020

TRUSTEES

Nina Mayhall Hayes
James W. Fanelli
Dr. Anna M. Swinbourne#

OFFICERS

Mark A. Shaw, President
Lavell Thompson, 1st Vice President
Philip Hooker, 2nd Vice President

GOVERNORS

Claire Burnett#
Elizabeth Carter
Caroline Campbell Edwards
Lynne Einsele
Michael K. Fitzgerald
Barbara C. Hess
Sandy Johnson#
Rafeena Bacchus Lee
Stephen Madsen
Jan-Gee McCollam
William O'Reilly
Dana S. Pescatello#
Michael Rawlins#
Laurie Sinder
Nancy Stuart
Daniel C. Tracy
An-Ming Truxes
Manoj Vallam#
William H. Watson

HONORARY GOVERNORS

Margaret Amstutz
Michael P. Bassock
David W. Dangremond
Barbara O. David
Alice DeLana
Paul H. Eddy
Jane Edwards
James W. Fanelli
Kathleen A. Jannuzzi
Russell H. Jones
Saraellen M. Langmann
H. Mark Lunenburg
Marie C. O'Brien
Ann Louise Price
Brie P. Quinby
Prudence Robertson
Mary T. Sargent
Jean-Pierre van Rooy
Robert J. von Dohlen

#retired 2019



VOLUNTEERS

BUILDINGS & COLLECTIONS

Evan R. Cowles
Bruce Daigle
Caroline Campbell Edwards
Nina Mayhall Hayes
Philip Hooker
John W. Kemper, Jr.
Stephen S. Madsen

CURATORIAL & EXHIBITIONS

Tracey J. Angels
Joyce Baldwin
Dale Brauner
S. B. Coughlin
Nadrina Ebrahimi
Lynne D. Einsele
Elisa McClear
Ella Paolucci
Dana Pescatello
Sofia Podgorski
Sasha Provost
Mark A. Shaw
Nancy Stuart
An-Ming Truxes
Alison Wallace
Mikayla Zeitlin
Chris Zhang
Susan Zheng

DEVELOPMENT

Elisa Apfel
Rebecca Baldrige
Danielle Balducci
Austin Berescik-Johns
Maureen Berescik
Haley Bloch
Paula Briscoe
Vickie Brown
Robert W. Burnett
Elizabeth T. Carter
Lynn F. Cavo
Susan Chapin Manzi
Anne L. Elvgren
James W. Fanelli
Michael K. Fitzgerald
Holly Florio
Michael I. German
Nina Mayhall Hayes
Paula Herman
Beata Hlinka
Elaine Hobart
Philip Hooker
Ella Hough
Kathleen A. Jannuzzi
Russell H. Jones
Patrick Langevin
Geraldine Lombard

Amanda Lukingbeal
Gail E. Marken
Kate Mooney
Michael S. Mooney
Erin Ross Moses
Kristina Mozzicato
Deborah Key Mundair
Marie C. O'Brien
William O'Reilly
Greg Orred
Nancy Osterling
Nicole Palmieri
Jessica Pieri
Anitra Powers
Deborah J. Reed
Kristen Renehan
Mary T. Sargent
Erik Schubert
Carol Sexton
Ron Sexton
Mark A. Shaw
Matthew Siok
Karren Slade
Lavell Thompson
An-Ming Truxes
Sarah D. Wadsworth
Alison Wallace
William H. Watson
Angela Yuan

EDUCATION

Nicole Bastiaanse-Fritch
Cassandra Broadus-Garcia
Claire Burnett
Martha O'Leary
Mark A. Shaw
Marilynn Sturgess

GARDEN GANG

Sunken Garden
Claudie Blozy
Paula J. Brisco
Claire Burnett
Sandra J. Goralnick
Diana Hughes
Rebecca A. Koepf
Donna Mattison
Elizabeth M. Taylor
William H. Watson
Elaine Widmer

POLLINATOR GARDEN

Ginni Block
Mary Dombrowski
Amy Eisler
Kristin First
David M. Hahn
Gail E. Marken
Lea Anne Moran
Annemarie H. Reimer
Patricia Sabosik

THE HILL-STEADERS

Claudie Blozy
Christine Bogino
Joan Bomann
Sarah Prentis Brown
Muriel Bryant
Claire Burnett
Constance M. Clark
Elizabeth F. Collins
Patricia M. Connolly
Amy Conover
Deborah Dorio
Marie H. Dudley
Kathryn W. Ferguson
Marianne S. Flynn
Susan S. German
Dawn Giese
Sandra J. Goralnick
Jan J. Hasenjager
Nina Mayhall Hayes
Barbara Hess
Margarite Hunt
Rebecca A. Koepf
Barbara L. Laurain
Lorraine Longstreet
Valerie Marshall
Bernadette R. Mayer
Deborah Key Mundair
Elisabeth R. Neff
Brie P. Quinby
Ruth E. Rabinowitz
Alecia Schubert
Patricia Shirley
Laurie Sinder
Judith A. Stewart
Priscilla H. Thomas
Nancy Thompson
Heide Weise
Janet R. Wright

MARKETING

Anne L. Elvgren
Joanne Fishman
Elizabeth Frankel
Jan-Gee McCollam
Rose Ponte
Lisa T. Reneson
Michael C. Shauck
Mark A. Shaw

