

54th
Anniversary

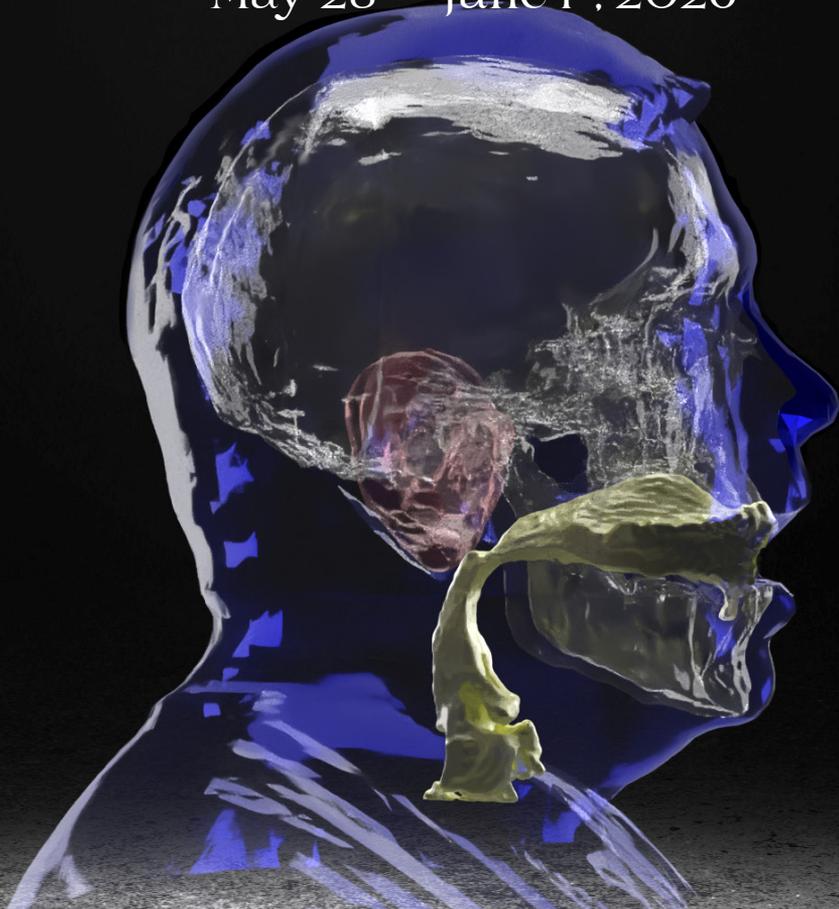
The Voice Foundation



Annual Symposium:
Care of the Professional Voice

The Westin Hotel • 99 South 17th Street • Philadelphia, PA 19103

May 28th - June 1st, 2025



LEADING PROFESSIONALS IN VOICE CARE SHARING KNOWLEDGE AND EXPERTISE

Provided by The Voice Foundation in collaboration with
the Academy of Vocal Arts, American College of Surgeons,
The American Institute for Voice and Ear Research,
the American Society of Geriatric Otolaryngology,
Collegium Medicorum Theatri (CoMeT),
Drexel University College of Medicine, and Temple University.

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Welcome to the 54th Annual Symposium

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AMA PRA Category 1 Credits

The Pennsylvania Medical Society designates this live activity for a maximum of **31.75 AMA PRA Category 1 Credit(s)**™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

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Successful completion of this CME activity, which includes participation in the evaluation component, enables the learner to earn credit toward the CME of the American Board of Surgery's Continuous Certification program.

PROGRAM OBJECTIVES

This activity is designed for The Voice Foundation. Upon completion of this course, participants will be able to.....
Gain familiarity with recent technological, scientific and clinical advances in the study of the human voice;
Expand perspectives in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
Determine the relationship between normal and abnormal voice production and the various means of studying the voice.

Program cover design by Ian DeNolfo, imagery courtesy of Drs. Sajan Goud Lingala and David Meyer; University of Iowa College of Engineering, School of Music, and Communication Sciences and Disorders Department.



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3.50 ASHA CEUs

This course is available for partial ASHA CEUs. CEUs are awarded only for sessions in which a participant attends and completes attendance requirements.

ASHA CONTINUING EDUCATION UNITS

DISCLOSURE INFORMATION: For the complete disclosure of all relevant financial and non-financial relationships, please scan below.

Program Objectives for Speech-Language Pathologists:



Temple University will submit your CEU hours to ASHA within 45 days of the conference. In order to be eligible for CEUs you must:

- Attend live sessions as they are offered May 28 through June 1.
- Complete the overall survey no later than June 5, 2025, at 5:00pm EST. This survey is where you will be given the opportunity to include your ASHA I.D. and indicate whether you wish to receive CE credit.
- Attendees must be present for the entire session to be eligible to apply for ASHA CEUs, and should only claim credit commensurate with the extent of their participation in the sessions.

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Faculty
Disclosure
List



Symposium Financial Support

In Kind: PENTA Staff

Grant Acknowledgement:

The Voice Foundation wishes to thank
Plural Publishing
for their ongoing support through educational grants.

| | Wed. 5/28 | Thurs 5/29 | Fri 5/30 | | |
|-------|----------------------|--|---|-------------------------------------|---|
| 7 AM | | Women in Science Meeting Quintana Meeting | Meeting: Advisory Board Registration Opens | | |
| 8 AM | CoMeT Meeting | Introduction | Special Session: Voice and Emotion | | |
| 9 AM | | Basic Science Session I | | | |
| 10 AM | | Quintana Lecture Ronald Scherer, PhD Coffee Break | | | |
| 11 AM | | Basic Science Session II | | | |
| 12 PM | | | | Award Announcements | |
| 1PM | | Lunch Break | | Meeting JOV Editorial Board | Meeting: TVF BOD Meeting: Young Laryngologists |
| 2 PM | | Welcome | | Keynote Bharath Chandrasekaran | Workshops Session I Workshops Session II |
| 3 PM | | Anatomy and Physiology of Phonation Basic Neurological Aspects of Voice Production Respiration for Voice | | Basic Science Session III | Workshops Session III |
| 4 PM | | Coffee Break Phonation of Voice | | Posters, Section I | Master Class: Renée Fleming |
| 5 PM | | Acoustics of Voice Perception of Voice | | Posters, Section II Dinner Break | |
| 6 PM | Performance Pedagogy | Voice Pedagogy A&B | Voices of Summer Gala | | |
| 7 PM | Questions and Answer | | | | |

Sat. 5/31

Sun. 6/1



Online Calendar

| | | | |
|--|--------------------------|--|-------|
| New Investigator Research Forum | | NATS Voice Science Advisory Committee | 7 AM |
| Registration Opens | | Registration Opens | 8 AM |
| Medical Session I-A&B | | Medical Session II-A & B | 9 AM |
| Coffee Break | | Coffee Break | 10 AM |
| Panel: Providing Voice Therapy in the Post-COVID Era...Let's Get Creative! | | Panel: Vocal Therapy in Focus: A Dialog Among Specialties | 11 AM |
| Award Announcements | | Panel TVF & CoMeT: Performers : What to Do and What to Avoid | 12 PM |
| G. Paul Moore Lecture Renée Fleming | | Closing Remarks | 1 PM |
| Meeting: Voice Lab | Meeting: TVF Chapters | | 2 PM |
| Speech-Language Pathology I-A&B | | | 3 PM |
| Coffee Break | | | 4 PM |
| Speech-Language Pathology II-A&B | | | 5 PM |
| Dinner Break | | | 6 PM |
| SLP/Voice Pedagogy A&B | | | 7 PM |



CALENDAR

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WEDNESDAY, MAY 28TH, 2025

Collegium Medicorum Theatri Session
(8:00am - 12:00pm)



- 8:00am Welcome**
Austin King MD, Treasurer of CoMeT
- 8:05am The Biomechanics and Acoustics of Whistle Voice**
Ingo Titze, PhD – U.S.A.
- 8:35am Singing Research Methodology for Acoustics, Aerodynamics, and Electroglottography**
Ronald C. Scherer, PhD, Sophia Dove, MM, Mohammad Ghorbani, MSc – U.S.A.
- 8:47am Discussion**
- 8:57am The Influence of The Duration of Voiced Consonants on Their Recognition in Sung Vowel-Consonant and Consonant-Vowel Junctions**
Allan Vurma, PhD, Einar Meister, Lya Meister, Jaan Ross, Marju Raju, Veeda Kala, Tuuri Dede – Estonia
- 9:09am Silence, Fado Will Be Sung: The Acoustic-Phonatory and Clinical Characteristics of the Portuguese Soul's Musical Expression**
Pedro Pestana – Portugal
- 9:21am Discussion**
- 9:31am Coffee break**
- 9:41am When Do You Make a Decision to Operate on Singers?**
Michael Benninger, MD – U.S.A.
- 9:53am Injections For Vocal Fold Scar: PRP or Steroid?**
Adam Rubin, MD – U.S.A.
- 10:05am Discussion**
- 10:15am Exploring the Relationship Between Charpy's Angle, Diaphragm Tonicity, and Vocal Support with Ultrasound Feedback**
Carles Expósito Rovira, PT, MA, PhD stud. – Spain
- 10:27am Hyoid Bone Use in Artistic Voice**
Lisa Popeil – U.S.A.
- 10:39am Discussion**
- 10:49am Importance of Integral Diagnosis and Treatment in Performers**
R. Eugenia Chávez – México
- 11:01am Vocal Fold Injuries: When Can a Singer Continue Singing**
Andrea Campagnolo – Brasil
- 11:13am Discussion**
- 11:23am Joyful Collaboration and Growth Opportunities**
Lucinda Halstead – U.S.A.
- 11:35am Importance Of Consent Inform In Performers**
Michael Benninger – U.S.A.
- 11:45am Discussion**
- 11:55am Closing Remarks**
Austin King MD, Treasurer of CoMeT

WEDNESDAY, MAY 28TH, 2025

Tutorials (2:00pm - 7:00pm)

Chair: Robert T. Sataloff, MD, DMA, FACS
The Westin Philadelphia Hotel, Grand Ballroom, Salon II

- 2:00pm Welcome**
The Westin Philadelphia Hotel, Grand Ballroom, Salon II
Robert T. Sataloff, MD, Chairman, The Voice Foundation
- 2:15pm Anatomy and Physiology of Phonation: An Overview**
Robert T. Sataloff, MD
- 3:00pm Basic Neurological Aspects of Voice Production, An Overview**
Liz Heller Murray, PhD, CCC-SLP
- 3:30pm Respiration for Voice: An Overview**
Johan Sundberg, PhD
- 4:00pm Discussion**
- 4:10pm Coffee Break**
- 4:30pm Phonation of Voice: An Overview**
Ronald S. Scherer, PhD
- 5:00pm Acoustics of Voice: An Overview**
Sten Ternström, PhD
- 5:30pm Perception of Voice: An Overview**
David Eddins, PhD
- 6:00pm Performance Pedagogy: An Overview**
Brian Gill, DMA
- 6:30pm Question and Answer**
- 7:00pm Adjourn**



The Pan American Vocology Association (PAVA) and The Voice Foundation are proud to announce the Collaborative Vocology Outreach Award, a joint initiative designed to support collaborative outreach projects that promote vocal health and development in communities. This prestigious award encourages interdisciplinary collaboration among voice professionals, including choral directors, performers, scientists, healthcare practitioners, and teachers.

2025 Award, PAVA: awards@pavavocology.org

2026 Award, Voice Foundation: office@voicefoundation.org

THURSDAY, MAY 29TH, 2025

- 7:00am** *First Annual Women in Science Meeting*
featuring guest speaker, **Dr. Georgia de Nolfo from NASA**
Chair: Linda Carroll, PhD
Independence Room
- 7:20am** *Meeting of the Quintana Voice Research Award Committee*
Chair: Dimitar Deliyski, PhD
William Penn Room
- 7:30am** Registration Opens
The Directors Room
- 8:00am** Introduction and Welcome **Grand Ballroom, Salon II**
Robert T. Sataloff, MD, Chairman, The Voice Foundation

Basic Science Session I (8:10am - 9:30am)

Session I: Singing and Perception

Chair: Johan Sundberg, PhD

The Westin Philadelphia Hotel, Grand Ballroom, Salon II

- 8:10am** **Articulatory Adjustments of Vowel Space Across Pitch in Operatic Singing**
May Pik Yu Chan, BA, Jonathan Havenhill, PhD, Jianjing Kuang, PhD
- 8:20am** **Trained Belting and Untrained Shouting – How Do They Differ?**
Tero Ikävalko, MPhil, Anne-Maria Laukkanen, PhD
- 8:30am** **What Happens in Sung Duos? Investigating Voice Matching Through Spectral Differences and Self-to-Other Ratios**
Kajornsak Kittimathaveenan, MMus, Sten Ternström, PhD, Sara D'Amario, PhD, MM, BA
- 8:40am** **Influence of Visual Input on Vocal Intensity and Pitch Control in Trained vs. Untrained Female Speakers Using Immersive Virtual Reality**
Joseph Hitchcock, MM, MS, Umit Dasdogan, PhD, CCC-SLP
- 8:50am** **Perceptual and Computational Estimates of Pitch Height and Pitch Strength Across Signal Types in Pediatric Dysphonic Voices**
Lindsay Wilson, BA, Yeonggwang Park, PhD, BA, Supraja Anand, PhD, MS, BS, Shaheen Awan, PhD, CCC-SLP, Susan Brehm, PhD, CCC-SLP, BS, Lisa Kelchner, PhD, CCC-SLP, Barbara Weinrich, PhD, CCC-SLP, Rahul Shrivastav, PhD, CCC-SLP, Alessandro de Alarcon, MD, MPH, David Eddins, PhD, MS
- 9:00am** **Panel**
May Pik Yu Chan, BA, Tero Ikävalko, MPhil, Kajornsak Kittimathaveenan, MMus, Joseph Hitchcock, MM, MS, Lindsay Wilson, BA, Jeanie LoVetri, Adam Rubin, MD

THURSDAY, MAY 29TH, 2025

Quintana Research Award Lecture 9:30am–10:00am

Chair: Robert T. Sataloff, MD, DMA, FACS
The Westin Philadelphia Hotel, Grand Ballroom, Salon II

A Short History of Larynx Models M1-M6

Ronald Callaway Scherer, PhD



Ron Scherer, Ph.D., Distinguished Research Professor in the Department of Communication Sciences and Disorders, Bowling Green State University, received his Ph.D. from the University of Iowa in 1981. He has a master's degree in speech language pathology from Indiana University. He teaches voice disorders and voice and speech science courses. His research interests include the physiology, mechanics, and acoustics of basic, abnormal, and performance sound production, and physical and computer modeling of phonation. He is a Fellow of the Acoustical Society of America, the American Speech Language Hearing Association, and

the International Society of Phonetic Sciences. He was the 2020 recipient of the Johan Sundberg – Ingo R. Titze Award for Creativity in Voice Science from The Voice Foundation.