MUSEUM GUIDES

Susan G. Allaire
Agnes R. Bacher
Judy Barton
Ellen Bauwens
Claudie Blozy
Patti Broad
Frances Burns
Patricia Carr
Elizabeth F. Collins
Moiria Dailey
Laura Dambier
Marie H. Dudley

Carol H. Forbes
Suzanne Goldberg
Judy L. Goodman
Joan Gross
David M. Hahn
Diana Hartington
Barbara Hess
Peg Hunt
Janet Janis
Rita Johnson
AnneC. Kuntz
Eleanor Lecours
Tess Leopold
Donna H. Miller
Cheryl S. Murray
Helene Myers
Mary Nason
Martha O'Leary
Anitra Powers
Carol Santry-Covello
Monique Schatten
Gabi Schneider
Emma T. Smith
Ellen L. Spiro
Amy R. Stolfi
Sharon Stotz
Sharon Straka
Marilynn Sturgess
Thomas Sturgess
Nancy Thompson
Margo R. Turrentine
Rhonda Walker
Mary R. Wendell
Susan Burr Williams
Linda York
Marjorie Zivyon

POETRY ADVISORY COMMITTEE

Ciaran Berry
David Budries
Allison Granucci
Benjamin S. Grossberg
Morrow Jones
Rennie McQuilkin
Leslie McGrath
Clare Rossini
Kate Rushin
Vivian Shipley

POETRY

Shannon Connolly
Lori Consalvo
Avery Ferro
Jordan Jackson
Travis Lappe
Rebecca LoPresti
Mitzie Martin
Nicole Palmieri

LEGACY SOCIETY

Dr. Sybille Brewer
 Beth Carroll & John G. Myers
 Elizabeth & James Carter
 Mario R. Cavallo
 Constance M. Clark
 Catherine & Steven G. Coburn
 Elizabeth F. Collins
 Cynthia & Martin Cooper
 Ethel F. Davis
 Jane Edwards & Louis Neudorff
 Martha & James Fanelli
 Barbara & Gerald Hess
 Jonathan A. Jensen
 Deborah & Roger Klene
 Mary T. Sargent
 Linda M. Steigleder & Clark A. Wiedmann
 Sharon Straka & Robert Srulowitz
 Elizabeth & Robert J. von Dohlen
 Diane & W. Douglas Willett
 Nancy & David K. Zwiener
 Anonymous (2)

TRUST & ESTATE GIFTS

Estate of Dorothy Barnes
 Estate of Margaret W. Dewing
 Estate of Mary Gelsomino
 Estate of Jean C. Harris
 Estate of Lucy & Seth Holcombe
 Estate of Barbara & Elijah Hubbard
 Estate of Janet M. Larsen
 Estate of Bertha Brooks McCormick
 Estate of Judith Mozzer
 Estate of David Ostergren
 Estate of Dr. Alfred Pope
 Estate of John Collins Pope
 Estate of Theodate Pope Riddle
 Estate of Nina H. Stanley
 Estate of Janet M. Taylor
 Estate of Katherine Warwick

PARTNER MEMBERS

Avon Old Farms School
 Avon Public Library
 Berlin-Peck Memorial Library
 Burlington Public Library
 Canton Public Library
 Case Memorial Library
 Cheshire Public Library
 East Granby Public Library
 East Hartford Public Library
 Goshen Public Library

Granby Public Library
 Hartford Public Library
 Hotchkiss Library
 Lucy Robbins Welles Library
 Middlebury Library
 Miss Porter's School
 New Britain Public Library
 New Milford Public Library
 Norfolk Library
 Oliver Wolcott Library

Prosser Public Library
 Russell Library
 Simsbury Public Library
 South Windsor Public Library
 Southington Public Library
 The Farmington Library
 The Torrington Library
 Tunxis Community College
 Wallingford Public Library
 Welles-Turner Memorial Library

West Hartford Public Library
 Westbrook Public Library
 Wethersfield Public Library
 Willimantic Public Library
 Willington Public Library
 Willoughby Wallace Memorial Library
 Woodbury Public Library



STONE WALL SUPPORTERS

Elizabeth F. Collins
 Jillian Farrell
 Jeanette Francini
 Jesse Geuser
 Cate J. Grady-Benson
 Catherine Hair
 Beatrice Holt
 Mary Mantzaris
 Catherine & Jamie Martin
 Megan Oliver Siok
 Helen & Henry Savage
 Mrs. Ellen & Dr. Jeffrey Spiro
 Stacy Walsh



THEODATE POPE RIDDLE SOCIETY: TPR

Society members contribute the highest level of support to Hill-Stead's annual fund. All annual fund contributions provide vital backing for education programs and museum operations.