His talk is the story of six larynx models, M1-M6. The models are all “static” – that is, they imitate specific glottal configurations. Models M1 and M2 were created to test existing theory, were human size, and were sculpted with wax. Models M3 and M4 were created to measure intraglottal pressures, and were made out of balsa wood. Those were 5 times normal size. Models M5 and M6 were created with many intraglottal pressure locations to obtain dense pressure distributions. M5 and M6 were digitally milled and are 7.5 times normal size. Models larger than life-size give human values of pressures and flows by applying dimensional analysis. M5 has 63 canonical glottal configurations and have been used for both symmetric and asymmetric glottal shapes. Pressures, flows, and glottal geometries have been applied to a 3-mass computer model. Examples of phonation will be shown.

Scan Me

To see the past lecturers and for more information about the The Quintana Research Award



10:00am Coffee Break

THURSDAY, MAY 29TH, 2025

Basic Science Session II (10:30am - 12:00pm)

Modeling, Fundamental Frequency, and Stress

Chair: Ron Scherer, PhD

The Westin Philadelphia Hotel, Grand Ballroom, Salon II

- 10:30am An Optimal Contact-Mechanically Consistent and Flow-Separation Adapted Modeling of Vocal Fold Dynamics**
Sardar Nafis Bin Ali, BS, Maryam Naghibolhosseini, PhD, Mohsen Zayernouri, PhD
- 10:40am High-Speed Videoendoscopy Data-Driven Modeling of Respiration and Phonation Mechanics of Laryngeal Edema**
Maruf Md Ikram, BS, Mohsen Zayernouri, PhD, Dimitar D Deliyski, PhD, Maryam Naghibolhosseini, PhD
- 10:50am “pyLeTalker”: Python Framework for Wave Reflection Voice Synthesis**
Takeshi Ikuma, PhD, Melda Kunduk, PhD, CCC-SLP, Andrew McWhorter, MD, Brad Story, PhD
- 11:00am Perturbation Analysis of Synthetic Voice with Subharmonic Modulation**
Takeshi Ikuma, PhD, Andrew McWhorter, MD, Melda Kunduk, PhD, CCC-SLP
- 11:10am In Search of a Robust Definition of Fundamental Frequency**
Ingo Titze, PhD, BS, MSEE
- 11:20am Exploring the “White Coat Effect”: Stress-Induced Variability in Voice and Speech Parameters**
Eric J. Hunter, PhD, MS, BS, Mark L. Berardi, PhD, BS, Simone Graetzer, PhD, Pasquale Bottalico, PhD
- 11:30am Panel**
Sardar Nafis Bin Ali, BS, Maruf Md Ikram, BS, Takeshi Ikuma, PhD, Ingo Titze, PhD, Eric J. Hunter, PhD, Katherine Verdolini Abbott, PhD, CCC-SLP, Jaime Moore, MD

12:00p Lunch Break

12:00pm

Meeting of Journal of Voice Editorial Board

Chair: Robert T. Sataloff, MD, DMA, FACS

Independence Room

Presentation Outreach Committee Meeting

Chair: Donna Snow, MFA

The Board Room

THURSDAY, MAY 29TH, 2025
AGENDA

The Voice in Our Head:
How the Brain Learns and Tunes to Human Voices
Bharath Chandrasekaran, PhD

The human voice is among the most ubiquitous, complex, and socially significant sounds we process, carrying critical cues related to identity, emotion, meaning, and intent. Yet, our perception of voice pitch is far from static—it is profoundly shaped by our experiences.

In this keynote, I will discuss how the brain categorizes and learns new voices from the lens of systems neuroscience. Drawing from behavioral, computational modeling, and neuroimaging studies, I will discuss how our short-term and long-term experiences reshape neural pathways involved in voice pitch processing and recognition, with implications for understanding musical expertise, communication disorders, and adaptation to novel contexts. This keynote will discuss the brain's role in voice perception and learning, offering practical insights into how we recognize, adapt to, and navigate the diverse and ever-changing voices we encounter in daily life.



Dr. Bharath Chandrasekaran is the Ralph and Jean Sundin Professor and Chair of the Roxelyn and Richard Pepper Department of Communication Sciences and Disorders at Northwestern University. Prior to Northwestern, he served as a Professor and Vice Chair of Research in the Department of Communication Sciences and Disorders. He earned his Ph.D. in Integrative Neuroscience from Purdue University in 2008, completed a postdoctoral fellowship at Northwestern University before joining the University of Texas at Austin in 2010. He is the recipient of Regents' Outstanding Teaching Award in 2014, the Editor's award for best research article in the *Journal of Speech, Language, and Hearing Research*, the Psychonomics Early Career award in 2016, and the Society for Neurobiology of Language Early Career Award in 2018, and the Fellowship of the American Speech-Language Hearing Association in 2022. Dr. Chandrasekaran has previously served as the Editor-in-Chief of the *Journal of Speech, Language, and Hearing Research (Speech)*. Dr. Chandrasekaran's research examines the neurobiological computations that underlie human communication and learning, using an interdisciplinary, computational, and lifespan approach. His laboratory is currently supported by funding from the National Institutes of Health and National Science Foundation.

THURSDAY, MAY 29TH, 2025

Basic Science Session III (2:30pm - 4:00pm)

High Speed Videoendoscopy and Machine Learning

Chair: David Eddins, PhD

The Westin Philadelphia Hotel, Grand Ballroom, Salon II

- 2:30pm** **Artificial Intelligence Models for Laryngeal Dystonia Classification**
Hiroki Sato, MS, Weslie Khoo, PhD, David Crandall, PhD, Rita Patel, PhD, CCC-SLP
- 2:40pm** **Evaluating AI-Generated Speech for Intelligibility Analysis in Dysphonic and Non-Dysphonic Speakers**
Pasquale Bottalico, PhD, Charles Nudelman, CCC-SLP, Kate Harty, Aron Olivares, Ryan Anderson, Keiko Ishikawa, PhD. CCC-SLP
- 2:50pm** **Visual Perceptual Analysis of Vibratory Patterns and Mucosal Wave Differences Between Vocally Healthy Children and Adults**
Bernhard Jakubass, PhD, Hamide Ghaemi, Maggie Lynn Stall, BA, BM, Dimitar Deliyski, PhD, Rita Patel, PhD, CCC-SLP
- 3:00pm** **Investigating the Mechanisms Governing the Impact of Voiced and Non-Voiced Arts Participation on Biomarkers of Health and Wellbeing**
Lynn Maxfield, PhD, Rebecca Zarate, PhD, Fiona Giudici, MA
- 3:10pm** **Speaker Characteristics Affect Reliability of Spatial Segmentation of High-Speed Videoendoscopy**
Hamzeh Ghasemzadeh, PhD, MS, David Ford, PhD, CCC-SLP, Maria Powell, PhD, CCC-SLP, Bernhard Jakubaß, PhD, Dimitar Deliyski, PhD
- 3:20pm** **Comparison of Vibratory Patterns of Vocal Fold Paresis and Paralysis Using High-Speed Videolaryngoscopy Versus Stroboscopy**
Elliana DeVore, MD, BM, Peak Woo, MD, FACS
- 3:30** **Panel**
Hiroki Sato, MS, Pasquale Bottalico, PhD, Bernhard Jakubass, PhD, Hamzeh Ghasemzadeh, PhD, MS, Elliana DeVore, MD, BM, Linda Carroll, PhD, Mausumi Syamal, MD

4:00-4:30pm Coffee Break



NYSTA

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NYSTA offers events and workshops with leading professionals on a wide variety of topics and issues relating to the teaching of voice. In person and On-line events provide insights and tools for the teaching studio, embracing all styles and genres.

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Poster Session, Section 1, (4:00pm - 4:45pm)

Session Chair: Ronald C. Scherer, PhD

The Westin Philadelphia Hotel, Grand Ballroom, Pre-function Hall

- P1 BRAINBODYVOICE™ (BBV) Systems: A Neuromechanics and Prosody-Driven Approach for Advanced Vocal Performance Optimization**
Veera Khare Asher, DMA, CSCS
- P3 Validation of the Voice Quality of Life Profile in Brazilian Portuguese**
Vanessa Veis Ribeiro, PhD, SLP, Evelyn de Carvalho Caprini, SLP, Maria Gabriella Gomes Fernandes, SLP, Hoanna Victoria Caitano Menezes, SLP, Ana Raquel Alves Da Silva, SLP, Isadora Lopes Ramos, SLP, Emanuel Vianna Correia, SLP, Ali Dehqan, PhD, Rodrigo Dornelas, PhD, SLP, Mara Behlau, PhD, SLP
- P5 A Survey of the State of Mindfulness Knowledge and Practice Among Voice Practitioners**
Julia Gerhard, CCC-SLP, DMA, Catherine Brown, BA
- P7 Voice Quality Assessment over Telepractice: Evaluating the Impact of Zoom Transmission**
Siyue Chen, SLP, MS, BS, Yang Chen, PhD, Manwa Ng, PhD
- P9 Immediate Effects of Photobiomodulation on the Voices of Women Without Voice Complaints: Analysis of Self-Perception of Vocal Effort, Acoustic Measures and Voice Quality**
Rafaela de Resende, SLP, MS, Maria Vitória Ferreira, SLP, Beatriz Bergamasco, SLP Ana Constantini, PhD, SLP
- P11 Establishing Cutoff Values of Spectral and Cepstral Measures in Cantonese-Speaking Patients with Voice Disorders**
Yat Chun AU, BS, Manwa Lawrence Ng, PhD
- P13 Laryngeal Dystonia: a Global Retrospective Study Through Bibliometric Analysis**
Yuanjia Hu, BS, Lu Xing, MM, Peiyun Zhuang, MD
- P15 The Use of 360-Degree Virtual Classroom Environments in Promoting Voice Skills Generalization for Teachers with Voice Problems**
Estella P.-M. Ma, PhD, Alice K.-Y. Siu, MD, Gary K.-W. Wong, PhD, Crystal W.N. Yuen, MS
- P17 Self-Perception, Voice Symptoms, and Mental Disorders in the Transgender Population: a Study on the Relationships**
Maria Vitória Ferreira, SLP, Susan de Melo, Julia Ferraz, Ana Carolina Constantini, PhD, SLP, DM
- P19 Examining the Speech and Voice Characteristics in Individuals with Major Depressive Disorder: A Cross-Linguistic Study**
Isabella Tsz-Huen Liu, Othilia Chan, Sherry Kit Wa Chan, MD, MPhil, Friederike Schröck, MD, Alexandra Philipsen, MD, Maria Dietrich, PhD, CCC-SLP, Estella Pui-Man Ma, PhD
- P21 The Use of Maximum Phonation Time as a Measure of Voice**
Jessica Rostron, BS, Natalie Gansas, BS, Patrick Walden, PhD, CCC-SLP

Poster Session, Section I, cont. (4:00pm - 4:45pm)

- P23** **Effectiveness of Laryngeal Electrotherapy on Voice and Self-Perception in Women With Hyperfunctional Dysphonia**
Kelly Silverio, PhD, CCC-SLP, Stephano Varela, MD, SLP, Leticia Bonini, MD, SLP, Daniela Hencke, MD, CCC-SLP, Alcione Brasolotto, PhD, CCC-SLP, Larissa Siqueira, PhD, CCC-SLP, Leonardo Lopes, PhD, CCC-SLP
- P25** **Cross-Cultural Adaptation and Validation of the Mandarin Chinese Version of the Vocal Performance Questionnaire**
Li Zhou, MD
- P27** **Adaptation and Validation of the Acoustic Voice Quality Index for Voice Disorder Assessment for the Mandarin Chinese-Speaking Population**
Xiuli Song, MS, Yang Chen, PhD, Manwa Ng, PhD
- P29** **Validation of the Leicester Cough Questionnaire in Brazilian Portuguese**
Rodrigo Dornelas, PhD, SLP, Vanessa Veis Ribeiro, PhD, SLP, Alice Lopes, SLP, Surinder Birring, PhD, Mara Behlau, PhD, SLP
- P31** **A Rare Case Report of Synovial Sarcoma of The Vagus Nerve With Chronic Cough and Hoarseness**
Li Zhou, MD
- P33** **Simulation of Clinical Cases of Behavioral Dysphonia in Adults: Web Platform for E-Learning to Develop the Clinical Reasoning in Speech Therapy**
Juliana Preisser de Godoy e Silva, MS, Lorena Luiza Costa Rosa Nogueira, PhD, Sandro Renato Dias, PhD, Anna Alice Figueiredo de Almeida, PhD, Renata Rangel Azevedo, PhD, Ana Cristina Côrtes Gama, PhD

Poster Session, Section II, (4:45pm - 5:30pm)

- P2** **Re-envisioning the Conservatory Voice Studio: Towards a Pedagogy of Hope, Care, and Community**
Sarah Stapleton, BM, MT, MACP, Kimberly Barber, BM
- P4** **Perceived Vocal Effort of a Singer with a Lower-Limb Disability**
Joseph Nicoletti, MFA, Kayla Gautereaux, MM, BM, Joshua Gilbert, PhD, Ed.M
- P6** **Accuracy of Low-Cost Tools for Measuring Vital Capacity during Aerodynamic Assessments of Voice: A Laboratory-Based Study**
Brandon Jagdhar, BA, James Curtis, PhD, CCC-SLP, Mel Grasso, BA
- P8** **Disparities in Vocal Health Services: A Critical Review of the Literature**
Lady Catherine Cantor-Cutiva, PhD, SLP, MS, Francisco David Gonzalez Camelo, PhD
- P10** **Effects of Sjögren's Syndrome on Occupational Voice**
Maria Cláudia Franca, PhD, CCC-SLP, Valerie Boyer, PhD, CCC-SLP, SLP, Jennifer Walker, PhD, Juhi Kidwai, PhD, SLP, Evyenia Pyle, BS, Mohammad Al Rjoob, MS
- P12** **Acoustic and Prosodic Features in Quran Recitation with a Focus on the Recitation by Master Abdulbasit**
Shamim Hosseinifar, SLP, Maryam Faham, PhD
- P14** **Investigating the Role of Spoken Language on the Perceptual Evaluation Results Based on the GRBAS Scale-A Primary Study**
Shamim Hosseinifar, SLP, Maryam Faham, PhD

Poster Session, Section II, (4:45pm - 5:30pm), cont.

- P16** **Effects of Speech-Language Therapy Intervention on Vocal Self-Assessment in Transsexual Women**
Flavia Marchi, SLP
- P18** **Immediate Effects of Low-Power Laser Photobiomodulation in Women Without Vocal Alteration and Dysphonic Women**
Viviane Souza Bicalho Bacelete, PhD, Juliana Preisser de Godoy e Silva, MD, Andrea Rodrigues Motta, PhD, Ana Cristina Côrtes Gama, PhD
- P20** **Influence of Tobacco Consumption on the Frequency of Vocal and Laryngeal Symptoms in Female Smokers**
Lídia Teles, PhD, SLP, Mariana Gonçalves, SLP, MS, Kemellyn Veiga, SLP, Livia Uzai, SLP
- P22** **Non-Linear Analysis by Phase Space Reconstruction According to the Type of Voice Signal**
Lídia Teles, PhD, SLP, Mariana Gonçalves, SLP, MS, Debora Galdino, PhD, SLP, Arlindo Montagnolli, PhD
- P24** **Effectiveness of the “Workshop for University Students: Expressiveness in Communication and Public Speaking Skills”**
Lídia Teles, PhD, SLP, Ana Júlia Frezzato, Elizabeth Del Castillo, Gabriela Henriques Henriques, Gabriela Takeda, Lara Lemes, Maria Casali, Noemi Fonseca, Mariana Gonçalves, SLP, MS
- P26** **Crohn’s Disease in a Classical Singer: Impact on Laryngeal Structures, Voice Production, and Quality of Life**
Maria Briggs, DMA, Hatun Zengin-Bolat kale, PhD, Fran Pomaville, PhD, Maelyn McCarty, CCC-SLP
- P28** **Validation of the Trans Woman Voice Questionnaire (TWVQ) in Brazilian Portuguese**
Roxane de Alencar Irineu, PhD, SLP, Vanessa Veis Ribeiro, PhD, SLP, Rodrigo Dornelas, PhD, SLP, Andrea Gomes de Oliveira Aguiar, PhD, SLP, Heloisa Helena de Almeida Neves Matta dos Santos, PhD, SLP, Georgia Dacakis, PhD, SLP, Shelagh Davies, PhD, SLP, Mara Behlau, PhD, SLP
- P30** **Translation, Cultural Adaptation and Validation of the Vietnamese Version of the Vocal Fatigue Index**
Nguyen Thi Minh Chau, SLP, Debra Phyland, PhD, SLP, Truc Thai, PhD
- P32** **Tongue-Tie and Singing: Increased Vocal Tract Volume and Voice Quality After Frenectomy of a Professional Singer**
Jacqueline Ward, BM, Katherine Ahn Wallace, DDS, Alison Wu, DPT, Elise M. Newen, BS
- P34** **Data Augmentation for Multimodal Singing Analysis**
Ronald Mo, PhD, Crystal W.N. Yuen, BBA, MST

5:30pm Dinner (on your own)

“The Voice Foundation is a nice blend of the premier people in the world dedicated to voice health, with different knowledge backgrounds, and coming from different cultures through the various subspecialties that participate in the program.”

~ Mike Benninger, MD, Broadening the Circle

THURSDAY, MAY 29TH, 2025

Voice Pedagogy A (6:00pm – 8:27pm)

Concurrent Sessions

Chair: Jeannette LoVetri

The Westin Philadelphia Hotel, Grand Ballroom, Salon I

- 6:00pm** **Standing on The Shoulders of a Giant – The Inception of Singing Voice Acoustics by Hermann von Helmholtz**
Christian T. Herbst, PhD, David P. Meyer, DM, MM
- 6:07pm** **Instigation of an Extensive Longitudinal Database Covering the Years of Voice Change in English Cathedral Girl Choristers**
David Howard, PhD, BS, Graham Welch, PhD, BA, Evangelos Himonides, PhD, BA
- 6:14pm** **Speaking Fundamental Frequency in Pubescent Female Choristers: A Longitudinal Study**
Christian T. Herbst, PhD, David P. Meyer, DM, Bruno Gingras, PhD, Evangelos Himonides, PhD, David M. Howard, PhD, Graham Welch, PhD
- 6:21pm** **The Effects of Cross-Training Experience on Voice Quality**
Jayson Banton, MM, BA, Kayla Gautereaux, MM, BM, Joshua Gilbert, PhD, BM, Ed.M.
- 6:28pm** **A Preliminary Study Investigating the Effects of Electronic Amplification on Singers**
Jeannette LoVetri, Melissa Treinkman Treinkman, DMA, Doug Peck, BM
- 6:35pm** **The Valsalva Ear Pressure Equalization Maneuver in Operatic Singers: A Qualitative Pilot Study**
Ian DeNolfo, MM, BM, Gioacchino LiVigni, David P. Meyer, DM, MA, Robert T. Sataloff, MD, FACS, DMA
- 6:42pm** **Discussion**
- 6:49pm** **Respiratory Coordination and Acoustic Vocal Quality of Two Opera Singers through the 2nd and 3rd Trimesters of Pregnancy**
Marissa Fieland, MM, Jennifer Burks, MM, Kayla Gautereaux, MM, Ian Howell, DMA
- 6:56pm** **Do Age-Related Changes to the Mature Female Voice have a Detrimental Effect on Maximum Phonational Frequency Range?**
Rebecca Moseley-Morgan, PhD, ARCM
- 7:03pm** **Longitudinal Analysis of Acoustic Changes in Professional Popular Female Singers Over a Decade of Their Careers**
Trevor Pharr, BS, BA, Mohamed Ebraheem, MS, BS, Megan Urbano, CCC-SLP, MS, BM, Yaël Bensoussan, MD, MS, BS
- 7:10pm** **Do Age-Related Changes in the Mature Female Voice have a Detrimental Effect on Vocal Agility?**
Rebecca Moseley-Morgan, PhD, ARCM
- 7:17pm** **Acoustic Analysis of Blues, Country, Folk, Italian Opera, and Rock Singing**
Grayson Bienhold, Owen Wischhoff, BS, Taylor Chumbley, Elise Moreira, Jack Jiang, MD, PhD

THURSDAY, MAY 29TH, 2025

Voice Pedagogy A, cont. (6:00pm – 8:27pm)

Concurrent Sessions

- 7:24pm Do Age-Related Changes to the Mature Female Voice have a Detrimental Effect on Respiratory Functionality?**
Rebecca Moseley-Morgan, PhD, MA
- 7:31pm Discussion**
- 7:38pm Factors Predicting Singers' Work Efficiency and Random Effect of Singing Duration**
Xuejie Huang, PhD, Su Qin, PhD
- 7:45pm Heritable Aspects of Voice: A Pilot Study**
Edrie Means Weekly, MM, BME, Brian Gill, DMA, Ingo Titze, PhD, Matthew Edwards, DMA, MM, BM
- 7:52pm Difficult Vowels in Singing Explored Through Non-Singer Musicians**
Brian Gill, DMA, MM, BM, Johan Sundberg, PhD, Filipa Lã, PhD
- 7:59pm Professional Soul Singers, Well-Being and Optimal Performance: A Qualitative Descriptive Study**
Angelia Williams, PhD
- 8:06pm An Investigation into Learning Methods of Voice Mimicry Artists.**
Santhosh Simon, PhD, CCC-SLP, Stuart Cunningham, PhD, B Eng
- 8:13pm Singing For Life: Adult Singer Perceptions on Impact of Community Choir Participation on Well-Being**
Melissa Brunkan, PhD, MM
- 8:20pm Discussion**



The Voice Foundation
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The National Association of
Teachers of Singing
NATS Chats
Van L. Lawrence Fellowship

THURSDAY, MAY 29TH, 2025
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THURSDAY, MAY 29TH, 2025

Voice Pedagogy B (6:00pm – 8:27pm)

Concurrent Sessions

Chair: Kathy Price, PhD

The Westin Philadelphia Hotel, Grand Ballroom, Salon II

- 6:00pm Curriculum Review for Vocal Performance Undergraduate Degree Programs in the United States**
Zipporah Peddle, MM, BM, Paul M. Patinka, MM, BS
- 6:07pm Examining the Impact of Individual Voice Lesson Instruction on Student and Teacher Perceived Self-Efficacy**
Phatcharaporn Chirachitra, BFA, Merced Stratton, MM, BM, Kayla Gautereaux, MM, Joshua Gilbert, PhD, BM, Med, Michaela Kelly, MM, BMed
- 6:14pm What is it Like to Sing? A Qualitative Approach**
Aude Cardona, BM, Katherine Verdolini Abbott, PhD, CCC-SLP, MM, BM
- 6:21pm The Impact of Semi-Occluded Vocal Tract Exercises on Vocal Function in Singers: Straw Phonation vs. Lip Trill**
Troy Dargin, PhD, CCC-SLP, MM, MS, MA, Karly Chan
- 6:28pm Focus Group Pilot Study with Singing Teachers and Students Exploring on Breathing Instruction Challenges and Technology-Assisted Solutions**
M. Pilar Bertuzzi, SLP, MS, BS, Ziyue Piao, MS, BS, Theodora Nestorova, MM, MFA, BM
- 6:35pm Effort, Acoustic, and Glottal Contact Differences in Belt, Belt-Mix, Head-Mix, and Classical Crossover in a Professional Musical Theatre Singer: A Case Study**
Brian Manternach, DM, MM, BA, Lynn Maxfield, PhD, BA, MA, Manna Nichols-Wong, MM, BM
- 6:42pm Discussion**
- 6:56pm Exploring Female Broadway Performers' Experiences of Singing in Mix**
Regina McAllen, MM, BM, Melissa Forbes, PhD, Diane Hughes, PhD
- 7:03pm Lip Oscillation Onset and Offset Threshold Pressure**
Sophia Dove, MM, Ronald Scherer, PhD, Edrie Means Weekly, MM, Mohammad Ghorbani, MS

ANNUAL SYMPOSIUM LECTURES

The Voice Foundation is proud to offer the following awards of excellence and to honor those who have contributed significantly to the field of voice.

Quintana Award: recognizing those who design or utilize technology and apply engineering principles that provide further understanding of the voice.

G. Paul Moore Lecture: Named in honor of Dr. Moore, this lectureship was created to provide an opportunity for people of stature in the field to share their philosophical and historical perspectives on voice and to provide an overview of their particular areas of interest.

THURSDAY, MAY 29TH, 2025

Voice Pedagogy B, cont. (6:00pm – 8:27pm)

Concurrent Sessions

- 7:10pm Analyzing the Effect of Different Vocal Warm-Ups on Vibrato Rate/ Extent and Consistency of Airflow in Musical Theatre and Classical Tenors in Training**
Nicholas Giunta, SLP, MM, BM, Jonathan Price, MM, BM, Kathy Price, PhD, MM
- 7:17pm Experimental Modelling of Phonation through a Stereotypic Vocal Tract Setting for Opera, Belting, and Speech. Effect on Vocal Efficiency and Economy?**
Anne-Maria Laukkanen, PhD, Vojtech Radolf, PhD, Vitezslav Bula, MS, Jaromir Horacek, PhD
- 7:24pm Use of Falsetto/M2 Phonation in Building Tenor, Baritone and Bass Voices: the Legacy of Anthony Frisell**
Lukas Filippi, MM, John Nix, MM
- 7:31pm Discussion**
- 7:38pm Culturally Aware Repertoire for Student Engagement in the Voice Studio**
Mariana Elosia Serna, MFA, BA, Kayla Gautereaux, MM, BM, Joshua Gilbert, BM, EdM, Megan Stahl, PhD, MA
- 7:45pm Comparative Study of Acoustic Voice Features in Two Singing Styles: Iranian Traditional Singing and Classical Western Singing**
Shima Rahmani, SLP, MS, Hamideh Ghaemi, PhD, SLP, Ronald C Scherer, PhD, Ali Dehqan, PhD, SLP, Jamshid Jamali, PhD
- 7:52pm Self-Recording and Self-Assessment of Audition Performances in Opera Singers: A Collective Case Study**
Melissa Treinkman, DMA
- 7:59pm Direct Water Hydration: Damp Gauze and Nebulizer.**
Carles Expósito Rovira, PT, Maria Borragan, PhD, SLP, Ruth Suarez, BM, Carmen Paula Romero, MM, BM, Andrea Bianchino, MD, MM, BM, Dario Strangis, SLP, Marco fantini, MD, Andrea Ricci-Maccarini, MD, Alfonso Borragan-Torre, MD, PhD, Chiara Falanga, MD
- 8:06pm The Use of Virtual Reality to Prepare for Performances**
Carly Wingfield, MM, BM, Yvonne Redman, BM, Charles Nudelman, CCC-SLP, MS, Pasquale Bottalico, PhD
- 8:13pm Monitoring Resonance Changes in the Mature Female Voice with Acoustic Software**
Rebecca Moseley-Morgan, PhD, ARCM
- 8:20pm Discussion**

FRIDAY WORKSHOPS AND MASTERCLASS REMINDER

The Workshops and Masterclass are Friday at the Academy of Vocal Arts,
1920 Spruce St.,

a half mile walk from the Westin Hotel. Maps & Directions to the Academy of Vocal Arts (AVA) are available online and at the Registration Desk

Directions and Map:



SCAN ME

FRIDAY, MAY 30TH, 2025

6:45am **Advisory Board Meeting**

Chair: Michael M. Johns III, MD

Independence Room

7:30am Registration Opens **Directors Room**

Special Session (8:00 - 11:50am)

Voice and Emotion

Moderator: Leah Helou, PhD, CCC-SLP

The Westin Philadelphia Hotel, Grand Ballroom, Salon I

- 8:00 Emotional Expression as a Vocal Performer: Introduction
Leah Helou, PhD, CCC-SLP
- 8:10 Emotion and the Voice – From a Neuroscience Perspective
Sophie Scott, PhD
- 8:50 Perspectives on Voice Production and Emotion
Miriam van Mersbergen, PhD, CCC-SLP
- 9:30 Coffee Break – Exhibit Hall
- 10:00 Going Off-Score to Express Emotion in Singing: Phrasing, Intonation, and Coding
Johan Sundberg, PhD
- 10:35 A Vocologist's Approach to Teaching Emotional Expression in Singing: Bringing Science Into Pedagogical Practice
Tua Hakanpää, PhD
- 11:10 Panel Discussion
Moderator: *Leah Helou*
Panel: *Scott, van Mersbergen, Sundberg, Hakanpää*
- 11:50am End of session

11:50am Awards

Chair: Robert T. Sataloff, M.D.

34th Annual Van. L. Lawrence Fellowship Award
Nicholas Perna, DMA

6th Johan Sundberg-Ingo R. Titze Award for Creativity in Voice Science

12pm Lunch (on your own)

12:15 - 1:30pm **Voice Foundation Board of Directors Meeting**
Chair: Robert T. Sataloff, MD
Board Room

12:15pm **Young Laryngologists Meeting**
Chair: Aaron Jaworek, MD
Independence Room

FRIDAY, MAY 30TH, 2025

Workshops Session I (1:00pm-1:50pm)

Academy of Vocal Arts, 1920 Spruce St

Making Vocal Hygiene Fun: Strategies for School-Aged Drama Students

Robert Fritz, CCC-SLP, MS

Pulling Apart the Predictable Pairs: Training Independence of Jaw, Tongue, Larynx, and Soft Palate

Melissa Treinkman, DMA

Enhancing Vocal Skills Through Dual-Task Training: Practical Applications and Correlation of Cognitive Functions and Voice Rehabilitation

Bernardo Lanzaro, SLP, MS, Stefania Porcaro, SLP, MS, Andrea Di Somma, MD, Simona Cunato, BS, Alfonso Borragàn Torre, MD, PhD, Chiara Falanga, MD, MS, Daniele Apredda, SLP, MS, Katherine Verdolini Abbott, PhD, CCC-SLP

The Effects of Body Alignment and Posture on Vocal Production Using Elements of Body Mapping, Alexander Technique, and Motor Learning

Sarah Eastman, CCC-SLP, MM, MS Carol Jorgensen Tolejano, CCC-SLP, MA, BFA

Awareness in Action: Exploring Interoceptive and Exteroceptive Practices for Vocalists

Karen Crow, CCC-SLP, MM, Megan Durham, MM

Music Theater in the Opera House

Rachelle Fleming, DMA, MM, BM

Tools for the Clinical Assessment of Breathing Pattern Disorders

Rachel Goldenberg, CCC-SLP, DMA, MM, BM

Effective Tools and Strategies for Musical Theater Aesthetics and Registration Cultivation in Cis-Male Voices

Kevin Willson, MM, BM

Workshops Session II (1:55pm-2:45pm)

Academy of Vocal Arts, 1920 Spruce St

Reimagining Common Voice Qualities and Voice Therapy Prompts using the Estill Voice Model

Elizabeth Grillo, PhD, CCC-SLP, Karen Perta, PhD, CCC-SLP, Kimberly Steinhauer, PhD

Is There Still a Place for “Placement” in the Voice Studio?