LEADER (\$10,000-\$24,999)

Caroline Campbell Edwards
 Barbara & Gerald Hess
 Mary T. Sargent
 Marianne & William H. Watson
 Nancy & David K. Zwiener

MASTER (\$5,000-\$9,999)

Elizabeth & James Carter
 Margaret Heiner & Oliver Tostmann
 Barbara & Russell H. Jones
 Wendy & Peter Pearson
 Western Todd
 Elizabeth & Robert J. von Dohlen

CONNOISSEUR (\$3,000-\$4,999)

Michael P. Bassock
 Lynn F. Cavo
 Portia & Tim Corbett
 Martha & James Fanelli
 Jean H. Holden
 Diane & Philip Hooker
 Mrs. Kathleen & Dr. Peter Jannuzzi
 Rebecca & Stephen Madsen
 Elizabeth J. Normen & Paul H. Eddy
 Marguerite & Jerry O'Brien
 Ann Louise & Robert J. Price
 Brie P. Quinby & Evan R. Cowles
 The Zachs Family

AFICIANADO (\$2,000-\$2,999)

Sara L. Harrigan
 Nina Mayhall Hayes
 Karen & John T. Horn
 Polly & Sam Huntington
 Hillary & Robert Pease
 Christopher Larsen/Larsen Fund
 Susan & Thomas Rohback
 Lavell Thompson
 Janet & Daniel Tracy

ENTHUSIAST (\$1,000-\$1,999)

Dr. Duff Ashmead & Mr. Eric Ort
 Ellen & Richard Babcock
 Claudie & Jack Blozy
 Allison & Jay Bombara
 Constance M. Clark
 Constance Clement
 Mrs. Carol Santry-Covello & The Honorable Alfred V. Covello
 Barbara O. David
 Pauline & Barry Dickstein
 Anca & Lucian Dragulski (Bemis Associates)
 Anne C. Fitzgerald
 Michael K. Fitzgerald
 Francine & Robert Goldfarb
 Dee & Richard Gordon
 Helen B. Gray
 Mrs. Allison & Dr. David A. Hill
 Helene & R. Stuart Holden
 Charbra & Loftus Jestin
 Elaine & Keith Knowlton
 Eleanor & Ronald Lecours
 Tamara & John Lundgren
 Jan-Gee & Paul McCollam
 Drs. Marian F. Kellner & Timothy McLaughlin
 Erin Ross Moses & James Moses
 Marie C. & Thomas P. O'Brien
 Natasha & William O'Reilly
 Margaret & Robert Patricelli
 Kristin & Tim Perra
 Douglas H. Robins
 Catherine Sarni & Gene Swain
 Mark A. Shaw
 Cyral & Richard Sheldon
 Donna & Samuel Stout
 Sharon Straka & Robert Srulowitz
 Nancy M. Stuart & David Lang
 Marilynn & Thomas Sturgess
 Dr. Anna M. Swinbourne & Mr. Benjamin R. Minard III
 Margo R. Turrentine
 Marie-Claire & Jean-Pierre van Rooy



INDIVIDUAL SUPPORTERS

We thank the following individuals who generously supported Hill-Stead through combined gifts to many areas, including annual fund, membership, special events, the Sunken Garden Poetry Festival, special purposes, and via gifts-in-kind.

\$25,000 +

Anonymous
Marianne & William Watson

\$10,000-\$24,999

Caroline Campbell Edwards
Barbara & Gerald Hess
Marguerite & Jerry O'Brien
Mary T. Sargent
Nancy & David K. Zwiener

\$5,000 - \$9,999

Anonymous
Elizabeth T. & James Carter
Martha & James Fanelli
Michael K. Fitzgerald
Kimberly & Scott Glenney
Barbara & Russell H. Jones
Penney & Michael Odell
Wendy & Peter M. Pearson
Patricia Quick
Rui Rodrigues
Western Todd
Janet & Daniel Tracy
Elizabeth & Robert J. von Dohlen

\$2,500 - \$4,999

Michael P. Bassock
Caroline & Christopher Calio
Lynn F. Cavo
Portia & Tim Corbett
S. B. Coughlin & David Kesselman
Francine & Robert Goldfarb
Nina Mayhall Hayes
Jean H. Holden
Diane & Philip Hooker
Priscilla & Samuel Huntington
Mrs. Kathleen & Dr. Peter Jannuzzi
Drs. Marian Kellner & Timothy McLaughlin
Christopher Larsen/Larsen Fund
Mrs. Rafeena Bacchus Lee & Dr. Mark Lee
Rebecca & Stephen Madsen
Elizabeth J. Normen & Paul H. Eddy
Marie C. & Thomas P. O'Brien
Susan & Greg Orred
Ann Louise & Robert J. Price
Brie P. Quinby & Evan R. Cowles
Mark A. Shaw
Dr. Anna M. Swinbourne & Mr. Benjamin R. Minard III
Lavell Thompson
The Zachs Family

\$1,000 - \$2,499

Ellen & Richard Babcock
Nancy & Rowland Ballek
Austin Berescik Johns & Joanna Kornafel
Claudie & Jack Blozy
Allison & Jay Bombara
Constance M. Clark
Constance Clement
Elizabeth F. Collins
Cynthia & Martin Cooper
Mrs. Carol Santry Covello & The Honorable Alfred V. Covello
Jacquelyn & Jerry Croft
Barbara O. David
Franca & Enzo DeDominicis
Pauline & Barry Dickstein
Anca & Lucian Dragulski (Bemis Associates)
Estère M. du Boulay
Ms. Katherine H. Emery & Mr. Stephen Silk
Anne C. Fitzgerald
Dee & Richard Gordon
Cate J. Grady Benson
Kimberly Grant
Helen B. Gray
Sara L. Harrigan
Heather & Michael Hazel
Mrs. Allison & Dr. David A. Hill
Nancy & Jeffrey Hoffman
Helene & R. Stuart Holden
Karen & Stuart Holden
Karen & John T. Horn
Jill & Brad Hutensky
Charbra & Loftus Jestin
Brooke B. Johns
Elaine & Keith Knowlton