Brian Manternach, DM, MM, BA

Application of Dual-Task Training in the Context of Perceptual-Motor Learning Principles in Voice Learning: a Workshop and Training Proposal for Voice Teachers and Speech Language Pathologists

Roberto Guericchio, MM, BA, Bernardo Lanzaro, SLP, MS, BS, Katherine Verdolini Abbott, PhD, CCC-SLP

Manual Therapy as a Modality for Treating Jaw and Tongue Tension in Singers

Leda Searce, CCC-SLP, SLP, MM, MS

FRIDAY, MAY 30TH, 2025
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FRIDAY, MAY 30TH, 2025

Workshops Session II, cont. (1:55pm-2:45pm)

Academy of Vocal Arts, 1920 Spruce St

Navigating Levels of Interoception/Proprioception in Voice Use via Feedback Loops

Patrick Beasley, SLP, MS, Nina Callahan, SLP, MS, Corey Cifuentes-Hollinger, SLP, MS, Juliana Codino, PhD, CCC-SLP, J. Austin Collum, CCC-SLP, MA

Discovering Optimal Voice Through Primal Vocal Gesture

Stephen Austin, PhD, MM, BM

Speech Treatment Techniques for Vocal Tremor

Julie Barkmeier-Kraemer, PhD, CCC-SLP

Intentional Supraglottic Sound Sources in Voice Rehabilitation – The Substitutional, Supplementary, and Compensatory Use of Rough Vocal Effects in Speech

Mathias Aaen, PhD, MA CC, BA MMC, Cathrine Sadolin, Julian McGlashan, MD, FACS

Workshops Session III (2:50pm-3:40pm)

Academy of Vocal Arts, 1920 Spruce St

Bridging Styles: Reverse Crossover Techniques for Musical Theatre and CCM Voices

Lori Shen, DMA, MM, Sequina DuBose, DMA, MM

Scream Or Straw: Distortion as a Novel SOVT Tool in Voice Habilitation & Rehabilitation

Geddy Warner, MM, BM, Sarah Kervin, CCC-SLP, MM, MS, BM

Nasal Resistance (NR) Technique for Patients and Performers

Nandhu Radhakrishnan, PhD, CCC-SLP

Empathy in Action: Practical Strategies for Voice Care Professionals

Kacie La Forest, CCC-SLP, Caroline Murrach, CCC-SLP

Dead Voice: A Roadmap for Developing Opinion in the Voice

Corbin Abernathy, M.Perf.A, BM

Achieving Relevance with a Rewired Generation of Singers

Brenda Smith, DMA

Conversation Training Therapy: Let's Talk It Through and DO IT!

Jackie Gartner-Schmidt, CCC-SLP, Amanda Gillespie, PhD, CCC-SLP

All Mixed Up: Exploring Belt and Mix Options in Musical Theatre

Jared Trudeau, MFA, BA, Jared Trudeau, PhD, MM, BM

“The Voice Foundation exists as an educational entity primarily to preserve the integrity of the voice and voice research.”

~ William Riley, Broadening the Circle

FRIDAY, MAY 30TH, 2025

Renée Fleming Master Class
Friday (4:00pm-5:15pm)
Academy of Vocal Arts

Renée Fleming is one of the most highly acclaimed singers of our time, performing on the stages of the world's great opera houses and concert halls.

A 2023 Kennedy Center Honoree, and winner of five Grammy® awards and the US National Medal of Arts, she has sung for momentous occasions from the Nobel Peace Prize ceremony to the Super Bowl. In 2023, the World Health Organization appointed her as Goodwill Ambassador for Arts and Health, and this year at Davos, she became an inaugural member of the World Economic Forum's Global Arts and Culture Council.

Renée received the Grammy Award for Best Classical Vocal Solo for her album *Voice of Nature: The Anthropocene*. She is currently touring with a concert program inspired by the album, with a special film created for the performance by the National Geographic Society.

Last May at the Metropolitan Opera, Renée starred in *The Hours*, an opera based on the Pulitzer Prize-winning novel and award-winning film. Her voice is featured on the soundtracks of Best Picture Oscar winners *The Shape of Water* and *The Lord of the Rings*.

Renée's anthology, *Music and Mind: Harnessing the Arts for Health and Wellness*, was published in 2024. A prominent advocate for research at the intersection of arts, health, and neuroscience, Renée launched the first ongoing collaboration between the Kennedy Center for the Performing Arts and America's largest health research institute, the National Institutes of Health. She has created her own program called *Music and the Mind*, which she has presented in more than 60 cities around the world. She is now a founding advisor for major initiatives in the field, including the Sound Health Network at UC San Francisco and the NeuroArts Blueprint with Johns Hopkins University and The Aspen Institute.

Advisor for Special Projects at LA Opera, Renée is also Co-Artistic Director of the Aspen Opera Center and VocalArts at the Aspen Music Festival and School, and Artist Development Advisor at Wolf Trap Opera. Her other awards include Germany's Cross of the Order of Merit, the Polar Music Prize, the Fulbright Lifetime Achievement Medal, and honorary doctorates from ten leading universities.
www.reneefleming.com



FRIDAY, MAY 30TH, 2025
AGENDA

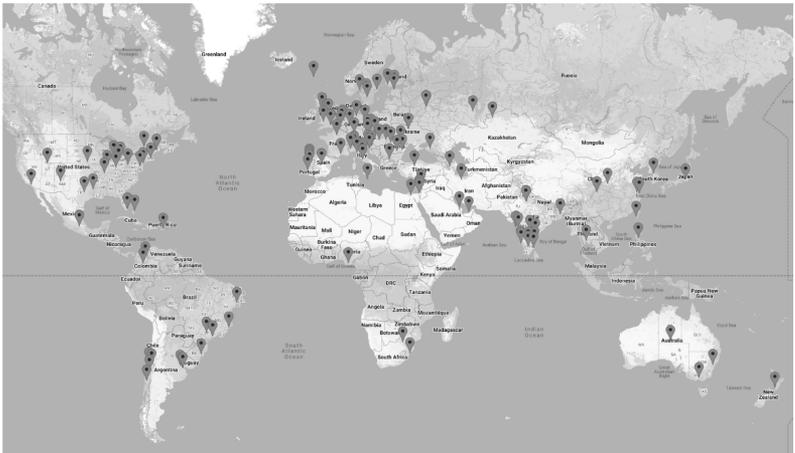


WORLD VOICE DAY

April, 16th

**The Voice Foundation
is proud to administer
worldvoiceday.org**

World Voice Day Events in nearly 60 countries.



FRIDAY, MAY 30TH, 2025

Voices of Summer Gala

Friday, May 30, 2025

6:30 Cocktails

7:30 Dinner, Awards, Entertainment, Dancing

Honoring



RENÉE
FLEMING

CHANDRIKA
TANDON

NATALIE
DOUGLAS

MIKE
MILLER

**Tickets available online or
at the registration desk.**

FRIDAY, MAY 30TH, 2025
AGENDA

SATURDAY, MAY 31ST, 2025

6:45 - 8:00am **New Investigator Research Forum**

Chair: Rita R. Patel, PhD

Independence Room

7:30am Registration Opens

The Director's Room

Medical Session I-A (8:00am—9:31am) Concurrent Sessions

Chair: Peiyun Zhuang, MD

The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 8:00am** **Speech-to-Noise Ratio and Voice-to-Noise Ratio of Some Voice Databases with Implications for Acoustic Voice Analysis**
Duy Duong Nguyen, MD, PhD, Rijul Gupta, BA, Catherine Madill, PhD, CCC-SLP, SLP
- 8:07am** **The Agreement Between a Transducer and a Microphone in The Analysis of a Synthesized Vowel – Using a Laboratory Model as a Preliminary Experiment**
Pedro Pestana, PhD, SLP, André Araújo, PhD, SLP, Rita Alegria, PhD, SLP, Celso Melo, Maria Conceição Manso, PhD
- 8:14am** **Characterization of Commercially Available Contact Microphones for Voice Assessment**
Adrián Castillo-Allendes, SLP, MS, Mark L Berardi, PhD, Ahmed Yousef, PhD, MS, Eric J Hunter, PhD, MS
- 8:21am** **Application of Artificial Intelligence and Its Integration with Voice Science in Vocal Fold Injury Prediction and Recovery Due to Thyroidectomy: A Narrative Review**
Matin Varmazyar, MD, Negin Moradi, PhD, SLP, Mohammadamin Rami, BS
- 8:28am** **Voice Mapping of TTS Systems: The Role of Phonetic Metrics in AI Voice Evaluation**
Huanchen Cai, BA, MA, Sten Ternström, PhD, MS
- 8:35am** **Optimizing Speech Stimuli for Enhanced Machine Learning Performance in Voice Quality Assessment**
Ahmed Yousef, PhD, Mark Berardi, PhD, Eric Hunter, PhD
- 8:42am** **Discussion**
- 8:49am** **The Role of Pause Features in Automated Voice Disorder Detection**
Mark Berardi, PhD, BS, Ahmed Yousef, PhD, MS, BS, Adrián Castillo-Allendes, MS, BS, Juliana Codino, PhD, CCC-SLP, Adam Rubin, MD, Eric Hunter, PhD, MS, BS
- 8:56am** **Utilizing Online, Crowdsourced Platforms for Large-N Data Collection in Voice Science: Prices, Pitfalls, and Perks**
Christopher Apfelbach, PhD, CCC-SLP, Lady Catherine Cantor-Cutiva, PhD, SLP, Eric J. Hunter, PhD
- 9:03am** **The Influence of Laryngeal Nerve Transection on The Expression of Aquaporin 1 (AQP1) in the Larynx.**
Shi Mengxuan, MS, Peiyun Zhuang, MD
- 9:10am** **Quantitative Analysis on Characteristics of Electromyography and Evoked Potential in Normal Laryngeal Muscles**
Yuhong Lin, MD, Rong Hu, MD, Liyu Cheng, MD, Xueyan Li, MD, Wen Xu, MD
- 9:17am** **Quercetin Inhibits Vocal Fold Injury-Induced Fibrosis Through the PI3K/AKT Signaling Pathway.**
Qiurong Yang, MM, Peiyun Zhuang, MD
- 9:24am** **Discussion**

9:31am coffee break

Medical Session I-B (8:00am—9:31am) Concurrent Sessions

Chair: Ashley O'Connell Ferster, MD
The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 8:00am Voice Pathology Diagnosed Most Commonly in Music Teachers and General Classroom Teachers.**
Valerie Trollinger, DM, MM, Robert Sataloff, MD, DMA, FACS
- 8:07am A Systematic Review on the Short-Term and Long-Term Laryngeal Complications of COVID-19**
Josette Graves, MS, BA, Victor Chai, BA, Samuel Bosco, DO, BS, Kenechukwu Charles-Obi, MS, Howie Robins, BA, Macc, Harrison Roberts, BS, Robert Sataloff, MD, DMA, FACS
- 8:14am Title-Videoendoscopic Changes and Voice Handicap Index (VHI) in Professional Voice User and Comparison with Non-Professional Voice Users**
Kabikanta Samantaray, MS
- 8:21am The Temporal Impact of Dehydration on Rat Ultrasonic Vocalizations in the Context of Reduced Circulating Estrogen**
Kaitlyn Dvenger, PhD, Taylor Bailey, PhD, MS, MPH, Abigail Cox, PhD, DVM, Preeti Sivasankar, PhD, CCC-SLP, Allison Schaser, PhD, CCC-SLP
- 8:28am Biomechanical Changes in Vocal Fold Dynamics during Examination with Flexible Stroboscopy**
Walter Orlando Tenesaca Pintado, PhD, Roberto Fernández Baillo-Gallego de la Sacristana, PhD, Isabel Cardoso López, PhD
- 8:35am Effect of Stress Balls on Perceived Discomfort During Flexible Laryngoscopy**
Caroline Murrach, CCC-SLP, MS, BM, Ashley O'Connell Ferster, MD
- 8:42am Discussion**
- 8:49am A Rare Case of Spontaneous Resolution of Laryngeal Amyloidosis**
Talitha Lewis, MD, MBA, Denis Lafreniere, MD
- 8:56am A Systematic Review on Laryngeal Leiomyosarcoma: A Rare Soft Tissue Malignancy of the Head and Neck**
Josette Graves, MS, BA, Allison Altman, DO, Thanh Dinh, DO, Robert Sataloff, MD, DMA, FACS
- 9:03am Asthma in Professional Singers: Critical Importance of Baseline Lung Assessments**
Thomas Irwin, MD, MM, Car'la Keirns, MD, PhD, MS, Angela Li, MD, Aidan Sodor, DMA, Selena Gierer, DO, Nancy Stewart, DO
- 9:10am Effect of Pharyngeal Length on Pressures Exerted by Endotracheal Tubes on Posterior Laryngeal Tissues**
Denis Lafreniere, MD, MS, Talitha Lewis, MD
- 9:17am Fascia Implantation Medialization Laryngoplasty**
Katherine Mullen, MS, Bailey Balouch, MD, Josette Graves, MD, MS, BA, Vineetha Yadlapalli, BS, Robert T. Sataloff, MD, FACS, DMA
- 9:24am Discussion**

9:31am coffee break

SATURDAY, MAY 31ST, 2025

Panel (10:10AM—10:50AM)

The Westin Philadelphia, Grand Ballroom

**Providing Voice Therapy in the Post-COVID Era...
Let's Get Creative!**

Aaron Jaworek, MD, Moderator

*Panelists: Ashley O'Connell Ferster, MD, Carly Bergey, CCC-SLP,
Caroline Murrah, MS, CCC-SLP/SVS, Megan Durham, SVS*

Award Announcements (10:50AM—11:10AM)

Chair: Robert T. Sataloff, M.D.
The Westin Philadelphia, Grand Ballroom

- 25th Annual David W. Brewer Award for Best Poster
- 19th Annual Journal of Voice Best Paper Awards
- 17th Annual Sataloff Young Investigators Award
- 14th Annual Hamdan International Presentation Award
- 11th Annual Hamdan Best Student Presentation Award
- 7th Dysphonia International Research Award
- 6th Gisele Oliveira Award

ALL AWARD INFORMATION CAN BE VIEWED ONLINE

THE VOICE FOUNDATION CAREER AWARD

The Johan Sundberg-Ingo Titze Award

ANNUAL SYMPOSIUM RESEARCH AWARDS

Sataloff Award for Young Investigators (sponsored by Elsevier)

Hamdan Award for International Presenters
(endowed by Abdul-latif Hamdan, MD)

Dysphonia International Research Award (Dysphonia International and TVF,
for related research)

Journal of Voice Best Paper Awards

Best Poster Awards: Judged by a wide range of senior researchers.

Hamdan Best Student Presentation (Sponsored by Abdul-latif Hamdan, MD)

Gisele Oliveira Award (Sponsored by Adam Rubin, MD)

ANNUAL SYMPOSIUM EDUCATIONAL OPPORTUNITY AWARD
New Investigator Research Forum

GALA AWARDS

V.E.R.A. Award: Voice Education Research Awareness Award

Wilbur James Gould Award: presented upon Board approval to honor
outstanding supporters of The Voice Foundation activities.

Tony Randall Award: in honor of our beloved President Emeritus, Tony Randall.



SATURDAY, MAY 31ST, 2025

G. Paul Moore Lecture (11:10AM—12:00PM)

Chair: Robert T. Sataloff, M.D.

The Westin Philadelphia, Grand Ballroom

Music and Mind

Renée Fleming

Renée is a leading advocate for the study of the powerful connections between the arts and health. Renée launched the first ongoing collaboration between the Kennedy Center for the Performing Arts and the National Institutes of Health (NIH), with the participation of the National Endowment for the Arts (NEA). The Sound Health initiative explored and amplified research and practice at the intersection of music, health, and neuroscience. In the wake of the collaboration, the NIH awarded \$20 million dollars in funding for music and neuroscience research over five years. With the NeuroArts Blueprint at Johns Hopkins University and the Aspen Institute, Renée's Foundation established the Renée Fleming Neuroarts Investigator Awards for early-career scientists paired with creative artists. These awards fund basic and applied research projects in the emerging field of neuroarts, the study of how the arts and aesthetic experiences measurably change the body, brain, and behavior, and how this knowledge can lead to specific practices that advance health and wellbeing. The Renée Fleming Foundation also partnered with the Foundation for the NIH to develop a toolkit for standardizing music & health clinical research for brain disorders of aging. Research!America recognized Renée with the Rosenfeld Award for Impact on Public Opinion, and she received Harvard Medical School's David Mahoney Neuroscience Prize.



Renée is passionate about the central importance of music and the arts in our society. Most of us have, at times, felt moved or comforted by music, but scientists are now discovering that music can teach us a lot about the brain itself. Music engages many neural regions at once, and evidence suggests that it can shape and even alter our brains.

Inspired by the Sound Health initiative, Renée has created a presentation called Music and the Mind. Designed for a general audience, Music and the Mind explores the power of music as it relates to health and the brain. Topics include childhood development, cognitive neuroscience, evolution, music therapy and the impact on healthcare, the impact of music education, music and social cohesion, and the future of music medicine.

12pm Lunch Break (on your own)

**12pm Meeting of the Voice Laboratory Representatives
Independence Room**

**Meeting of The Voice Foundation Chapters
The Board Room**

SATURDAY, MAY 31ST, 2025

Speech-Language Pathology I-A (1:00pm-3:08pm)

Concurrent Sessions

Chair: Victoria McKenna, PhD
The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 1:00pm Exploring the Potential Benefit of Immersive Virtual Reality to Reduce Anxiety in Individuals with Voice Disorders, a Systematic Review**
Bradley Hoff, CCC-SLP, MA, Brittany Palmer Carbone, CCC-SLP, MM, MS, Ümit Daşdöğen, PhD, CCC-SLP
- 1:07pm Integrated Vocal Deviation Index (IVDI): a Machine Learning Model to Classifier of the General Grade of Vocal Deviation**
Leonardo Lopes, PhD, Luiz Medeiros Lima-Filho, PhD, Telmo de Menezes Silva Filho, PhD
- 1:14pm Narrow Band Spectrogram Parameters: What Do We Know?**
Juliana Codino, PhD, CCC-SLP, Pasquale Bottalico, PhD, Adam Rubin, MD
- 1:21pm Development and Implementation of Open-Source Software for Vocal Loading Tasks (VLT)**
Mark Berardi, PhD, BS, Maria Dietrich, PhD, CCC-SLP, MS, BS, Eric Hunter, PhD, MS, BS
- 1:28pm Discussion**
- 1:32pm Beyond Performance: Using Dual-Task Paradigms to Measure Cognitive Load in Acquiring Voice Therapy Techniques**
Keiko Ishikawa, PhD, CCC-SLP, MM, Jennifer Yeatts, CCC-SLP, DMA, Elisabeth Renkert, CCC-SLP, MS, Isabelle Cramer
- 1:39pm Breathing Training in Vocal Rehabilitation of Dysphonic Singers: Randomized Clinical Trial**
Bárbara Lopes, SLP, Gustavo Korn, MD, Flávio Nunes, MD, Ana Cristina Gama, PhD
- 1:46pm Using a Vortex Whistle System to Estimate Transglottal Airflow via the Phonation Quotient**
Shaheen Awan, PhD, MS, BA, Jordan Awan, PhD, MS, BS, Jun Chen, PhD, Amanda Gillespie, PhD, Victoria McKenna, PhD, David Eddins, PhD
- 1:53pm Comparing the Physiologic Response to Semi-Occluded Vocal Tract Exercises Versus Slow Breathing – A Pilot Study**
Sari Koppel, SLP, MS, Andrew Keltz, CCC-SLP, MS, Monica McHenry, PhD, CCC-SLP, Kadher Mohaideen Noorul Zaman, MPH, MBA, Michael Lerner, MD
- 2:00pm Discussion**
- 2:04pm Cepstral Peak Prominence Standard Deviation Across the Lifespan**
Elizabeth Heller Murray, PhD, CCC-SLP, Shaheeh Awan, PhD, CCC-SLP, Anne Hseu, MD, Roger Nuss, MD, Roseanne Clark, CCC-SLP, MS, Karen Zur, MD, Linda Carroll, PhD, CCC-SLP, Terri Giordano, DNP
- 2:11pm Physiological Measures of Autonomic Arousal in Vocal Hyperfunction**
Nicole Tomassi, BS, Allison Aaron, CCC-SLP, MS, Turley Duque, BA, Jose Rojas Olavarria, BS, Kaitlyn Siedman, BS, Namita Rajasubramanian, BS, Franklin Phan, Cara Stepp, PhD, BS

SATURDAY, MAY 31ST, 2025
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SATURDAY, MAY 31ST, 2025

Speech-Language Pathology I-A, cont. (1:00pm-3:08pm)

Concurrent Sessions

- 2:18pm** **What Do Teachers Know and What Don't They Know About Their Voices and Vocal Health?**
Kenneth Levine, PhD, Adrián Castillo-Allendes, SLP, MS, Lady Catherine Cantor-Cutiva, PhD, CCC-SLP, Eric Hunter, PhD
- 2:25pm** **The Vocal Fatigue Index for Teachers (VFI-TEACH): Development and Validation**
Zeth Everick Collom, PhD, CCC-SLP, Chayadevie Nanjundeswaran Guntupalli, PhD, CCC-SLP, Tobias Kröll, PhD, CCC-SLP, Melinda Corwin, PhD, CCC-SLP, Angela Van Sickle, PhD, CCC-SLP, Leigh Ann Reel, PhD, CCC-AUD
- 2:32pm** **Discussion**
- 2:36pm** **General Degree of Vocal Deviation Index (GDI) Based on Fuzzy Logic: Development and Validation**
Samuel Ribeiro de Abreu, PhD, Ronei Moraes, PhD, Leonardo Lopes, PhD
- 2:43pm** **From Commercial Recordings to Research: AI Enables Large-Scale Vibrato Analysis in Classical Singing**
Tiago Cruz, PhD, SLP, Pedro Andrade, PhD, SLP, Christian Herbst, PhD
- 2:50pm** **Difference in Acoustic Measures Between Sustained and Sung Vowels: A Comparison Of Singers' Voices Using the Voxplot Software**
Glauca Verena Sampaio de Souza, SLP, BM, Tim Bressmann, PhD, Katia Nemr, PhD, SLP
- 2:57pm** **Voice Assessment in Hospital Settings: Contact Microphones as a Potential Solution**
Adrián Castillo-Allendes, SLP, MS, Mark L Berardi, PhD, Fernanda Figueroa-Martínez, SLP, MS, Ahmed Yousef, PhD, MS, Eric J Hunter, PhD, MS
- 3:04pm** **Discussion**

Speech-Language Pathology I-B (1:00pm-3:08pm)

Concurrent Sessions

Chair: Catherine Madill, PhD, SLP
The Westin Philadelphia Hotel Grand Ballroom, Salon II

- 1:00pm** **Systematic Review of Vocal Tasks for Acoustic and Auditory Perceptual Evaluation of Voice**
Dr Dhanshree R Gunjawate, PhD, SLP, Antonia Chacon, SLP, BS, Duy Duong Nguyen, MD, PhD, Dr Catherine Madill, PhD, SLP
- 1:07pm** **Assessing the Feasibility of Using The Complete Vocal Technique-Voice Therapy (CVT-VT) in the Treatment of Patients with Primary Muscle Tension Dysphonia (pMTD)**
Mathias Aaen, PhD, MA CC, BA MMC, Julian McGlashan, MD, FACS, Cathrine Sadolin, Anna White, CCC-SLP, MS, BS, Brian Saccente-Kennedy, SLT, M.Sc. Cert. MRCSLT
- 1:14pm** **Singing-Based Voice Therapy versus Traditional Voice Therapy for Patients with Presbyphonia**
Crystal Wing-nam Yuen, BBA, MST, Estella Pui-man Ma, PhD, Alice Kwai-yea Siu, MBChB, MMed(Paed)

SATURDAY, MAY 31ST, 2025

Speech-Language Pathology I-B (1:00pm-3:08pm), cont.

Concurrent Sessions

- 1:21pm** **Top 10 Therapy Successes for Pediatric Performers vs. Non-performers**
Paula Barson, CCC-SLP, Abigail Rosenberg, CCC-SLP, Linda Carroll, PhD, CCC-SLP, Karen Zur, MD
- 1:28pm** **Discussion**
- 1:32pm** **A Study of Persian English Teachers' Voices: Do Acoustic Voice Characteristics Change When Speaking in English and Farsi?**
Hamide Ghaemi, PhD, Fatemeh Aghaei, Dimitar D Deliyiski, PhD, Hamed Ghaemi, PhD, Mahshid Hojabr, BA, Zahra Zoleikhaei Sarasia, BA
- 1:39pm** **The Cognitive Load Associated with Phonatory Modes**
Jennifer Yeatts, CCC-SLP, DMA, MS, Olivia Stevens, Keiko Ishikawa, PhD, CCC-SLP, MM
- 1:46pm** **Voice Quality and Voice-Related Quality of Life of Children Choir Singers**
Casey Dewanckele, SLP, MS, Kristiane Van Lierde, PhD, SLP, MS, Evelien D'Haeseleer, PhD, SLP, MS, Iris Meerschman, PhD, SLP, MS
- 1:53pm** **Children's Ability to Identify and Describe Dysphonia: A Multimethod Study**
Carlotta De Biasio, SLP, BS, Ciarán Kenny, PhD, SLP, MS, BS
- 2:00pm** **Discussion**
- 2:04pm** **Effects of a Maximum Pitch Stretching Regimen on Pitch Ceiling, Habitual Pitch, and Glottal Closure: Potential Role of the Vocal Ligament**
Lynn Maxfield, PhD, Ingo Titze, PhD
- 2:11pm** **Short-term Effects of Semi-occluded Vocal Tract Therapy on the Phonation of Children with Vocal Fold Nodules: a Randomized Controlled Trial.**
Kristiane Van Lierde, PhD, Anke Adriaansen, PhD, Iris Meerschman, PhD, Sofie Claeys, MD, Imke Kissel, PhD, Tine Papeleu, PhD, Evelien d'Haeseleer, PhD
- 2:18pm** **Comparative Analysis of Speech Reinvestment in Voice Professionals and Non-Professionals**
Deborah Feijó, SLP, Vanessa Veis Ribeiro, PhD, SLP, Taila Albuquerque, SLP, Danielle Maciel, SLP, Mariana Souza, SLP, Djanira Nogueira dos Santos Fernandes, SLP, Stephanie Azevedo, SLP, Alan Mendonça, SLP, Maria Cristina Borrego, PhD, SLP, Fabiana Zambon, PhD, SLP, Bruna Rainho Rocha, PhD, SLP, Mara Behlau, PhD, SLP
- 2:25pm** **The Effects of Combining Infrared Light Therapy with Laryngeal Manual Therapy on Voice Characteristics of Patients with Muscle Tension Dysphonia**
Negin Moradi, PhD, Raziye Zare Mehrjardi, MS, Mohammad-Jafar Shaterzadeh-Yazdi, PhD, Majid Soltani, PhD, Ehsan Naderifar, PhD, Maryam Dastoorpour, PhD, Zohre Safari, MS, Matin Varmazyar
- 2:32pm** **Discussion**
- 2:36pm** **Analyzing the Effects of Working Conditions During the COVID-19 Pandemic on Healthcare Workers' Voices. Lessons for The Post-Pandemic Era**
Lady Catherine Cantor-Cutiva, PhD, SLP, MS, Andrés Carrillo-González, MS

SATURDAY, MAY 31ST, 2025

Speech-Language Pathology I-B (1:00pm-3:08pm), cont.

Concurrent Sessions

- 2:43pm** **Connecting Voice Therapy Prompts with Anatomy and Physiology via the Estill Voice Model and the Rehabilitation Treatment Specification System**
Elizabeth Grillo, PhD, CCC-SLP, Karen Perta, PhD, CCC-SLP, Kimberly Steinhauer, PhD, Jeremy Wolfberg, CCC-SLP, MS, Jarrad Van Stan, PhD, CCC-SLP
- 2:50pm** **Mapping Multidimensional Voice Assessment Procedures and Results in Individuals with Sleep-Related Breathing Disorder: A Scoping Review**
Mara Behlau, PhD, SLP, Fernanda Brasileiro, SLP, Mayra Ayupe, SLP, Bruna Rainho Rocha, PhD, SLP, Vanessa Veis Ribeiro, PhD, SLP
- 2:57pm** **Evaluating CAPE-V: Advantages, Disadvantages, and Recommendations**
Troy Dargin, PhD, CCC-SLP, MM, MS, MA, Karly Chan, Jeff Searl, PhD
- 3:04pm** **Discussion**

3:08pm Break

Speech-Language Pathology II-A (3:38pm-6:04pm)

Concurrent Sessions

Chair: Anne-Maria Laukkanen, PhD

The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 3:38pm** **Evidence of the Effect of Amplification and Voice Production Among Teachers**
Lady Catherine Cantor-Cutiva, PhD, SLP, MS, Karol Acevedo, SLP, Marco Guzman, PhD, SLP, Juan Carlos Gonzalez, PhD, Eric Hunter, PhD
- 3:45pm** **Effect of Wide Resonance Flexible Tube Submerged in Water on Voice and Aerodynamic Characteristics**
Sandra Rojas, PhD, SLP, MS, Anne-Maria Laukkanen, PhD, SLP, MS
- 3:52pm** **Prevalence and Participatory Impact of Vocal Fatigue and Voice Symptoms in a Naïve, Non-Treatment-Seeking Online Sample**
Christopher Apfelbach, PhD, CCC-SLP, Lady Catherine Cantor-Cutiva, PhD, SLP, Eric J. Hunter, PhD
- 3:59pm** **Effects of Vocal Disability on Markers of Stress and Mental Health in a Large Online Sample**
Christopher Apfelbach, PhD, CCC-SLP, Lady Catherine Cantor-Cutiva, PhD, SLP, Eric J. Hunter, PhD
- 4:06pm** **Discussion**
- 4:10pm** **Psychophysical Scales for Dysphonic Voice Quality Developed Using a Three-Dimensional Magnitude Estimation Task**
Yeonggwang Park, PhD, Karly Bello, BS, Shaheen Awan, PhD, CCC-SLP, Victoria McKenna, PhD, CCC-SLP, Supraja Anand, PhD, Rahul Shrivastav, PhD, CCC-SLP, David Eddins, PhD, CCC-A
- 4:17pm** **Presenting the CAPE-Vr: Survey of Users' Reactions**
Kathleen Nagle, PhD, CCC-SLP, Gail Kempster, PhD, CCC-SLP, Nancy Solomon, PhD, CCC-SLP

SATURDAY, MAY 31ST, 2025
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SATURDAY, MAY 31ST, 2025

Speech-Language Pathology II-A (3:38pm-6:04pm), cont.