Eleanor & Ron Lecours
Bernadette & Robert Longfield
Sara & Thomas Loughman
Tamara & John Lundgren
Jan Gee & Paul McCollam
Dr. Leah Meisterling & Ms. Lucy Boccaccio
Donna & Thomas Miller
Erin Ross Moses & James Moses
Natasha & William O'Reilly
Margaret & Robert Patricelli
Hillary & Robert Pease
Dana & Paul Pescatello
Douglas H. Robins
Susan & Thomas Rohback
Robin & Matthew Schaefer
Cyril & Richard Sheldon
Jennifer & Mark Sides
Christina & Michael Smith
Nancy M. Stuart & David Lang
Marilynn & Thomas Sturgess
Catherine Sarni & Gene Swain
Margo R. Turrentine

\$500 - \$999

Sheryl & Douglas Adkins
Grace & Peter Allum
Denise & William Atkinson
Christine & Robert Bogino
Deborah E. Boynton & John R. Stephenson
Nancy Brennan
Claire & Robert Burnett
David L. Cavicke
Rhoda Chase
Carol & Brendan Conry
Trygve & Samuel Cooley



Julie & John Corroon
Mary Noyes Crary
Jane Edwards & Louis Neudorf
Brenda & Chad Floyd
Mary De Castro Foden & Erwin Gonzalez
Paulette & Lawrence Fox
Elizabeth & David Frankel
Mrs. Linda & Dr. R. James Graydon
Donna & Barry Griffiths
Rebecca Harvey
Kathleen & Dennis Hickey
Ginny Hole & Michael Roscoe
Emily & Ryan Kaliney
Dr. Lisa Kugelman & Mr. Roy Wiseman
Saraellen M. Langmann
Tess Leopold & Peter Burton
Carolyn W. & Michael S. Levine
Drs. Amy & Charles J. Meyers
Eleanor & Frederick Mullen, Jr.
Aletta & Christopher Mutz

Gwen & Dale Orred
Francine & Guy Ouellette
Phyllis & Arthur Reeds
Elenor G. Reid
Kristen & John Renehan
Leslie & Jeffrey Reynolds
Martha & Walter Riopel
Andrea & Juan Rodriguez
Linda M. Steigleder & Clark A. Wiedmann
Catherine & Keith Stevenson
Theresa & David Waltz
Merrill & Eric Wiechmann

\$200 - \$499

Caitlin & Brian Arnold
Colleen & Thomas Baldwin
Gabrielle Banks
Melanie A. & Thomas O. Barnes
Susan Barnes
Maureen Berescik
Joan B. Bomann
Joanne. & Paul L. Bourdeau
Patti & Richard Broad
Frances Brown & Timothy Smith
Catherine & Brian Bourque
Arlene & John Buckley
Catherine Carroon
Catherine & Daniel Casper
Thyrza & Norbert Christel
Ellen & Kenneth Coco
Joseph Coray
Donald K. Davidson
Rebecca & Timothy Derby
Hinda & Peter Drotch
Lynne D. Einsele
Mary T. Emeny
Robert M. Finch

Colleen Fitzgerald
Carol H. & Christopher Forbes
Kirsten Fuchs & Larry Zeidner
Susan & Michael German
Suzanne & David Goldberg
Evelyn Benoit & Thomas Goodrum
Sandra J. & Richard Goralnick
Sandy Gough
Joseph Grabarz
Michelle Hagan & Brian Harrington
Janet & Guy Heintz
Mrs. Susan W. & Dr. Donald W. Hight
Mrs. Cathy & Dr. Douglas Hope
Barbara A. Howe
Linda Huston
Nicole Israel & Joshua W. Kaufman
David P. Jones
John W. Kemper, Jr.
Ann & Patrick Kenny
Deborah & Steven C. Kleinman
Rebecca & Daniel Koepf
Barbara L. Laurain
Marie Lavendier & Paul Canning
Patricia A. Lavery
Roxanne M. Leighton
Chad Lyon
Mrs. Bela & Dr. Srinivas R. Mandavilli
Donna & Gale Mattison
Marjorie Mead
Christina Milloy
Diane & Stephen Nelson
Joseph Obermeyer
Joan & Giles Packer
Catherine L. Pepe
Jessica Pieri & Jeff Holdsworth
Anitra Powers
Ruth & William Rabinowitz
Mariah & Sam Reisner