Concurrent Sessions

- 4:24pm** **The Relationship Between Voice Quality and Vocal Effort Under Conditions of Vocal Loading**
Mark Berardi, PhD, BS, Eric Hunter, PhD, MS, BS
- 4:31pm** **Efficacy of Speech-Language Pathology Management for Refractory Chronic Cough: A Randomized Controlled Trial with Double-Dummy Blinding**
Mara Behlau, PhD, SLP, Rodrigo Dornelas, PhD, SLP, Vanessa Veis Ribeiro, PhD, SLP
- 4:38pm** **Discussion**
- 4:42pm** **The Correlation Among Voice Handicap Index-10 (VHI-10), Vocal Tract Discomfort Scale (VTD), and Reflux Symptom Index (RSI) Among College Students**
Mahdi Tahamtan, PhD, Karoline Fitz, BS, Susana Keller, PhD, SLP
- 4:49pm** **Experiences of Group Voice Training in Gender Diverse People: A Qualitative Study**
Iris Meerschman, PhD, Kristiane Van Lierde, PhD
- 4:56pm** **SOVT Success for Saxophonists and Resolving Playing-Related Pain**
K. Annalize Sussman, CCC-SLP, MM, MS, Lyndsay Madden, FACS, DO
- 5:03pm** **Communicative Characteristics of Voices Perceived as Feminine, Masculine, and Neutral: A Study with Brazilian Listeners**
Diego Martinho, SLP, MS, Camilly Reis, Ana Carolina Constantini, PhD, SLP
- 5:10pm** **Discussion**
- 5:14pm** **What Are the Acoustic and Communicative Characteristics of Voices Perceived as Neutral in Brazil?**
Diego Martinho, SLP, MS, Camilly Reis, Ana Carolina Constantini, PhD, SLP
- 5:21pm** **Immediate and Cumulative Effects of Meditation in Voice Therapy Using Immersive Virtual Reality (IVR)**
Bradley Hoff, CCC-SLP, MA, Brittany Palmer Carbone, CCC-SLP, MM, MS, Ümit Daşdoğan, PhD, CCC-SLP
- 5:28pm** **Assessing the Handicapping Impact of Voice Disorders on Human and Automated Communications**
Diana Orbelo, PhD, CCC-SLP, Elizabeth Renkert, MS, Hannah Baratz, BS, Jennifer White, DMA, David Hernandez Montealegre, Linda Yin, MD, Windon Melina, MD, Semirra Bayan, MD, Mary Pietrowicz, PhD, Keiko Ishikawa, PhD
- 5:35pm** **Discussion**
- 5:39pm** **An Integrative Supraglottic Sound Source Taxonomy for Pathological Speaking Voice: a Case Series**
Mathias Aaen, PhD, MA CC, BA MMC, Cathrine Sadolin, Julian McGlashan, MD, FACS
- 5:46pm** **Development of a Vocal Fitness Task: Exploring the Relationship Between Anaerobic Power and Vocal Function Measures**
Mariah Morton-Jones, PhD, CCC-SLP, Mary Sandage, PhD, CCC-SLP
- 5:53pm** **Training Speech Pathology Students in the Interpretation of Pediatric Laryngeal Ultrasound Images**
Estella P.-M. Ma, PhD, Julianne T. Lee, BSc(SHS), Alice K.-Y. Siu, MD
- 6:00pm** **Discussion**

SATURDAY, MAY 31ST, 2025

Speech-Language Pathology II-B (3:38pm-6:04pm)

Concurrent Sessions

Chair: Charles Nudelman, CCC-SLP, MS
The Westin Philadelphia Hotel Grand Ballroom, Salon II

- 3:38pm Impact of the Practical Semester's Demands on the Vocal Fatigue of Physical Education and Sports Pedagogy Students: An Online Longitudinal Study**
Fernanda Figueroa-Martínez, SLP, MS, BS, Macarena Grupe, SLP, MS, BS, Adrián Castillo-Allendes, SLP, MS, BS, Eric Hunter, PhD, MS, BS
- 3:45pm Recorded Versus Live Voice: Possibilities of Remote Voice Evaluation**
Namita Joshi, PhD, SLP, Meet Nikum, SLP
- 3:52pm Voice Adaptation and Therapy in Virtual Reality: Exploring Sensory Integration and Feasibility**
Charles Nudelman, CCC-SLP, MS, Asritha Tunuguntla, Naomi Ha, Isabella Rogala, Kaliyah House-Henry, Bella Lopez, Ricardo Perez Guerrero, MM, Pasquale Bottalico, PhD
- 3:59pm Telehealth Voice Assessment by Speech Language Pathologists Using Principles of a Speech-Language Pathology Primary Contact Model.**
Catherine Madill, PhD, SLP, Christopher Payten, SLP, BS, Kelly Weir, PhD, SLP, Duy Duong Nguyen, MD, PhD, Daniel Novakovic, MD, John O'Neill, MD
- 4:06pm Discussion**
- 4:10pm Voice-Related Quality of Life, Acoustic, Aerodynamic Features of Older Adults With and Without Presbyphonia: A Preliminary Study**
Shaohua Gao, MEd, Estella P.-M. Ma, PhD, Kwai-Yee Alice Siu, MMed(Paed)
- 4:17pm Combined Respiratory Muscle Strength Training for People with Presbyphonia**
Feiyun Jiang, MS, Yang Chen, PhD, Manwa Ng, PhD
- 4:24pm Towards Reliable Acoustic Voice Assessments: Effects of Room Acoustics on Measurement Accuracy**
Ahmed Yousef, PhD, Eric Hunter, PhD
- 4:31pm The Impact of Visual Input on Vocal Intensity in Immersive Virtual Reality: Effects of Speaker-to-Listener Distance and Room Size**
Ümit Daşdöğen, PhD, CCC-SLP, Joseph Hitchcock, SLP, MS, Kartherine Verdolini Abbott, PhD, CCC-SLP
- 4:38pm Discussion**
- 4:42pm More Than Meets the Eye: The Impact of Visual Information on Evaluating Dysphonia Severity**
Keiko Ishikawa, PhD, CCC-SLP, MM, Lily Carpenter, BS, Raleigh de los Reyes, BS, Diana Orbelo, PhD, CCC-SLP
- 4:49pm Effect of Water Resistance Therapy Frequency: A Cross-Sectional Study In Healthy Adults In One-Day Practice**
Sandra Rojas Azocar, PhD, SLP, MS, Alejandro Ianiszewski, PhD, SLP, MS, Anthony Marcotti, PhD, SLP, MS

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SATURDAY, MAY 31ST, 2025

Speech-Language Pathology II-B, cont. (3:38pm-6:04pm)

Concurrent Sessions

- 4:56pm** **Effect of a Straw Phonation Therapy Program on the Voice of Female Speech-Language Pathology Students with Mild Dysphonia**
Casey Dewanckele, SLP, MS, Evelien D'haeseleer, PhD, SLP, MS, Peter Tomassen, MD, Frederick Dochy, MD, Kristiane Van Lierde, PhD, SLP, MS, Iris Meerschman, PhD, SLP, MS
- 5:03pm** **Experienced Listeners' Perceptual Spaces of Strain and Roughness**
Taylor Stone, PhD, BM, Molly Erickson, PhD, CCC-SLP, MM
- 5:10pm** **Discussion**
- 5:14pm** **Language Use Between Male-to-Female Transgender and Cisgender Cantonese Speakers: A Preliminary Investigation of the Use of the Sentence-Final Particle**
Chit Wong, MS, BA, Yifeng Wei, MS, BS, Thomas Law, PhD, MS, BS
- 5:21pm** **Effectiveness of the Cantonese Perceptual Evaluation of Voice (CanPEV) Training Platform on the Rating Accuracy in Novice Raters**
Zikai Wang, BS, Mphil, Wilson Shing Yu, BS, Mphil, Yifeng Wei, MS, BS, Thomas Law, PhD, MS, BS
- 5:28pm** **A Randomised Controlled Study: The Correlation Between Cognitive Functions and Voice in the Rehabilitation**
Stefania Porcaro, SLP, MS, Bernardo Lanzaro, SLP, MS, Andrea Di Somma, MD, Simona Cunato, BS, Alfonso Borragàn Torre, MD, PhD, Chiara Falanga, MD, MS, Daniele Apredda, SLP, MS, Katherine Verdolini Abbott, PhD, CCC-SLP
- 5:35pm** **Discussion**
- 5:39pm** **Vocal Effort and Swallowing Effort. Definitions and Metrics Reported in the Literature**
Lady Catherine Cantor-Cutiva, PhD, SLP, MS, Büşra Ensar, SLP, Adrian Castillo-Allendes, SLP, MS, Jeff Searl, PhD, CCC-SLP, Eric Hunter, PhD
- 5:46pm** **Impact of Nebulization Associated with Vocal Exercise on Acoustic Measurements After Dehydration in Women**
Mariana Ripari Bassetto, SLP, MS, Ana Carolina Constantini, PhD, SLP, MS
- 5:53pm** **Effectiveness of a Behavioural Intervention for Chronic Cough: A Randomized Control Trial**
Yamini Venkatraman, SLP, MSc SLP, Vishak Acharya, MBBS, DTCD, DNB, Sindhu Kamath, MD, MBBS, MD, Dhanshree Gunjawate, PhD, SLP, Radish Kumar B, PhD, SLP
- 6:00pm** **Discussion**

6:04pm Dinner Break (on your own)

6:04pm NATS Voice Science Advisory Committee
William Penn Room

SATURDAY, MAY 31ST, 2025

SLP/Voice Pedagogy A, (7:00pm-8:52pm)

Concurrent Sessions

Chair: *Julia Gerhard, CCC-SLP, DMA*

The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 7:00pm Application of Dual-Task Training in the Context of Perceptual-Motor Learning Principles in Voice Learning**
Bernardo Lanzaro, SLP, MS, Roberto Guerricchio, MM, BA, Katherine Verdolini Abbott, PhD, CCC-SLP
- 7:07pm Effects of a 6-Week Mindfulness Course in Student Singers**
Catherine Kay Brown, BA, Julia Gerhard, CCC-SLP, DMA
- 7:14pm Anatomical Description and Possible New Phonatory Mechanism “M-Scream” (Case Study)”**
Nicolás Hormazabal, Sandra Rojas, PhD
- 7:21pm A Comparison of Collegiate Singers’ Vocal Load & Perceived Vocal Health in Solo and Choral Contexts**
Zachary Devin, PhD, Melissa Grady, PhD
- 7:28pm Trends in Musical Theatre Voice Revisited: A Long-Term Analysis of Broadway Audition Requirements**
Kathryn Green, DMA, MM, BA, Warren Freeman, MM, BFA, Matthew Edwards, DMA, MM, BM
- 7:35pm Discussion**
- 7:42pm Autonomic Dysfunction and HRV Biofeedback in Functional Dysphonia**
Iris Meerschman, PhD, SLP, MS, Evelien D’haeseleer, PhD, SLP, MS, Marie-Anne Vanderhasselt, PhD, MS, Sofie Claeys, MD, PhD, MS, Kristl Vonck, MD, PhD, MS, Riet Vergauwe, MS, Gwen Van Nuffelen, PhD, SLP, MS, Gauthier Desuter, MD, PhD, MS, Nelson Roy, PhD, CCC-SLP, MS, Kristiane Van Lierde, PhD, SLP, MS
- 7:49pm Can the CAPE-V Sentences as a Continuous Speech Task Reveal Differences in Voice Onset Time (VOT) Between Postlingual Cochlear Implant Users and Normal Hearing Peers?**
Fatemeh Aghaei, SLP, MS
- 7:56pm Experiences with Healthcare of Patients with Unilateral Vocal Fold Paralysis: A Qualitative Study**
Kristiane Van Lierde, PhD, Imke Kissel, PhD, Iris Meerschman, PhD, Evelien d’Haeseleer, PhD, Peter Tomassen, PhD
- 8:03pm Clinical Effects of Voice Therapy on Vocal Outcomes in Unilateral Vocal Fold Paralysis: Proof of Concept Study For Two SOVT-Based Treatment Protocols**
Kristiane Van Lierde, PhD, Imke Kissel, PhD, Iris Meerschman, PhD, Evelien d’Haeseleer, PhD, Tine Papeleu, PhD, Clara leyens, PhD, Peter Tomassen, PhD, Sofie Claeys, MD, PhD
- 8:10pm Discussion**

SATURDAY, MAY 31ST, 2025
AGENDA

SATURDAY, MAY 31ST, 2025

SLP/Voice Pedagogy A, (7:00pm-8:52pm), cont.

Concurrent Sessions

- 8:17pm** **Distinguishing Essential Vocal Tremor from Vibrato**
Corey Cifuentes Hollinger, MA, J. Austin Collum, CCC-SLP, MA, Julie Barkmeier-Kraemer, PhD, CCC-SLP
- 8:24pm** **Co-Designing Stimulus for Phonetic and Clinical Evaluation of Transgender Voice Therapy**
Tuende Szalay, PhD, MA, John Holik, MMedPhys, Catherine Madill, PhD, BA, BAppSc
- 8:31pm** **Trans-Positionality: A Qualitative Study of the Trans-Feminine Singing Voice**
Jeanne Goffi-Fynn, MM, EDD, Felix Graham, MM, EDD
- 8:38pm** **Global Database of Auditory-Perceptual Voice Assessments: A Resource for Voice Research and Training. Preliminary Results**
Neus Calaf, PhD, SLP
- 8:45pm** **Discussion**

SLP/Voice Pedagogy B, (7:00pm-8:52pm)

Concurrent Sessions

Chair: *Michael Doellinger, PhD*

The Westin Philadelphia Hotel Grand Ballroom, Salon II

- 7:00pm** **Effect of Structured Warm-up on Children's Singing Voices**
Andrea Asztalos, PhD
- 7:07pm** **Listening For Adolescents: A Mixed Methods Approach**
Jeanne Goffi-Fynn, MM, EDD, Matthew Tiramani, MM, EDM, Jameelah Taylor, MA
- 7:14pm** **Considerations for Young Voice Users: A Survey of Singing Teachers and Music Educators on Voice Development and Fach Assignment in Adolescents**
Elle Gilbert, MA, BM, CF-SLP, Abby Atkins, MA, CF-SLP, Miriam van Mersbergen, PhD, CCC-SLP
- 7:21pm** **Self and Listener Perceived Gender Perception of the Musical Theatre Singing Voice**
Rachel Klippel, BM, BME, Kayla Gautereaux, MM, BM, Joshua Gilbert, MM, BM, Megan Stahl, PhD
- 7:28pm** **Voice Outcomes During Clear Speech Instruction in Individuals with Parkinson's Disease**
Allison Aaron, CCC-SLP, MS, Daria Dragicevic, BA, Daphne Togliola, BA, Alex Estrada, BS, Kaitlyn Siedman, BS, Elana Felig, Cara Stepp, PhD

SATURDAY, MAY 31ST, 2025

SLP/Voice Pedagogy B, (7:00pm-8:52pm), cont.

Concurrent Sessions

- 7:35pm Discussion**
- 7:42pm Acoustic Indicators of Parkinson's Disease: A Systematic Literature Review of Clinical Practices**
Ahmed Yousef, PhD, Lady Cantor-Cutiva, PhD, SLP, MS, Eric Hunter, PhD
- 7:49pm Incidence of Laryngeal Pathology Findings During Fiberoptic Endoscopic Evaluation of Swallow (FEES) in Parkinson's Disease**
Natalia Lastowiecka, MA CF-SLP, Melissa Grassia-Chisholm, CCC-SLP, MS
- 7:56pm SOVTE Effects on Different Sound Quality Targets – Comparing and Aligning Sound and Intervention using Vocal Tract Discomfort Scale, Aerodynamic, Electroglottographic, and Acoustic Measures**
Mathias Aaen, PhD, MA CC, BA MMC, Mari Leppavuori, MFA, BA
- 8:03pm The Role of Resonant Cavities in Amplifying The Emotional Impact of Actors' Voices**
Andrei Costin Bratan, PhD, Eduard Franti, PhD, Monica Dascau, PhD, Bianca Mihaela Boga, PhD, Ana Maria Oproiu, PhD, Andreea Marinescu, PhD, Ilinca Silvia Morosanu, Cătălin Niculae, Ana Voichita Tebeanu, PhD, Gabriela Iorgulescu, PhD, Gizem Yilmaz
- 8:10pm Discussion**
- 8:17pm Acoustic Study of Voice Source and Vocal Tract Adjustments Elicited with a Standard Reading Passage: Effect of Voice Disorders**
Chia-Hsin Wu, SLP, MS, BS, Roger W. Chan, PhD, Yu-Ning Chiang, MS, Li-Chun Hsieh, MD, Eric J. Hunter, PhD
- 8:24pm A Deep Learning Approach for Feedback in Resonant Voice Therapy**
Shorouk Awwad, MS, Khairy Anuar Mohd Khairuddin, PhD, SLP, Michael Doellinger, PhD
- 8:31pm Study on Establishing Rabbit Models for Different Durations of Voice Rest**
Linlin Lan, MS, Peiyun Zhuang, MD
- 8:38pm Analysis of Voice in Myasthenia Gravis Utilizing the Acoustic Voice Quality Index and Dysphonia Severity Index**
Xiuli Song, MS, Yang Chen, PhD, Manwa Ng, PhD
- 8:45pm Discussion**

“The Symposia foster cross-interdisciplinary understanding, collaboration, deeper thinking about one’s own questions, and long-term friendships that stimulate future harmony within the professions.”

~ Ronald Scherer, PhD, Broadening the Circle

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 Karen Zur, MD

CONGRATULATIONS: JOURNAL OF VOICE BEST PAPERS

Basic Science:

Paracrine Effects of Adipose-Derived Cellular Therapies in an in Vitro Fibrogenesis Model of Human Vocal Fold Scarring

Mélanie Velier, Alexia Mattei, Stéphanie Simoncini, Jérémy Magalon, Laurent Giraudo, Laurent Arnaud, Antoine Giovanni, Françoise Dignat-George, Florence Sabatier, Markus Gugatschka, Tanja Grossmann

Voice Pedagogy:

***What Might the Trombone Teach us About the Singing Voice?
A Tutorial Review***

Joe Wolfe; Henri Boutin, Noel Hanna, John Smith

Speech Language Pathology:

Vocal Fold Vibratory Dose and Perceived Exertion Responses to the Fluid Interval Test for Voice (FIT-V): A Novel Vocal Loading Task Platform

Christopher S. Apfelbach, Mary Sandage, Katherine Verdolini Abbott

Clinical Medicine:

Is there Really a Lump in My Throat? The Incidence and Implication of Vocal fold Abnormalities in Patients Presenting with Globus

Courtney B. Shires, Karuna Dewan



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7:30am Registration Opens
The Director's Room

Medical Session II-A (8:00am—9:31am)

Concurrent Sessions

Chair: Mausumi Syamal, MD

The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 8:00am Lymphatics of the Vocal Fold Revisited: Benefit or Burden?**
Demi Zapata-Gerken, DO, MS, J. Scott Greene, MD, FACS, Kenneth Altman, MD, PhD, FACS
- 8:07am Cross-Sectional Imaging and Glottal Cycle Reconstruction for the Outpatient Voice Clinic using Optical Coherence Tomography**
Anna M. Wisniewiecki, MS, BS, Clayton B. Walker, BS, Wihan Kim, PhD, BS, Michael M. Johns III, MD, BS, Brian E. Applegate, PhD, BS
- 8:14am Coronal Plane and Subsurface Imaging of Vocal Fold Vibration Using a Novel Optical Coherence Tomography Laryngoscope in Normal Human Subjects**
Diego Razura, BS, Anna Wisniewiecki, MS, Zhaoyan Zhang, PhD, Marcela Moran, BS, Brian Applegate, PhD, Michael Johns III, MD
- 8:21am Imaging Vocal Fold Medial Surface Vibration in Different Vocal Registers Using Optical Coherence Tomography**
Zhaoyan Zhang, PhD, Anna Wisniewiecki, PhD, Melissa Treinkman, PhD, Bette Wo, BS, Emma Glenane, BS, Diego Razura, MD, M. Eugenia Castro, CCC-SLP, MS, Brian Applegate, PhD, Michael Johns, MD
- 8:28am Non-Invasive Imaging of the Vocal Apparatus's Bony Structures Using Zero Echo Time Magnetic Resonance Imaging**
Swati Ramtilak, MS, Aiming Lu, PhD, James Holmes, PhD, James Holmes, PhD, Jarron Atha, BS, Eric Hoffman, PhD, Eric Hoffman, PhD, David Meyer, PhD, David Meyer, PhD, Sajan Lingala, PhD, Sajan Lingala, PhD
- 8:35am Evaluating State-of-the-art Deep Learning MRI Vocal Tract Airway Segmentation Techniques**
Subin Erattakulangara, PhD Student, Sarah Gerard, PhD, David Meyer, PhD, Karthika Kelat, Katie Burnham, PhD, Rachel Balbi, MS, Sajan Lingala, PhD
- 8:42am Discussion**
- 8:49am Refining Signal Typing: Enhancing Objectivity with Spectrographic Characteristics and Acoustic Measures**
Catherine Madill, PhD, SLP, Alfred Man Duy Duong Nguyen, MD, PhD
- 8:56am HGF-Regulated ADSCs Inhibition of TGF- β Signaling in Vocal Fold Repair**
Rong Hu, MD, Wen Xu, MD, PhD
- 9:03am Evaluating Vocal Fold Vibratory Changes with High-Speed Imaging Before, During, and After Semi-Occluded Vocal Tract Phonation**
Ümit Daşdöğen, PhD, CCC-SLP, Benjamin Laitman, MD, Elliana Devore, MD, Peak Woo, MD

SUNDAY, JUNE 1ST, 2025

Medical Session II-A (8:00am—9:31am), cont.

Concurrent Sessions

- 9:10am Acoustic and High-Speed Videoendoscopy Analysis of Spastic Behaviors in Adductor Laryngeal Dystonia**
Gianna Spinelli, Dimitar Deliyski, PhD, Sara Charney, CCC-SLP, Stephanie Zacharias, PhD, CCC-SLP, Maryam Naghibolhosseini, PhD, Trent M. Henry, BA
- 9:17am Vocal Fold Paresis – Contribution of Gender, Age, and Severity in Treatment Planning**
Julissa Li, BS, Priya Krishna, MD, Saul Mota, BS, Thomas Murry, PhD
- 9:24am Discussion**

9:31am Break

Medical Session II-B (8:00am—9:31am)

Concurrent Sessions

Chair: *Pavan Mallur, MD*

The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 8:00am Dysphonic Children: Performers vs. Non-performers**
Linda Carroll, PhD, CCC-SLP, MS, BM, Paula Barson, MA, CCC-SLP, Abigail Rosenberg, MA, CCC-SLP, Karen Zur, MD
- 8:07am Relationship of Voice Disturbances in Performers Due to Reflux and Respiratory Allergies Signs**
R. Eugenia Chávez, MD, PhD
- 8:14am Reflux Experiences in Collegiate Vocal Performers**
Brittany Perrine, PhD, Jeremy Hathway, CCC-SLP, MS, Robert Best, DMA, Lauren M. Weber, MM, MFA, Bradford Holland, MD
- 8:21am Laryngopharyngeal Reflux and Characteristics in Chronic Cough Patients**
Omar Ramadan, MD, Robert Sataloff, MD, DMA, FACS
- 8:28am Assessment of pH Level and pH Stability in Commonly Available Alkaline Waters**
Matthew Cyphert, SLP, DMA, MM, MS, Daniel Croake, PhD, CCC-SLP, MM, Erin Donahue, CCC-SLP, BM, MA, Courtney Ventus, CCC-SLP, MS, BS
- 8:35am The Regulatory Mechanism of ULK1 in Endoplasmic Reticulum Stress in Pepsin-treated Laryngeal Epithelium Cells and Laryngeal Cancer Cells**
Yujie Feng, MD, PhD, Peiyun Zhuang, MD
- 8:42am Discussion**
- 8:49am Endoscopic Vocal Fold Shortening in Transgender Women: A Comparative Analysis of Pre- and Post-Treatment Long-Term Average Spectrum Analysis**
Courey Mark, MD, Ümit Daşdöğen, PhD, CCC-SLP, Johan Sundberg, PhD

SUNDAY, JUNE 1ST, 2025

Medical Session II-B (8:00am—9:31am), cont.

Concurrent Sessions

- 8:56am Staged Procedures for Vocal Fold Paresis and Proposed Decision Paradigm for Type 1 Thyroplasty**
Josette Graves, MS, BS, Robert Sataloff, MD, DMA, FACS
- 9:03am Vocal Fold Augmentation in Patients with Both Age-Related Vocal Fold Atrophy and Parkinson's Disease**
Isabela H Schettini, MD, Brett Campbell, MD, Victoria Flormann, CCC-SLP, MS, Pavan Mallur, MD, Thomas Carroll, MD
- 9:10am Three-Year Follow-Up and Experience with Delayed Reinjection Using Silk-Hyaluronic Acid For Vocal Fold Augmentation**
Isabela Schettini, MD, Thomas Carroll, MD
- 9:17am Office-Based Blue Laser Therapy for Vocal Fold Cysts: A Case Series and Review of the Literature**
Abdul-Latif Hamdan, MD, FACS, MPH, EMBA, Marc Mourad, MD, Randa Barazi, MD, Patrick Abou Raji Feghali, MD, Zeina Maria Semaan, MD, Lana Ghzayel, PharmD
- 9:24am Discussion**

9:31am Break

Medicine Panel: (10 AM- 10:50 AM)

Vocal Therapy in Focus: A Dialog Among Specialties

The Westin Philadelphia, Grand Ballroom

Moderator: Mara Behlau, PhD, SLP

Panelists: Margaret Baroody, MM, Debra Phyland, PhD, SLP, Adam Rubin, MD, Ronald Scherer, PhD

Medicine Panel (10:50AM—11:40AM)

Sponsored jointly by TVF and CoMeT

Performers : What to Do and What to Avoid

The Westin Philadelphia, Grand Ballroom

Moderator: Austin King MD

Panelists: Robert T. Sataloff, MD, DMA, FACS, Adam Rubin, MD, Michael Benninger, MD, Peak Woo, MD

11:40am Closing Remarks

12pm-1pm Symposium Planning Committee (TBD)

55th Annual Symposium:

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Wednesday, May 27 - Sunday, May 31, 2026

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PROPOSALS

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Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2026 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 50 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

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SYMPOSIUM ZOOM COACHINGS:

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Poster Presentation Coaching, Oral Presentation:

WEDNESDAY, May 28, 2025 4:00pm–6:00pm *Michelle Horman*

WEDNESDAY, May 28, 2025 6:00pm–7:00pm *Jeanie LoVetri*

Poster Presentation Coaching, Oral Presentation:

THURSDAY, May 29, 2025 8:00am–11:00am *Tamiko Washington*

THURSDAY, May 29, 2025 2:00pm–6:00pm *Julie Czarnecki*

Oral Presentation:

FRIDAY, May 30, 2025 9:00am–11:00am *Diane Gaary*

Oral Presentation:

SATURDAY, May 31, 2025 9:00am–11:00am *Donna Snow*

SATURDAY, May 31, 2025 1:00pm–5:00pm *Donna Snow*

To schedule coaching, contact **Donna Snow** at donna.snow@temple.edu

Symposium Presentation Coaches

Julie Czarnecki, MFA in Acting, MA in Theatre, BA in English Literature. Professional actress and acting and dialects coach. Julie teaches Voice, Speech, and Acting at Temple University, and Public Speaking at Holy Family University. julie.czarnecki@temple.edu

Janet Madelle Feindel, MFA, author of *The Thought Propels the Sound* (Plural); recipient of a lifetime membership to the Pacific Voice Speech Foundation; Professor Emerita, Carnegie Mellon; faculty Capilano and Concordia universities. janetmadelle@gmail.com

Diane Gaary, MFA, BA, is an Alexander Teacher, Voice and Speech Trainer, Estill Voice® Master Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, Rowan University, and Westminster Choir College, and maintains private studio in Philadelphia, PA. dgaary@aol.com

Michelle Horman (Eugene), MFA, MA, Adjunct Professor, Department of Performing Arts at Rider University, is a speech pathologist and singing voice specialist with over 20 years' experience in voice therapy. She is also a professional actress and member of Actors Equity and a performance coach for actors and singers. eugene.michelle@yahoo.com

Jeannette (Jeanie) LoVetri has been Artist-in-Residence Emeritus, at Baldwin Wallace University, Conservatory, Community Arts School since 2017, where she created the LoVetri Institute for Somatic Voicework™. She began teaching singing in 1971 and has a private practice in New York City. She has taught, presented, lectured, and appeared at national and international conferences for over 4 decades. She is a recognized expert in Contemporary Commercial Music (CCM). lovetri@thevoiceworkshop.com

Brock I. Meadath, MA, CCC-SLP is a speech-language pathologist, singer, and actor. He is a graduate of Temple University and University of Iowa, artistic director for Brockin' Out Cancer, and is in the process of opening a private voice and speech clinic. brock.meadath@gmail.com

Donna Snow, MFA in Acting at A.C.T. in SF and BA in English Lit. at UW in Seattle. Professional actor, member of Actors' Equity and Master Teacher in Fitzmaurice Voice Technique. Serves on accreditation evaluation teams of NAST and U/RTA. Retired from Temple U/Associate Prof. and Head of BA Acting Program. dsnow@temple.edu

Tamiko Washington, MFA Associate Professor of Theatre and Chair of the Department of Theatre, Chapman University, Orange, CA. Voice and Speech Trainer and Associate Teacher of Fitzmaurice Voicework. She is a performance/vocal coach for actors. washingt@chapman.edu

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Meetings

Thursday, May 29

Women in Science
7:00 - 8:00am
Independence Room

Quintana Award Committee
7:20 - 8:10am
William Penn Room

Journal of Voice Editorial Board
12:00 - 1:00pm
Independence Room

Presentation Outreach Committee
12:00 - 1:00pm
The Board Room

Friday, May 30

TVF Advisory Board
6:45 - 8:00am
Independence Room

TVF Board of Directors
12:15 - 1:30pm
The Board Room

Young Laryngologists
12:15 - 1:45pm
Independence Room

Saturday, May 31

New Investigator Research Forum
6:45 - 7:50am
The Board Room

Voice Laboratory Representatives
12:00 - 1:00pm
Independence Room

Voice Foundation Local Chapters
12:00 - 1:00pm
The Board Room

NATS Voice Science Advisory
Committee
6:04-7:00pm
William Penn Room

Sunday, June 1

Symposium Planning Committee
12:00 - 1:00pm
The Board Room

Thanks To Our Donors: Brightest Voices

Dr. Abdul-Latif Hamdan,
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The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information contact

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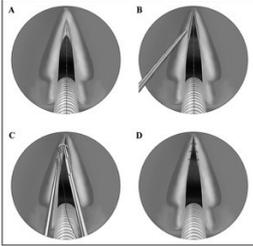
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“The intent of this Symposium is to assist the various disciplines committed to vocal research and voice care, by discussing their shared problems and results, thus helping in the creation of a common language for mutual understanding.”