Celia Ann Roberts
 Kathleen & Dante Roccasecca
 Susan & Joel Rottner
 Sara Rubin & David Montanari
 Kathryn & Philip Sabo
 Susan & John Scarritt
 Marieanne & Henry Schadler
 Patricia & Edwin Shirley
 Jennifer Shufro
 Stephen Sinatro
 Stephen M. Solenzio
 Morgan W. St. John
 Judith & Kevin Stewart
 David Strong & Frank McLane
 Panutda Suwannanonda
 Charleen & James Taylor
 An Ming & Thomas Truxes
 Anne & John P. Turtle
 Mary Varano
 Roger B. Vincent
 Louise M. Wilder
 Caroline & Sydney M. Williams
 Janet & Robert Wright
 Linda & Douglas York
 Frances & Bill Young
 Anne & Robert Yurch
 Mrs. Janice & Dr. Thomas Zaccheo

\$199 AND UNDER

Maura & Ted Almy
 Ana Alvarez
 Tamara & John Anderson
 Sharlene Asato & Christopher Sullivan
 Agnes & Joseph Bacher
 Dan Bailey & Bruce Charette
 Kristina & Jeff Bain
 Michael Barker
 Lorraine & Raymond T. Barker
 Joanne Beers
 Trish Bowen & Stan Guzek
 Patricia & John Boyer
 J. Judson Brooks
 Sarah & Roderick* Brown
 Jamie Burgess
 Mrs. Wendy & Dr. Nausherwan Burki
 Frances Burns
 Constance Carpenter
 Diane E. Castaldi & Lawrence Ball
 Patricia & John Chadwick
 Cynthia Chory & John Gallo
 Jillian & David Ciriello
 Jill & William Clark
 Janet & James Clauson
 Janet P. Conlin
 Ellen & William Conlon
 Christine & William Conroy

Kathleen Coss & Greg Piecuch
 Elizabeth B. Currier
 Ana Davis & David Silverman
 Catherine & Robert Davis
 Cynthia & Kevin Delaney
 Beverly & Chris Doyle
 Clare & Jared Edwards
 Anne L. Elvgren
 Katherine & William Estell
 Caryn D. Ferris
 Judith Fisher & Charlotte Fisher
 Chantal Foster
 Sylvia & David Freeman
 Ruth Freymann
 Christopher & Lynn Fuselier
 Lori & Peter Gailey
 Mary & Martin Gavin
 Elizabeth Gemski & Philip Cordeiro
 Mrs. Colleen & Dr. Mark Gilroy
 Michelle & Andrew Girton
 Loren Godfrey
 Johanna & Jeffrey Greenfield
 Dr. Martha M. Greenwood & Mr. David Levin
 Joan Gross
 Patricia & David M. Hadlow
 Astrid T. Hanzalek*
 Laura R. Harris
 Angelica & Richard Harter
 Kimberly Hathaway
 Shelley & Robert Heinemann
 Marcia & John Hincks
 Sarah & Daniel Hincks
 Beatrice C. Holt
 Joan & Denton Hopper
 Diana Hughes
 Katie Hughes
 Dorothy & Kimball Hunt
 Margarite & Donald Hunt
 Mrs. Mary & Dr. Eric Hyson
 Zachary Iadarola
 Herbert G. Isaacson
 Alan Jones
 Laura & Eric Kucharczyk
 Patrick Langevin & Christopher V. White
 Sara & Marvin Lapuk
 Joanne Lawson & James J. King
 Christine & Lawrence Lissitzyn
 Lorraine & William Longstreet III
 Sherry Manetta & Brian Harvey
 Sharon & Guy Marhewka
 Leta Marks
 Valerie & Paul Marshall
 Alison G. McCall
 Judi & Levering McCormick
 Mary K. McKone
 Bonnie M. McLachlan
 Jennifer & Michael Mooney

Pamela Morrison Wolf & Guy Wolf
 Mary M. & J. David Morrissey
 Susan & John Mulcahy
 James Mulrooney
 Jane E. Murdock
 Morgan A. Murphy
 Sandra L. Olsen & Donald B. Oliver
 Christine Petit
 Dorothy Pfizenmaier
 Dr. Kristan Pierz & Mr. Brian Molinari
 Debra & Timothy Pikiell
 Gail & David Porteus
 Jennifer & Benjamin Potok
 Sheryl & Richard Pressler
 Rhonda & Michael Rawlins
 Deborah J. Reed
 Billie & Greg Reese
 Pamela & Karl Reichelt
 Carol & George Reider
 Elise Rosen & Michael Lepore
 Jennifer M. Ryan
 Mrs. Patricia & Dr. Andrew L. Salner
 Dina & James Santoro
 Dr. Sandra Scantling & Mr. Robert Cooperman
 Mrs. Judy and Reverend Terry A. Schmitt
 Mrs. Carolyn & Dr. J. David Schnatz
 Carol & Ron Sexton
 Abigail & Brian Sheehan
 Laurie & David Sinder
 Clare B. Smith
 Kasia & Hamilton Smith
 Sharon & Robert H. Smith, Jr.
 Michael P. Speciale
 Mrs. Ellen & Dr. Jeffrey Spiro
 Judith & Bernard Staib
 Henry "Skip" Steiner
 Margaret O. Storrs
 Sharon & Rodger Stotz
 Wendy Tangman
 Jane & Richard Tedder
 Ann Thomas & Michael Bonzagni
 Darcy Topper & Richard Strickland
 Becky & Tom Trutter
 Philip S. Walker
 Rosemary & Thomas Wall
 Stacy Walsh
 Barbara & Thomas P. Ward
 Mary Wcislo
 Heide Weise
 Mary & Mark Wendell
 Sarah & Scott Willett
 Megan Wollschlager & Evan Desrochers
 Annie Yang
 Carol & Irving Yoskowitz
 Dr. Kristen Zarfos
 Robert J. Zutz