~ Dr. Van L. Lawrence

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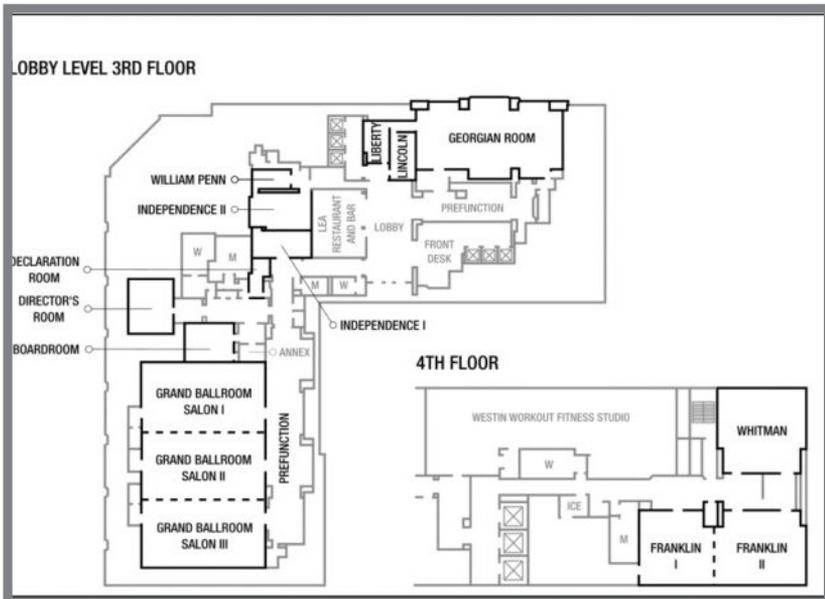
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Director, Pediatric Voice Program /
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Symposium Pricing

|  | |  | |  | |
|---|-------|---|-------|---|-------|
| All-Inclusive Package | | All Sessions Package | | Daily Rates | |
| Includes: All Sessions, Workshops & Master Class | | Includes: All Sessions, Workshops & Master Class | | A-la-carte: Purchase Single Days | |
| and Gala! | | Gala can be purchased separately. | | Friday includes the Workshops & Master Class | |
| Early Bird Registration Before April 20 th | | Early Bird Registration Before April 20 th | | Early Bird Registration Before April 20 th | |
| Physicians | \$760 | Physicians | N/A | Physicians | \$200 |
| Non-Physicians | \$610 | Non-Physicians | \$390 | Non-Physicians | \$155 |
| Students | \$375 | Students | \$150 | Students | \$45 |
| Registration After April 20 th | | Registration After April 20 th | | Registration After April 20 th | |
| Physicians | \$860 | Physicians | N/A | Physicians | \$265 |
| Non-Physicians | \$710 | Non-Physicians | \$490 | Non-Physicians | \$225 |
| Students | \$435 | Students | \$210 | Students | \$65 |

Map of The Westin



G. Paul Moore Lecturers

G. Paul Moore 1981
Hans von Leden 1982
Friedrich Brodnitz 1983
Harry Hollien 1984
John A. Kirchner 1985
Henry J. Rubin 1986
Minoru Hirano 1987
David W. Brewer 1988
Johan Sundberg 1989
Oskar Kleinsasser 1990
Wilbur J. Gould 1991
Ingo R. Titze 1992
Harvey M. Tucker 1993
Robert T. Sataloff 1994
Richard Miller 1995

Nobuhiko Isshiki 1996
Aatto Sonninen 1997
Steven Gray 1998
Joel Kahane 1999
Jean Westerman Gregg 2000
Daniel R. Boone 2001
Ronald C. Scherer 2002
Charles Ford 2003
R. J. Baken 2004
Janina Casper 2005
Christy Ludlow 2006
Jean Abitbol 2007
Diane Bless 2008
Michael S. Benninger 2009
Bonnie Raphael 2010

Katherine Verdolini Abbott 2011
Peak Woo 2012
Thomas Murry 2013
Gayle Woodson 2014
Brenda Smith 2015
Mara Behlau 2016
Sten Ternström 2017
Nicolas Maragos 2018
Nancy P. Solomon 2019
Linda Carroll 2020
Charles Larson 2021
Michael M. Johns III 2022
Margaret Barody 2023
Jack J. Jiang 2024
Renée Fleming 2025

Adrian Fourcin 2004
Kyoshi Honda 2005
Paul Flint 2006
Uve Jürgens 2007
Johan Sundberg 2008
Charles Larson 2009
Harm Schutte 2010

Keynote Speakers

Tecumseh Fitch 2011
Kiyoshi Honda 2012
Robert Hillman 2013
David Huron 2014
Frank Guenther 2015
Joseph Zabner 2016
Robert Zatorre 2017

Boris Alexander Kleber 2018
Peter Q. Pfordresher 2019
Ingo Titze 2021
Kristina Simonyan 2022
Paavo Alku 2023
Atom Sarkar 2024
Bharath Chandrasekaran 2025

Honored Master Class Teachers

Renata Scotto 1984
John Moriarty 1985
John Wustman 1986
Anna Moffo 1987
Phyllis Curtin 1988
Max Rudolf 1989
Frank Guerarra 1990
Craig Ruttenberg 1991
Barbara Silverstein 1992
Harold Evans 1993
Phyllis Curtin 1994
George Shirley 1995
Ruth Falcon 1996
Cynthia Hoffmann 1997

Sherrill Milnes 1998
Leslie Guinn 1999
Claudia Catania 2000
Tito Capobianco 2001
Susan Ashbaker 2002
Sharon Sweet 2003
Christofer Macatsoris 2004
Shirley Verrett 2005
Martina Arroyo 2006
Susan Ashbaker 2007
Katherine Ciesinski 2008
John Burrows 2009
Harolyn Blackwell 2010
Diana Soviero 2011

Frederica von Stade 2012
Susanne Mentzer 2013
Denyce Graves 2014
Dolora Zajick 2015
Dolora Zajick 2016
Reri Grist 2017
Simon Estes 2018
Julianne Baird 2019
Vladimir Chernov 2022
Gioacchino Li Vigni 2023
John Mac Master 2024
Renée Fleming 2025

Sataloff Young Investigators Award (Elsevier)

Heather Shaw Bonilha 2009
Rosiane Yamasaki 2010
Satoshi Ohno 2011
Matthew Hoffman 2012
Aaron Johnson 2013

Jessica Sofranco Kisenwether 2014
Stephanie Misono 2015
Christian T. Herbst 2016
Maryam Maryam
Naghilhosseini 2017
Pravin Kumar S, PhD 2018
Hamzeh Ghasemzadeh 2019

Melissa Treinkman 2020
Elizabeth S. Heller Murray 2021
Amhed M. Yousef 2022
Ümit Daşdoğan 2023
Silvia Contreras-Regatero 2024

Hamdan International Presentation Award

Laura Enflo 2012
Christian Herbst 2013
Edwin M.L. Yiu 2014
Anna Rumbach 2015

Meike Brockman-Bausser 2016
Claudio Stork 2017
Pravin Kumar S, PhD 2018
Iris Meerschman 2019

Filipa M.B. Lã 2021
Debra Jean Phyland 2022
Leonardo Lopes 2023
Matthias Echternach 2024

Best Student Presentation

Matthew Schloneger 2015
Marion Semmler 2016
Jeong Min Lee 2017
Matteo Scalabrin 2018

Hamzeh Ghasemzadeh 2019
Alison Hilger 2019
Arash Mahnan 2020
Clara Leyns 2022

Camilla Reimer 2023
Ahsan Jamal Cheema 2024
Charles Nudelman 2024

Gisele Oliveira Award

Luca Carozza 2016

Ketaki Vasant Phadke 2017
Natalie Tyrey Garvin 2023

Clara Leyns 2022

Dysphonia International Research Award

Anke Ziethe 2019
Arash Mahnan 2020

Katherine L. Marks 2022
Xinlin Xu 2023

Tanya Eadie 2024

Wilbur James Gould Award

Anna Moffo Sarnoff 1996 Robert T. Sataloff 2007 Stuart Orsher 2019
Sadanand Singh PhD 2001

Tony Randall Award

Eli Wallach 2008 Kathleen Turner 2023 Mike Miller 2025
Dr. Stuart Orsher 2015 Leslie Uggams 2024

Raymond and Beverly Sackler Award

Helen Hayes 1988 Anna Moffo Sarnoff 2001 Dr. John 2013
Walter Cronkite 1989 Terry Gross 2002 Bootsy Collins 2014
James Earl Jones 1990 Tony Randall 2003 Joel Grey 2015
Jessica Tandy 1991 Justice Sandra Schultz Stacy Keach 2015
C. Everett Koop 1992 Newman 2007 Paulo Szot 2016
Jack Klugman 1995 Bobby Rydell 2011 Chita Rivera 2016
Patti LuPone 1998 Danny Aiello 2012 Tommy Tune 2017
Nancy Snyderman, MD 1999 Michael Sheehan 2012 Cicely Tyson 2019
Celeste Holm 2000 Anthony Lacuria 2013

Voice Education Research Awareness Award, V.E.R.A.

Geraldine Dietz Fox 1990 Aprile Millo 2004 Lucille Rubin 2014
Enrico Manca 1991 Teddy Pendergrass 2004 Dolora Zajick 2015
Anthony Quinn 1993 James Gerlach 2005 Catherine Malfitano 2016
Dan Rather 1993 Giorgio Tozzi 2005 Drexel U. & John Fry 2016
Anna Moffo Sarnoff 1993 Shirley Verrett 2005 Reri Grist 2017
Adele Warden Paxson 1993 Martina Arroyo 2006 Daniel Schidlow, MD 2017
Dan Rather 1993 Richard Miller, PhD 2006 K. James McDowell 2017
John R. Stafford 1994 Ben Vereen 2006 Simon Estes 2018
Anthony Quinn 1994 Harolyn Blackwell 2007 Karen Hepp 2018
Alan King 1994 Robert Goulet 2007 Lauren Johnson 2018
Phyllis Curtin 1994 Marni Nixon 2007 Walter Williams 2018
Hans von Leden 1994 Claudia Catania 2008 Lucene Amara 2019
Rotan E. Lee 1994 Lisa Thomas-Laury 2008 Julianne Baird 2019
David W. Brewer MD 1995 Manuel N. Stamatakis 2008 Mignon Dunn 2019
Malcolm Poindexter 1995 Glen Campbell 2009 Jeff Smith,
Brian McDonough MD 1996 Charles Dutoit 2009 Philadelphia Boys Choir 2019
Licia Albanese 1997 Ruth Ann Swenson 2009 William Bonner 2022
Berle Schiller 1997 Richard Homan 2010 Vladimir Chernov 2022
Leon Fassler 1998 Peter Nero 2010 Jon Bon Jovi 2022
Sherrill Milnes 1998 Paul Plishka 2010 Allen Henderson 2022
Grace Bumbry 1999 Richard Raub 2010 Nathan Gunn 2023
Matina Horner 1999 Barry Bittman 2011 James Morris 2023
George Shirley 1999 Diane Rehm 2011 Angélique Kidjo 2023
David Bradley 2000 Diana Soviero 2011 Shuler Hensley 2024
Richard Leech 2000 Terry Stewart 2011 John Mac Master 2024
Jack Klugman 2001 Frederica von Stade 2012 John Poppo 2024
Dame Julie Andrews 2002 Byron Janis 2012 Renée Fleming 2025
Samuel Katz 2002 Vy Higginsen 2013 Chandrika Tandon 2025
Renata Scotto 2003 Susanne Mentzer 2013 Natalie Douglas 2025
Constantine Papadakis 2003 Roberta Flack 2014
Robert Driver 2004 Denise Graves 2014

Quintana Voice Research Award Recipients

Kenzo Ishizaka 1989 Adrian Fourcin 2004 Dimitar Deliyski 2017
Gunnar Fant 1990 Masayuki Sawashima 2006 Luc Mongeau 2018
Ingo R. Titze 1991 Johan Sundberg 2008 Seiji Niimi 2019
Kenneth Stevens 1992 Harm Schutte 2010 Jack Jiang 2021
Martin Rothenberg 1993 Kiyoshi Honda 2012 Zhaoyan Zhang 2022
Jan Gauffin 1995 Fariborz Alipour 2014 Robert Hillman 2023
Aatto Sonninen 1997 Ulrich Eysholdt 2015 Susan Thibeault 2024
Donald Childers 2000 RJ Baken 2016 Ronald C. Scherer 2025

Johan Sundberg - Ingo R. Titze Award

Johan Sundberg 2019 Robert T. Sataloff 2021 Charles Ford 2023
Ingo Titze 2019 Lorraine Ramig 2022 Diane Bless 2024
Ronald C. Scherer 2020 Michael McElroy 2025



THE VOICE FOUNDATION

54th Annual Symposium: Care of the Professional Voice

**The Voice Foundation's 54th Annual Symposium:
Care of the Professional Voice**

May 28 — June 1, 2025
The Westin Philadelphia
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www.voicefoundation.org

Symposium registration is available online at:

<https://voicefoundation.org/annual-symposium/register/>

Registration completed before April 20, 2025 qualifies for a discounted rate.

Please see page 83 of the 2025 Symposium program for registration pricing and further information.

Hotel reservations can be made by calling The Westin: 215-563-1600

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