*deceased



TRIBUTE 2019

IN HONOR OF SUSAN BALLEK

Anonymous

IN HONOR OF CLAIRE BURNETT

Bruce Conklin

IN HONOR OF RUSS JONES

Sharlene Asato & Christopher Sullivan
Colleen & Thomas Baldwin
Patricia & John Boyer
Patricia & John Chadwick
Mary & Martin Gavin
Joseph Obermeyer
Sheryl & Richard Pressler
Dina & James Santoro
Roger B. Vincent
Robert J. Zutz

IN MEMORY OF MARGARET MARY COCHRANE

Susan & Greg Orred
Lavell Thompson
Frances & Bill Young

IN MEMORY OF JUDY CORBETT

Sandy Gough with Jane & Chip, Lia & Bert,
Tina & Dennis, Ginger & Mike, & Steven

IN MEMORY OF JOYCE E. COUGHLIN - FLORAL DESIGN AWARD

S. B. Coughlin & David Kesselman

IN MEMORY OF INGUNN HEKNEBY

Sara Rubin & David Montanari

IN MEMORY OF CONSTANCE HALL JONES

Hinda & Peter Drotch

IN MEMORY OF DOLORES SCHAEFFER

Marian L. Failla
Corinne & John Tillotta

STOTZ CONSERVATION FUND

Anne-Marie Allen
Kate Ebner
Sharon & Rodger Stotz

CORPORATE & FOUNDATION SUPPORT

\$30,000+

Bank of America Private Bank
SBM Charitable Foundation, Inc.

\$10,000 - \$29,999

Connecticut Humanities
Greater Hartford Arts Council
Hartford Foundation for Public Giving
Richard P. Garmany Fund
at the Hartford Foundation for Public Giving
Simsbury Bank

\$5,000 - \$9,999

Aetna Inc.
Apple Rehab
Barnes Group, Inc.
Berkshire Bank
Cummings & Lockwood, LLC
Elizabeth M. Landon & Harriette M. Landon
Charitable Foundation
Farmington Bank Community Foundation
Ellen Jeanne Goldfarb Memorial Charitable Trust
Grunberg Management
KPMG LLP
LiveWell
Stanley Black & Decker
Starkweather & Shepley Insurance Brokerage

\$1,000 - \$4,999

The Hartford Steam Boiler Inspection & Insurance Co.
Highland Park Market
Ion Bank
Kitchen & Bath Design + Construction
Liberty Bank
People's United Bank
Renewal by Andersen
Rossmore Private Capital LLC
SKY Investment Group LLC
TRUMPF, Inc.

\$999 AND UNDER

Adolf and Virginia Dehn Foundation
Alison & Nathaniel Howe Fund
AmazonSmile
Bottomline Technologies
Chubb
Connecticut Valley Garden Club
Delamar West Hartford
Petit Family Foundation
Salmon Brook Veterinary Hospital
Shimkus, Murphy & Rosenberger PC
The Racemaker Fund
United Way of Central & Northeastern Connecticut
V.F. McNeil & Company Inc.
Veterinary Specialists of CT
Walt Disney Company Foundation

HILL-STEAD ALSO WISHES TO THANK THE FOLLOWING GOVERNMENT ORGANIZATIONS FOR THEIR SUPPORT:

National Endowment for the Arts

State of Connecticut Department of Economic &
Community Development

BENEFIT DINNER AUCTION

MONET'S CIRCLE

Nancy & Rowland Ballek
Michael P. Bassock
Elizabeth & James Carter
David L. Cavicke
Elizabeth F. Collins
Portia & Timothy Corbett
S. B. Coughlin & David Kesselman
Martha & James Fanelli
Helen B. Gray
Nina Mayhall Hayes
Margaret Heiner & Oliver Tostmann
Barbara & Gerald Hess
Nancy & Jeffrey Hoffman
Helene & R. Stuart Holden
Jean Holden
Mrs. Kathleen & Dr. Peter Jannuzzi
Charbra & Loftus Jestin
Barbara & Russell H. Jones
Drs. Marian Kellner & Timothy McLaughlin
Christopher Larsen
Rebecca & Stephen Madsen
Jan-Gee & Paul McCollam
Dr. Leah Meisterling & Ms. Lucy Bocaccio
Donna & Thomas Miller
Marie & Tom O'Brien
Gwen & Dale Orred
Dana & Paul Pescatello
Mary T. Sargent
Mark A. Shaw
Jennifer & Mark Sides
Christina & Michael Smith
Dr. Anna M. Swinbourne & Mr. Benjamin R. Minard III
Lavell Thompson
Janet & Daniel Tracy
Marianne & William Watson
Nancy & David K. Zwiener



LIVE POETS SOCIETY

\$2,500+

The Goldfarb Family

\$1,000 - 2,499

Cynthia & Martin Cooper
Cate J. Grady-Benson
Barbara & Gerald Hess
Marianne & Bill Watson

\$500 - 999

Carolyn & Michael Levine
Western Todd

\$100 - 499

David Budries
Constance Carpenter
Susan & James Finnegan
Candace & Sean Fitzpatrick
Rona B. Gollob
Evelyn Benoit & Tom Goodrum
Shelley & Robert Heinemann
Dorothy & Kimball Hunt
Laura & Eric Kucharczyk
Joan Kunsch
Marie Lavendier & Paul Canning
Mrs. Joan & Dr. Charles Leach
David K. Leff
Christine & Lawrence Lissitzyn
Mrs. Bela & Dr. Srinivas R. Mandavilli
Sarah & Robert McQuilkin
Mary Ann Mierzwa
Donna & R. Tracy Page
Mrs. Jean & Dr. Walter Peterson
Kathryn & Philip Sabo
Dr. Sandra Scantling & Mr. Robert Cooperman
Mrs. Judy & Reverend Terry A. Schmitt
Sharon & Robert H. Smith, Jr.
Mary Varano



IN-KIND GIFTS 2019

The Adelphi Hotel
AMC Plainville Theatres
Arthur Murray Dance Studios
Arugula Bistro
àvert Brasserie
Avon Prime Meats
Avon Valley Show Stables
Beau Visage
Berkshire Bank
Aurelie Bidermann
Black Whale Antiques
Boa Praia
Christopher M. Bombara
Bows & Bandanas Grooming Salon
Brooks Brothers
Brookside Bagels
The Bushnell Center for the Performing Arts
Butchers & Bakers
Caffè Lena
Cape Cod Fence Co., Connecticut
Dickinson Private Advisors & Fine Art Dealers
Elizabeth & James Carter
Elizabeth F. Collins
Virginia Crawford
Laura A. Dambier
Deb Key Imagery
Delamar West Hartford
Gary Ebersole
Laura J. Eden
Anne L. Elvgren
Bobbie Emery & Anne Foss
Emily's Catering Group
Fork & Fire
Foxwoods Resort & Casino
Frank Pepe Pizzeria Napoletana
Dawn Giese
The Glass House
Golf Club of Avon
Goodspeed Musicals
Valerie Hammond
Hartford Stage
Hartford Symphony Orchestra
Nina Mayhall Hayes
Highclere Castle
Highclere Castle Spirits
Hartford Flavor Company
Imagine Float
IRIS Photography
J. Namnoun Oriental Rug Gallery
Mrs. Kathleen A. & Dr. Peter Jannuzzi
K&H Leatherworks
Kemper Associates Architects
Judith King & Stephen Gryc
Barbara L. Laurain
Cathy Liontas
The Mark Twain House & Museum
Carolyn & Paul Marshall
Max Restaurant Group
Bernadette & Dennis Mayer
Mill Restaurant Group



Ann & Richard Mullen
Deborah Key Mundair
Aletta & Christopher Mutz
Naples Pizza
New England Air Museum
Penney & Michael Odell
Susan & Greg Orred
Pasta Vita
Christian Peltenburg-Brechneff
Lisa Pichnarcik
Anne & Jeffrey Pingpank
Pórron & Piña
Beth Prevo
Brie P. Quinby & Evan R. Cowles
Ralph Lauren Corporation
Dr. Maureen E. Reilly
Kristen & John Renehan
Rizzuto's
Tom Rose
Sanford & Hawley Inc.
Saybrook Point Inn & Spa
Seasons Restaurant in the Avon Old Farms Hotel
Mark A. Shaw
Shredneck LLC
Kiki Smith
Dr. Susan Sokoloski
Soma Grille
Judith & Kevin Stewart
David Strong & Frank McLane
Nancy Stuart & David Lang
Dr. Anna M. Swinbourne & Mr. Benjamin R. Minard III
TheaterWorks
Turnpike Wine & Spirits
Vineyard Vines
Sarah D. Wadsworth
Marianne & William H. Watson
Wood 'N Tap
Mary Yurch & Joseph Maiullo
Zen Restaurant Group



BY THE NUMBERS

We take pride in our *By the Numbers* page, which shows our continued commitment to preserving Hill-Stead as a cultural hub for our diverse and dynamic community.

6,968
TOURS

47
EDUCATIONAL
PROGRAMS

60
SHEEP

20
BOARD MEMBERS

976
HALLOWEEN
PUMPKINS
CONSUMED BY
SHEEP

The honeycomb design element in this annual report was inspired by the bees at Hill-Stead's apiary. Bring home a jar of our very own honey next time you visit!

825
NUMBER OF
ATTENDEES AT
THE SUNKEN
GARDEN POETRY
FESTIVAL

27
NUMBER OF YEARS
OF SUNKEN
GARDEN POETRY
FESTIVAL

41
STAFF MEMBERS

1,552
OUNCES OF HONEY
PRODUCED FROM
BEES ONSITE

5,081
COLLECTION ITEMS

7,000
SECURITY GUARD'S
DAILY AVERAGE STEPS

120
EVENTS

90
DIFFERENT
PLANT VARIETIES
IN SUNKEN
GARDEN

1,000
SPRING BULBS
PLANTED IN 2019

With more than a third of our operational expenses devoted to Education & Visitor Services, Hill-Stead seeks to inspire curiosity and enjoyment of the arts for all of our audiences through robust tours, programs, and events. Learn more on page 27.

With nearly a third of our operational expenses devoted to Collections and Conservation, Hill-Stead promotes knowledge and appreciation of art, architecture, and its 152-acre estate by exhibiting, interpreting, and preserving its collections and campus for current and future generations. Learn more on page 27.

152
ACRES

3
MILES OF
TRAILS AT
HILL-STEAD

1,838
STUDENT VISITORS

33,000
SQUARE FEET OF THE
1901 HOUSE

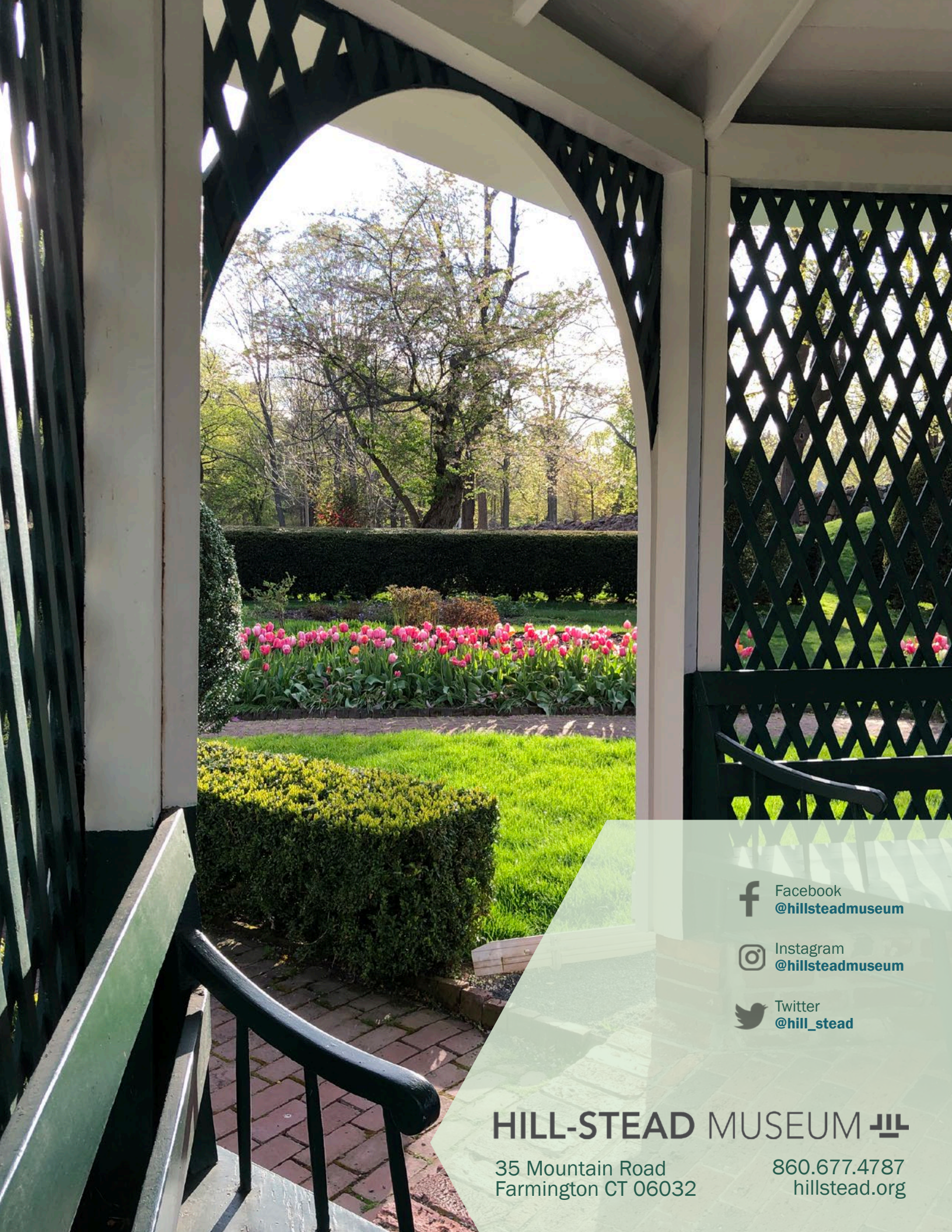
Nine (9%) of our operational expenses were devoted to our signature program, the Sunken Garden Poetry Festival (SGPF), which boasts U.S. Poets Laureate and Pulitzer Prize winners, as well as up and coming Fresh Voices young poets. Learn more on page 27.

1
SIGNATURE
COCKTAIL "THE
SUNKEN GARDEN"


212
VOLUNTEERS

40,000
ANNUAL VISITORS





 Facebook
[@hillsteadmuseum](https://www.facebook.com/hillsteadmuseum)

 Instagram
[@hillsteadmuseum](https://www.instagram.com/hillsteadmuseum)

 Twitter
[@hill_stead](https://twitter.com/hill_stead)

HILL-STEAD MUSEUM 

35 Mountain Road
Farmington CT 06032

860.677.4787
hillstead.org